

THE PAGEANT OF LINCOLN

Synopsis and Program of the Greatest Production Ever Attempted in Lincoln

Book by Hartley B. Alexander, '97. Music by Howard Kirkpatrick. Under direction of Prof. R. D. Scott. Under management of Guy E. Reed, '11. Ballet—Miss Bessie Park. Dancing—Miss Charlotte Whedon. Chorus—Mrs. Carrie B. Raymond. Orchestra—Clare B. Cornell, '05. Poster—Miss Bernice Branson.

The Synopsis
Scene I

WESTWARD HO!

The Adventurers, led onward by the Spirit of Progress, on their westward march encounter the Sprites of the Prairies, who by their allurements induce them to stay their age-long journey. All join in the Hymn to Nebraska.

Scene II

THE SALT GATHERERS

A party of Omaha Indians, on their way to the hunting grounds, stop at Niskithe ke (pronounced Nis-ke-the-ke), Salt Creek, to collect salt for their winter's meat. An old man prophesies the future town of the white men.

Scene III

CHOICE OF THE SITE OF LINCOLN
JUNE 29, 1867

State Commissioners Butler, Gillespie, and Kennard, appointed to select a site for Nebraska's future capital, arrive at the village of Lancaster which, after considering the claims of Yankee Hill and other settlements, they choose as the location of Lincoln.

Scene IV

PROCLAMATION OF THE CAPITAL CITY, AUGUST 14, 1867

The state seal is surreptitiously brought from Omaha by Secretary Kennard. Upon his arrival, closely pursued by a posse hostile to the capital's removal, Governor Butler signs the proclamation making Lincoln the state capital. The sentimental union of the state is symbolized by the wedding of a North Platte man with his South Platte sweetheart, in the presence of the Omaha posse and a Nebraska City delegation.

Scene VI

THE GRASSHOPPERS AND AFTER

The grasshopper plague of 1874 is symbolically presented. First appear the fruitful fields; the ravaging grasshoppers attack them, and are pursued and driven off by the birds. The Spirit of the West summons the Golden Hopes for the future; and in the finale, participated in by all, the Hymn to Nebraska is repeated from the first scene.

AWGWAN'S SECTION OF REAL BEAUTIES

Commencement Number of the Magazine to Be Distributed June 4—Last Issue Under Old Staff

The last number of Awgwan comes out in all its glory next Friday in time to welcome the old grads and speed the new. This number will contain the famous "beauty section," selected in view of Awgwan's ideals. Those on the staff who have viewed these wonderful masterpieces of art are unanimous in their praise for the brave men who selected them. That they will create a sensation is speaking mildly.

This issue of Awgwan marks the outgoing of the old staff. No longer will the unassuming public meet with the parables of "Bill" Noble, the outbursts of "Upde" Updegraff, and the stern, business-like face of "Duke" Agor. But some joy is left, as Slack again heads the staff with Greer as managing editor.

FOUND—In Uni Hall, diamond-shaped pin with initials N. S. A. '13, in raised gold ribbon; green enamel background.

So take a few Awgwans home with you and show the folks "to hum" that the University is not as serious, as painted and may be father's smiles will help overlook a few low grades and cons.

The Purpose of the Elaborate Plans

Many people have asked, "Why these elaborate plans for the alumni and the student body?" It is difficult to realize when we are in the very vortex of events that we are entering upon a period of prosperity and expansion that calls for some extraordinary activity on the part of the University and its friends to build up an allegiance among our alumni which will last for all time.

Why do we lack the interest at Nebraska in commencement? Simply because we have taken all the flavor from it. There is an absolute lack of ceremony in the observance. There is no place for the faculty, the students and the alumni in the festivities. Classes are turned out just like so many units, without impressing them that they owe a duty to their Alma Mater. There is just as little "fluster" as possible. They are not made to feel that they are a part of that great body of alumni who might be organized for great good.

The time has come when Nebraska must reconsider her old idea that to give a thing significance was to divest it of democracy. "Pomp and cere-

THE COMMENCEMENT WEEK PROGRAM

Friday, June 4

3:30 p. m.—Alumni Council Meeting, Alumni Headquarters. Class reunions, breakfasts, luncheons, dinners.

8:15 p. m.—Senior Class Play, Oliver Theatre—"The Sunken Bell," by Gerhart Hauptmann. A Fairy Play in Five Acts.

Saturday, June 5

9:30 a. m.—General Alumni Association Business Meeting—Memorial Hall.

10:30 a. m.—Alumni Oration by Professor Madison Bentley, '95—"The Psychology of Settlement"—Memorial Hall, City Campus.

2:30 p. m.—Pageant of Lincoln—300 Characters.

7:30 p. m.—Class Carnival—City Campus. Opening by Chancellor Avery. "Stunts" by Classes.

Dancing in Gymnasium; Refreshments.

Fireworks.

8:00 p. m.—Second Performance of Pageant.

Sunday, June 6

8:00 p. m.—Baccalaureate Address—Rev. S.

The Harmony of the Week-End Program

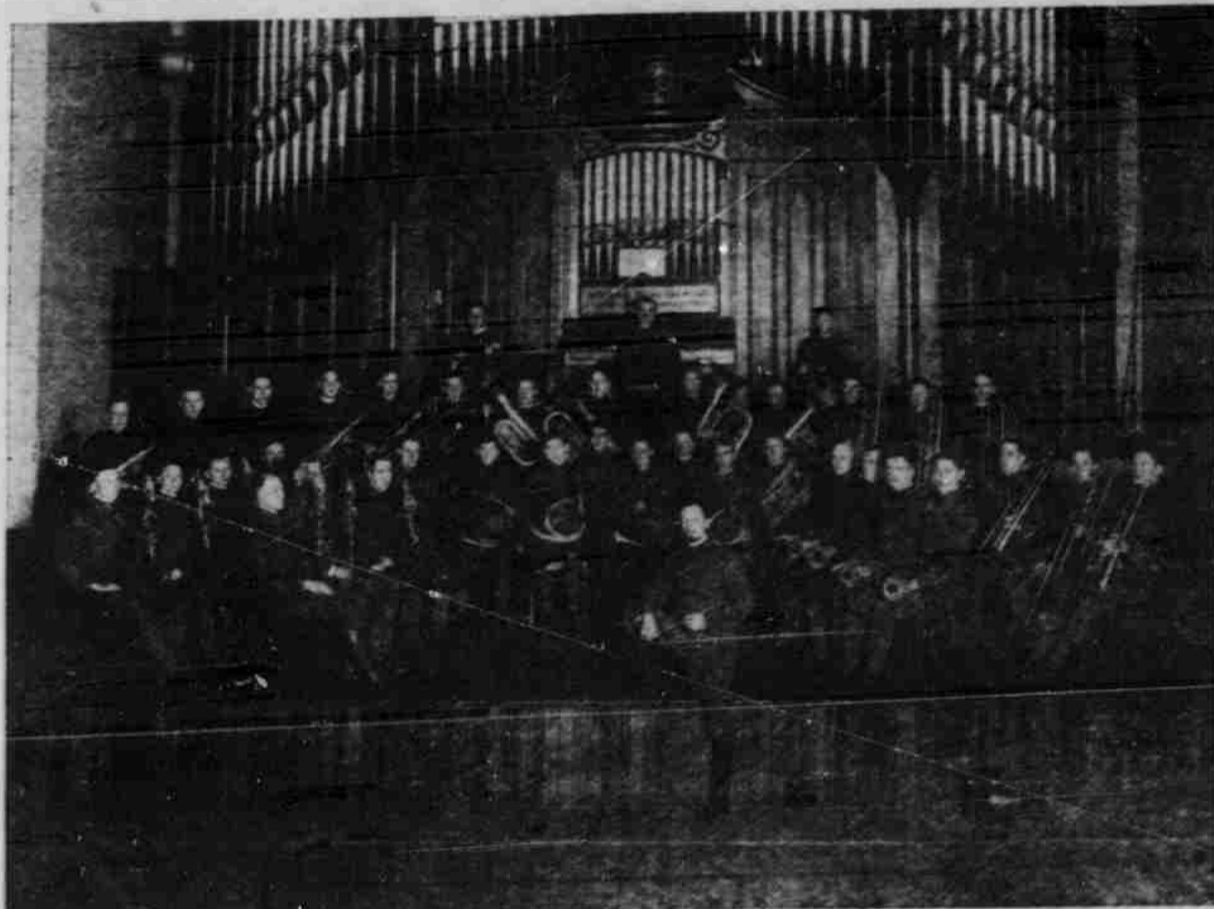
When one looks over the program which is to entertain the University and its friends this week-end, you are at once struck with the harmony of the whole affair.

"The Sunken Bell," an allegory, presented by the Senior Class, is sure to charm everyone with its fairy-like beauty and the truth which it emphasizes. On Saturday morning, Dr. Madison Bentley, '95, will deliver the annual alumni oration on the subject of "The Psychology of Settlement." In the afternoon and evening three hundred characters will recreate the history of Nebraska and Lincoln in dance, song and realistic drama. The first entertainment is an allegorical fairy-tale, the second treats of settlement in its psychic aspects, and the last presents settlement in allegory.

Weather Stops Survey Work

The wet weather is seriously interfering with the soil survey work being conducted by the Geography department. However, the work is nicely under way in Washington, Dawes, and Richardson counties and will be commenced next week in Polk and Dodge counties.

"Why do you call the baby 'Bill'?" "He was born on the first of the month."



THE UNIVERSITY OF NEBRASKA BAND

mony" from a popular standpoint have been proclaimed fol-de-rol. We notice no institution builds up tradition and loyalty without some of this "fol-de-rol."

For the purpose of creating a state pride not only among our graduates, but among the people of the state, it is the distinct duty of the University to foster some reverence for the things that have made our present prosperity possible. The pageant is the beginning of this movement.

CALENDAR

- May 28—Engineers' Smoker. Sigma Tau Smoker. Komensky Banquet.
- May 29—Peru Club Meeting. Lincoln Commercial Club Banquet to Seniors.
- June 4—Senior Play—Oliver. Temple High School Commencement.
- June 5—Morning—Athletic Carnival. Afternoon—Pageant—State Farm. Class Costume Carnival—City Campus.

Printing and engraving at Boyd's, 125 No. 12th.

Mills Hayes, Rector, Church of the Holy Trinity (Episcopal—Memorial Hall).

Tuesday, June 8

Annual Meeting of the Board of Regents.

Wednesday, June 9

Commencement Day

10:00 a. m.—Commencement Procession.

Commencement Oration—"The Cross Purposes of Men," Benjamin Ide Wheeler, Ph. D., LL. D., President of the University of California—St. Paul's M. E. Church.

The Commencement Procession

The procession starts promptly at 10:00 o'clock from Library Hall, University Campus.

1. University Band.
2. Regents, Chancellor and Guests of the University.
3. Administrative Officers and Members of the Faculties.
4. Alumni and Former Students.
5. Candidates for Degrees.
6. Students and Friends.

Teacher—"Who is your favorite author?"

Steve—"My father."

Teacher—"What does he write?"

Steve—"Checks."—High School News.

ARE THE GERMANS CHRISTIANS?

(By Ernest Lissauer in "Jugend")

French and Russian, they matter not, A blow for blow and a shot for shot; We love them not, we hate them not. We hold the Weichsel and Vosgesgate;

We have but one and only hate, We love as one, we hate as one, We have one foe and one alone.

He is known to you all, he is known to you all, He crouches behind the dark-grey flood,

Full of envy, of rage, of craft, of gall, Cut off by waves that are thicker than blood;

Come, let us stand at the Judgment place, An oath to swear to, face to face, An oath of bronze no wind can shake, An oath for our sons and their sons to take.

Come, hear the word, repeat the word, Throughout the Fatherland make it heard;

We will never forego our hate; We have all but a single hate; We love as one, we hate as one; We have one foe and one alone—England!

In the captain's mess, in the banquet hall.

—Translated by a friend of Germany.

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