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Hearst-Selig News

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**"THE EASY MARK"**

(Continued from page 1)

Chatt, as Fulton Roberts, brother of Mary Roberts (Edith Holcombe) played his difficult part in master style. His bit of interpretation in the second act when he makes known to Hawthorne the fact that he has embezzled the athletic funds, was very good. These were the hardest lines in the play, but he carried them in a manner seldom seen on an amateur stage. Marie Rowley, playing the part of Elizabeth Jane Keen, was at home in her part. She fulfilled her duty of keeping "The Easy Mark" from falling into burdensome melodrama in an easy, pleasing way. Her dancing in specialty acts and her interpretation of the typical winsome college lassie were very good. Phil Warner as Bob Hartley, her lover, was the hinge upon which the dialogue of the plot swung. His singing in the musical numbers was excellent. The part of Dick Billings, captain of the Neligh football team, and arch-villain, was taken by Wilson Delzell. His interpretation was remarkable for its proportion. He succeeded in giving his part just enough of the villainous touch to develop the climax in good style without causing the play to cheapen. Probably the best bit of acting in the play was forthcoming when Ray Doyle, playing Coach Brown, delivered his talk to the football team on the day before the big game. His speech was a very long one, the longest in the play, but Doyle held the high tension of his characterization throughout, taking the audience by storm with his impassioned exhortations. It devolved upon Bob Harley to play the very necessary part of chief comedian, and his work in this part was distinctly above the common. He kept the audience in a continual state of glee by his drawing, mirth-provoking dialogue. Maurice Clark as Ralph Curt, grind, developed the possibilities of his part to a finished degree. Every movement of his body, every facial expression, lent themselves to his characterization. His singing of "Grind, Grind, Grind" was remarkably effective. The other members of the cast interpreted their parts with an ease and smoothness of touch which was of inestimable value in developing the general scoring power of the play.

The plot is a delightful comedy of the countless number of college dramas. The plot is built upon the career of Jack Hawthorne at Neligh College. When the play opens, a bunch of Neligh College students undertake the task of persuading Hawthorne, who is a footballist of renown, to attend Neligh in preference to attending the rival college of Trenton. They all agree to help in any way they can to accomplish this purpose. The plot thickens rapidly with the arrival of Hawthorne. A mutual case is developed between Jack and Mary Roberts, much to the displeasure of the villain Billings, captain of the eleven. Several months pass, and Hawthorne makes good at Neligh. He is the mainstay of the eleven, the most popular man on the campus, and, incidentally, the favored one in Mary's heart. The plot begins to boil when Billings tells Mary that Hawthorne believes her to be "stringing" him, and when he later tells Hawthorne that Mary's seeming indifference of late is due to the fact that she had shown him attention for the purpose of getting him to attend Neligh, and since that purpose was accomplished it was natural that her interest should wane. The unravelling of the plot hinges upon Fulton Roberts, Mary's brother. Roberts goes to Hawthorne and tells him that he has embezzled the athletic funds; that he is one hundred and twenty dollars short, and asks him for that amount. Hawthorne, despondent because of Mary's actions, resolves to lend Roberts the money and run in a professional race on the following day—the day of the

big game—to get enough money to keep him in school until Roberts can repay him. He phones a wire to the officials of the race, but is overheard by the ever-present Curt, grind and tutor, who spreads it far and wide.

The news reaches Roberts, who, of course, understands Hawthorne's motive. He makes a public confession which leads to a general understanding between Jack and Mary. They are left alone for a moment, until everything is fixed up in true lover style; they are then joined by the crowd, and as the play ends, in the words of "Fatty" Wilson, "Everything's all right."

The cast:  
Jack Hawthorne.....Jack Elliott  
Mary Roberts.....Edith Holcombe  
Fulton Roberts.....Orville Chatt  
Elizabeth Jane Keen.....Marie Rowley  
Ruth Wallace.....Cornelia Crittenden  
Bob Hartley.....Phil Warner  
Dick Billings.....Wilson Delzell  
Coach Brown.....Ray Doyle  
Calrence Wilson.....Bob Harley  
Josephine (his girl).....Eva McNamara  
Ralph Curt.....Maurice Clark  
One Lung.....Carl Graff  
Mr. Pringle.....Arnold Grimm  
Polly and Molly.....  
.....Lucille and Camille Leyda  
Babe Kenyon.....Betty Doyle  
Miss Wynne.....Catherine Apperson  
College students: Eva Miller, Dorothy Ellsworth, Edna Froyd, Florence Slama, Gladys Lowenburg, Ruth Shumway, Ruth Irvine, Zada Combs, Aileen Eberman, Esther Little, Hazel Hedblom, Harriet Ramsey, Esther Ord, Beryl Mawhinney, Lulu Shade, Bernice Thomas, Adele Kellenbarger, Irene Johnson, Paul Griswold, James Allison, Worth Minnich, Edward Bauman, John McDonald, Harold Neff, Arthur Jackson, Marlon Brando, Donald Yale, E. M. Burr, Albert Nisely, Burke Taylor, Lloyd Reinicke.

**Musical Program**  
Act I  
Long Ago.....Opening Quartette  
There Are Times....Maryand Chorus  
Grind, Grind, Grind.Ralph and Chorus  
Elizabeth Jane.Bob and Elizabeth Jane  
Sweetheart, Little Sweetheart....  
.....Jack and Mary  
Closing Chorus.....Ensemble  
Act II  
Medley of College Songs....Quartette  
The Game of Football.Bob and Chorus  
That Harmony Glide..Dancing Chorus  
China.....One Lung and Chorus  
Sweetheart, Little Sweetheart...Jack  
Act III  
In a Bungalow.Bob and Elizabeth Jane  
In the Moonlight.....Entire Chorus  
Love Song.....Mary and Jack  
Finale ..... Ensemble

**AGRICULTURE CLUB**  
**WILL GIVE DANCE**  
Dance to Be Given Friday Evening at  
the Lindell Hotel—Tickets  
Already on Sale

A dance will be given at the Lindell Hotel ball room Friday night, February 26, under the auspices of the Ag Club. Tickets may be secured from the committee members, Kokjer, Kjelsson or Yochum, at \$1.25 per couple. Scott's orchestra will furnish the music.

The floor will accommodate one hundred couples, but the committee has obviated the possibility of too large a crowd by arranging for the validation of only seventy tickets. Complimentaries, it is said, will be issued only to the committee. The Ags are pleased with the prospects of the coming dance, despite the fact that several other social events on the same evening will divide the crowd.  
Refreshments will be served.

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**Social and Personal**

The marriage of Miss Edna Miller, '14, of Lincoln, to Henry T. Johnson of Minneapolis, took place in New Orleans, La., last Wednesday. Mr. Johnson was a professor in the Mathematics department of the University for six years.

The Delta Upsilon held their annual party at the Lincoln Hotel, Saturday night. Forty-five couples attended, chaperoned by Professor and Mrs. G. W. Foster. Those present from out of town were Mr. Grimison, L. M. Nelson, Miss Sybil Nelson, Omaha; Mr. and Mrs. E. M. Hamilton, North Platte; Mr. and Mrs. W. L. Bates, Lodge Pole.

Miss Catherine Apperson, who was to have taken the part of the women's physical director in the Kosmet Klub play, has been confined to her home with a severe cold for several days and was not able to appear in her part Friday night. Her condition is now very much improved and she will be able to return to school in a few days.

Mrs. E. T. Hartley announces the approaching marriage of her daughter, Pave Marie, to Joe Grigsby Lill of Washington, D. C., to take place at her residence Tuesday evening, March 2, at 7:15 o'clock. The wedding will be followed by a reception from 8 to

10 o'clock. Miss Hartley is well known in University circles. She graduated with the class of 1910. Mr. Lill is connected with the United States Bureau of Agriculture, Washington, D. C., and will be transferred to Rocky Ford, Colo., where he will make a special investigation of the beet sugar industry. He took his B. A. and M. A. degrees at the Manhattan University, where he was for a time instructor. Two years ago he entered the government service.

The announcement of the marriage of Reed O'Hanlon and Miss Ruth Maher occasioned some surprise among the students of the University. The wedding took place at Blair, the former home of the couple, last Monday. When he has found a suitable location, Mr. O'Hanlon will take up the insurance business in a district of northern Kansas in connection with an insurance company in Omaha of which his father is manager. Mr. and Mrs. O'Hanlon were well known in University circles, both having attended recently. Mr. O'Hanlon finished a four-year course here last semester. He was a member of the Alpha Tau Omega fraternity and was last semester major of the First Battalion, a member of the Glee Club and of the Catholic Students' Club. Mrs. O'Hanlon was a member of the Pi Beta Phi sorority.

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