

# The Daily Nebraskan

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## Editorial Remarks

The Nebraskan pretends to exchange with the papers of Kansas and Missouri universities. We say "pretends," because in some eight or ten weeks we have received one copy of the Missouri Independent, and none of the Kansas papers. The reason for this appears quite obvious. Missouri and Kansas are to meet Nebraska in debate in the coming few weeks. Their papers have contained news that might "give aid and comfort to the enemy," and so have temporarily cut the Nebraskan off their exchange lists. It is an old dodge—too old to be effective. When the Nebraska debaters arrive on the scene of action next Friday, they will be ready for Kansas. And after the fray is over, we hope to find the papers of these rival institutions once more occupying their accustomed places on the exchange editor's desk.

The freshmen-junior basket-ball trouble has been finally and peaceably settled. The interclass athletic board met yesterday and decided against the juniors, to the extent of refusing to call another game to settle the controversy. The juniors now propose to keep quiet, although, of course, the action of the board is not at all pleasing to them. The incident is a good illustration of what a board of this sort can accomplish in the University. Had it not been for the recent establishment of the interclass athletic board, this trouble would probably have hung on for some time yet, and

## Athletic Goods

We have in stock a supply of sweaters, jerseys, shoes, running points, shirts, etc., which we wish to

## Close Out

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engaged the attention of the entire University. As it is, the matter is settled for all time, and the classes immediately concerned are relieved of the tension they have been under for the past week or two. Arbitration can be as successfully relied upon in college matters as in the affairs of state.

Out-of-town subscribers are cordially invited to contribute to the "Knockers' Edition" of The Nebraskan, to appear two weeks from today—April 18th. No restriction is made upon the character of the "kicks" registered. If they are too personal for even the editor's elastic conscience, he will lose them on the way to the printer's; otherwise, whoever and whatever they criticize, they will find a place in the unusual edition of the 18th. "An honest confession is good for the soul." Send along your confession of other people's shortcomings—even if they are those of The Nebraskan.



Mrs. Southwick's Recital.

The recital by Jessie Eldredge Southwick next Tuesday is looked forward to with great expectations. She will recite Goethe's "Faust," using Bayard Taylor's translation, which, as is well known, is by far the best in preserving the original effect. A clipping from the Boston Transcript says of Mrs. Southwick: "Seldom has this classic been so graphically illumined on the stage, the absence of scenery and stage accessories really tending to a clearer conception of the more subtle sentiment of the drama. The characters, by the sole power and genius of Mrs. Southwick, were endowed with life, and moved and spoke until one felt as if in their actual presence. Mrs. Southwick's dramatic power and personal magnetism held her audience for an hour and a half, without evidence of fatigue, and as the charming lady retired she was given a tremendous ovation, being brought back repeatedly and nearly buried in floral tributes."

An interpretation of "Faust" is of especial interest at this time owing to the fact that the chief feature of the musical festival this spring will be the rendition of "Faust," participated in by 200 voices and celebrated soloists from Chicago.

## Palladian Program Tonight.

The Palladian program for tonight will be as follows:

Instrumental Solo—Miss Boose.  
Address by Chairman—A. R. Waters.  
Old Father Time (Otto Stevenson) turns the hands of time back four years, and a program is given as new members gave it then:

Vocal Solo (Sammie Anderson)—J. Anderson.

Recitation: "Mary Had a Little

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Sheep" (Ethel Colwell)—Myra Warner.

Essay: "A Peculiar Animal" (Baley Elliott)—Mr. Newton.

Vocal Duet: "Where Is My Little Dog Gone?" (Russell Moore and Laurie Lightner)—Messrs. Borg and Kellogg.

Oration (Empty Hewitt)—Mr. Ludden.

Critic's report (Mr. Filley)—

Adjourn by singing "John Jones" (Miss Bullock), started by Miss Petroske.

Old Father Time redraws curtain, brings up to date:

Chorus: "Organization of the Band"—Band Leader J. Anderson.

Recitation: "Boots"—Miss E. Hawxby.

Reading—Miss E. Morrell.

Music.

"Tales of a Chee Chawker"—Rufus Woods.

"Trials of a Sauer Dough"—Ralph Woods.

Piano Solo—Roy Clark.

## Convocation Notes

### Program for the Week:

Tuesday—T. L. Lyon, "The Department of Agriculture."

Wednesday—Mrs. Southwick.

Chaplain—Rev. H. C. Swearingen.

### Yesterday's Exercises:

Yesterday's convocation was given over to the usual musical program. Miss Alleyne Archibald and Mr. Harry Eames (second) gave the first number, a concerto in D major. Both played with their usual ability, and met with the customary hearty appreciation. Miss Bessie Turner's two songs were great enjoyed, especially "Es hat die Rose," to which Miss Turner supplied the German words and a full clear tone characteristic of German melodies. The last number was "Polacca," by Weber, presented in a most pleasing and successful manner by Miss Winifred Howell and Mr. Eames.

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