



Your Corner



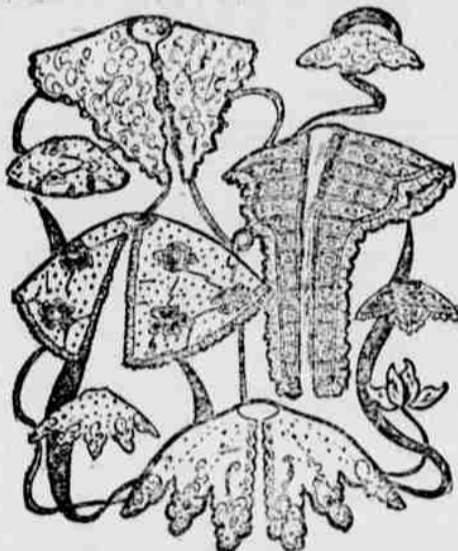
Misses' Collarless Jacket of Tan-Colored Cloth—Garnitures for the Neck—Calling Gowns and Negligees—To Clean Jewels.

Calling Gowns and Negligees.
An unusually chic calling gown of dark green taffeta showed the 1830 mode in its quaintest form; with puffings and insertions, long shoulder effect and full sleeves, to say nothing of the full skirt and small waist, the ensemble was all one could desire. A toque of the green showed tiny wing and knots of ribbon velvet of a paler shade for contrast; the green parasol was a most fitting accompaniment to this particular costume.

Any number of dainty matinees and negligees must be considered in the trousseau, from the lounging robe for boudoir use to the peignoir of regal lines becoming the hostess of the drawing room, so beautiful and artistic are they in design. Richly hand embroidered crepes in delicate shades make up handsomely, while accordion silks with profuse lace insertions possess a particular attraction for the majority of women, their clinging fullness, with flowing sleeves, being really very fascinating and decidedly becoming.

Fashionable Neck Garnitures.

No one of the many accessories of the season is more attractive or adaptable than the fancy collars which take such a variety of forms. The group illustrated includes several sorts, all of which are smart and any of which can be reproduced in a variety of materials. As shown, however, the collar in the upper left-hand corner is made of all-over lace edged with banding. The round collar below is made of net with heavy silk applique and is



finished with a silk ruche. The collar to the right is of quite a different sort, including long stole ends, which are eminently effective, and is shown in inserted tucking with a muslin frill as a finish. The fourth and last collar is made with deep points, each of which is filled by a medallion of embroidery, the foundation material being embroidered batiste, fine and sheer. To make any collar for a woman of medium size will be required 1½ yards of material 18 or 21 inches wide; for a girl of 14 years of age, 1¼ yards 18 or 21 inches wide.

Macrame Lace.

Macrame lace is one of the newest features for trimming linen and canvas gowns. Those who remember the time that this fish cord was used to make "tidies," table mats and scarfs are rather amused at the reappearance of seine twine in heavily crocheted laces. Macrame is wonderfully smart, and even if it is made of cord with a crochet hook and looks coarse enough to have consumed very little time in the making, at present it is quite the most fashionable trimming that any woman could choose for certain gowns. It would be so easy to crochet enough for a gown that it seems

a pity someone doesn't design a few simple patterns that might readily be copied. The prettiest pieces used so far have deep rounded points with raised effects, and scallops around the entire edge in preference to the fringe that was so fashionable last year. Fringe, however, properly belongs to the macrame variety, so one may choose it with perfect propriety. Very deep collars of this heavy lace will be worn in the early spring, and as they are adjustable they will answer for lightweight wraps as well.

Told in Her Boudoir

Tucks of all widths are noted on new dresses.

Coarse laces trim the canvas fabrics to perfection.

Elaboration is the keynote of the season in dressdom.

Nets printed in cloudy Dresden effects are very attractive.

Shoulder trimmings droop in pseudo grandmama style.

Daisies and buttercups are reappearing as millinery blossoms.

A panel front makes round and round trimmings possible for the stout woman.

The newest skirt tuckings turn toward the front and taper to a point at the knee.

Colors will be more of a feature in women's handkerchiefs than they have been in many seasons.

The red hat is the correct thing to wear with a black and white striped or checked gown.

Thin blouses and shaded taffetas have quite superseded the erstwhile popular foulards.

Between the rain umbrella and the parasol comes a half-way article in "shower size."

To Clean Jewels.

Every little while all brooches, rings and such things that are in constant use should be brushed with a toothbrush that has been dipped in eau de cologne. If the setting is open it must be done from the back, and care must be taken not to loosen the stones. Then lay the things in a box of jewelers' sawdust, which has been slightly heated beforehand, and leave for an hour, says the Ohio State Journal. Gold chains may be washed in warm soapsuds, drying them on a soft towel by pulling back and forward. They may also be dried in sawdust and the particles blown or dusted out afterward. Be sure and get them dry, as they will be apt to become worn between the links if any dampness remains.



Use a feather brush to remove dust from picture frames. Do not use linen cloths, as they wear off the gilt and deaden their brightness.

To keep paraffin lamps from smelling, as they sometimes will do even when perfectly clean, put a tablespoonful of salt into the oil.

To clean sponges add a tablespoonful of strong ammonia to a pint of warm water and into this squeeze the sponge. Let it lie a few minutes, then rinse it in clear water.

Old whalebone which has become bent and useless should be soaked in

hot water and then laid on a table to dry. In this way it is straightened out and may have a new stage of usefulness before it.

Silk ribbons may be washed in suds made of lukewarm water and good soap, but they must not be wrung or they will be badly creased. Wash in a second lot of suds and rinse in clear cold water. Then lay on a table or board and with rather a stiff nail brush brush sideways till all the creases are removed. Leave till thorough dry.

A Problem in Flounces.

Flounces and ruffles are becoming more and more fashionable all the time, and just how to arrange for them on a gown which should have long lines is a puzzle to many a dressmaker. The skirt should first be most carefully fitted and made, and then the flounces should be put on in such a way (if the wearer of the gown be tall) as to make them encircle the skirt at the same distance from one another. If the wearer be short and stout and wishes to be thought tall and slender, then the flounces must be arranged so as to be higher either in front or at the back—whichever is more becoming. The flounces may be of the same material as the gown, edged with lace and trimmed with rows of tucks and lace insertions, or they may be made entirely of lace.

One of the New Coats.

Jackets made with perfectly flat finish at the neck are the latest and



smartest shown and will be much worn the season through in all light weight cloths. This one allows a choice between mandolin and plain sleeves and includes seams at both front and back that extend to the shoulders, so giving a tapering effect to the figure. The model is made of tan-colored cloth with trimming of mohair braid and is closed by means of buttons and loops, but the finish can be one of many things and the closing can be made invisibly by means of a fly whenever preferred. To make the jacket for a girl of 14 years of age will be required 3½ yards of material 27, 2 yards 44 or 1½ yards 52 inches wide.

A Little Word About Parasols.

The new parasols are the next decided novelties of the season. They come all laid in tucks, with the tucks in graduated sizes. Again they are laid in groups of three or four. And there are parasols with a wide group of tucks around the small part.



Did She Throw Him Over?

"That Charlie Pinchback is a mean man."

"What has he done?"

"You know, he's engaged to Tilda Rickrack. Well, he found a ring somewhere at a bargain and gave it to her. It was too small for her finger. What do you suppose he did?"

"What?"

"Advised her to diet until she could get it on."—Stray Stories.

Fortunate.



Rescuer—How lucky it is I'm a good runner! Now I can save a life by running for help!

Force of Habit.

The master plumber had become rich, and was going abroad for his health. On the voyage a school of whales was sighted and the plumber was seen to rub his hands in ecstasies.

"Why is he so happy?" asked a curious passenger.

"He can't help it," whispered the captain. "He imagines each spout is a burst of water pipe, to be repaired by him at his old rates."

Those Melancholy Days.

"I wonder what inspired Bryant to write the line, 'The melancholy days have come,'" remarked Mrs. Smithers inquiringly.

"Why, in Bryant's day the women did their housecleaning in the fall," said Smithers.

Willing to Oblige.

"I may as well tell you, young man," said Miss Spooner's father, "that I always close up the house and turn out the lights by 10 o'clock."

"Don't bother to-night, sir," replied Jack Nervy. "I'll attend to that for you."

An Unwilling Victim.



Miss Q. Ery—Who made your trousers, little boy?

Willie B. Oston—Madam, why do you interrogate what is a self-evident truth? I am the victim of my mother's good intentions.