

Dollar "Decoys"

Did you know that there was a relationship between dollars? Well it must be true anyway. Did you ever notice that once a man gets a few dollars others seem to fly into his pocket as if by magic? Most of the dollars of the United States are gathered together in large amounts. The more dollars a man gets the faster others join them. You may be unable to account for this but it is true nevertheless. Dollars like to congregate. Why not start a congregation of your own? Let's explain. You make quite a bit of money don't you? You spend it don't you? Well now just for once try putting a few dollars—just a few—in this bank. See if others don't follow. The first few act as a "decoy." You are cordially invited to place your "decoys" in this bank. We are sure that by using one of our bank books for a "blind" you will be able to "bag" considerable.

The First
National Bank
of McCook, Neb.

The McCook Tribune.

By F. M. KIMMELL

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"If you'll make me rich, I'll make the people prosperous. If you don't make me rich, I'll have to let them be poor. This is the standard argument of seekers after special privilege, whether tariffs, franchises, or big profits. The railroad managers have argued that by letting them make large profits their employees would get larger wages, the business man in turn larger orders, and business would go swimmingly. Now that their rate increase is denied they tell gloomily how the public is to suffer. Doubtless there will be a disposition on the part of railroad managers to curtail employment and wages and service, partly out of genuine belief that the rates allowed are too low and partly with the hope of making the policy of regulation unpopular. But granting the commission's decision is fair, though not what the railroads would like, such evil effects cannot last. Clearly we cannot make ourselves prosperous by paying out a dollar on the chance of getting half a dollar back. Higher rates, granting them unjust as the commission holds, would check business much more than a temporary refusal of the railroad managers to keep up wages and service.—Lincoln Journal.

By the slim majority of six votes Lorimer secures his seat in the U. S. senate.

INDIANOLA VS. McCOOK.

High School Building, Saturday Night, March 4.

The high schools of Indianola and McCook will meet in contest debate in the Auditorium of the McCook high school Saturday night, March 4th at 8:30 o'clock. This is the first of a series of debates in Southwestern Nebraska looking towards a championship. The question to be debated is regarding the increase of the navy. McCook holds the affirmative of this proposition and Indianola the negative. The patrons and friends of the public schools are very cordially invited to be present and encourage the young people.

Following is the program:
Piano Solo, Mr. W. J. McGillia.
Clarinet Solo, Ray Jordan.

"Resolved, That the Policy of Maintaining the United States Navy at Its Present Strength is Preferable to the Policy of Substantially Increasing It."

Affirmative—McCook: Maurice Benjamin, Joe Moore, Cecil McMillen.
Negative—Indianola: Wilbur Plourd, Fern Hedges, Roxie Rollins.

Vocal Solo, Mr. F. M. Kimmell.
Decision of Judges.

Judges for the occasion are: Sup't C. W. McMichael of Holdrege; Sup't B. F. Bentley of Alma; Sup't C. L. Anderson of Oxford.

Piano Solo, Mrs. W. B. Mills.
Admission 15 and 25 cents.

For special on home-made mince meat see Magnet.

The McCook Tribune. It is \$1.00 the year in advance.

FINE AMATEUR PERFORMANCE

The Mask and Wig Dramatic Club Are Open to Congratulations.

The Mask and Wig Dramatic club may well congratulate themselves on the success of their second annual production, "Our Alma Mater," Tuesday evening, in the Temple theatre. The young ladies and young gentlemen engaged in this comedy gave a good and consistent account of themselves, indeed, and a fine audience of sympathetic and appreciative citizens and friends gave them a hearing of which they may be proud as well.

The leading characters in the production were assumed with no little skill and intelligent appreciation by Gertrude Morrissey, Adaline Koller, Minnie Viersen, Fred Archibald, Max Hare, Leo Ryan, Rodburn Simmons, Paul Benjamin, Carl Marsh and George Earnings.

Somewhat less prominent were Leah Pennell, Lela Fisher, Elsie Campbell and Florence Rosebush, Joe Williams, Glenn Rowell, Charles Meeker, Arthur O'Rourke, each making good, however.

Not to forget the pretty co-eds: Leta Monks, Lynn Arnold, Hazel Andrews, Clo Davis, Lucile Arnold, Lillie Schmidt, Marguerite McAdams and Florence Simmons.

And the vociferous student body: Joe Nelms, Harry Allen, Brisbane Hofer, Frank McClure, Ray Ryan, Carroll Eldred, Jay Browne, Bruce McDonald, Cal Nelms, Charles Milligan, Joe Moore and Conland Wilson.

It was a four-act school comedy with music. The music numbers consisted of a chorus by the entire company, and solos by Miss Elsie Campbell and Miss Florence Rosebush. Both of the soloists earned and received hearty applause and responded to encores.

Avoiding invidious distinctions, the play was given with a uniform excellence most creditable to the club, and they are the recipients of words of merited approbation not a few.

A large orchestra added an appreciated element.

The special scenic effects were creditable and the auto scene showed the proportions of the Temple stage to be quite metropolitan.

Something special? The Weekly Inter Ocean and Farmer and this paper \$1.25 for one year. Ask us what it means.

An Artist's Joke.

Holman Hunt, who began life as a clerk to an auctioneer and estate agent, was constantly drawing portraits when he should have been drawing up leases, and in his chosen profession he was never slow to seize the flying moment. The windows in his room were made of ground glass, and as he had little to do he spent much of his time in drawing flies upon its roughened surface. A blot of ink sufficed for the body and some delicate pencil strokes for the wings, and at a distance the deception was perfect. Day by day the number increased, and one morning his employer came in, stopped before the window and exclaimed: "I can't make out how it is. Every day that I come into this room there seem to be more and more flies." And, taking out his handkerchief, he attempted to brush them away.

Patchwork.

The idea that patchwork had its origin in America is not founded on fact. A thousand years before the Christian era a queen of Egypt went down the Nile to her last resting place under a wonderful canopy of skins that were dyed and pieced together in a mosaic pattern. Years before this work had reached perfection and acquired a definite place among the arts. Then, too, patchwork quilts were made in England in the eighteenth century, as witness the lines written by Cowper to a Mrs. King upon receipt of "a kind present of a patchwork quilt of her own making."—Woman's Home Companion.

A Mighty Man.

Topham, the prince of English strong men, had knots of muscles where the arm pits are in the ordinary man. He could take a bar of iron one and one-half inches in diameter and five feet long, place the middle of it over the back of his neck and then force the end forward until they met before his face. On one occasion he called upon a village blacksmith and made of him an everlasting enemy by picking up a number of horseshoes and snapping them in two as easily as if they had been pine sticks.

A Bite and a Peck.

His Wife—This paper tells of a woman who suffered two weeks from the effects of a mosquito bite. Her Husband—That's nothing. I know a man who has suffered for years from the effects of a henpeck.—Chicago News.

Your Vocation.

It is well for a man to respect his own vocation, whatever it is, and to think himself bound to uphold it and to claim for it the respect it deserves.—Charles Diet.

A NOTABLE DENTAL MEETING

Large Attendance and Meritorious Program of Papers and Clinics.

The seventh semi-annual meeting of the Southwestern Nebraska Dental Society held in McCook last week Thursday, was one of uncommon interest and value. There were present about thirty members of the association. There was a full program of excellence—papers and clinics from some of the ablest men in the profession in the district.

But the story is best told by the program itself. Here it is:

9 A. M.

President's Address, H. J. Porter, Cambridge.

Discussion, J. F. Nelson, Superior; G. B. Amiot, Bertrand; J. F. Anderson, Axtell.

"Needs of the Profession," W. D. Grandy, Superior.

Discussion, J. M. Prime, Oxford; R. J. Phelps, Holdrege; C. V. Cross, Franklin.

"Oral Hygiene of the Child," J. A. Colfer, McCook.

Discussion, M. H. English, Wray; Colo.; G. M. Boehler, Alma; W. H. McBride, Beaver City.

CLINICS, 10:30 A. M.

Perfect Fit at the Gigival in Gold Inlay Impressions, W. D. Grandy, Superior.

Gold Filling, Bicuspid, Non-Cohesive Gold for Base, E. A. Thomas, Red Cloud.

Packing Amalgam—Why Amalgam Fillings Leak, A. C. Davidson, Holdrege.

Copper Cement and Amalgam Fillings, R. C. V. Osten, Bloomington. Making Plate from Impression to Finished Product, E. W. Fellers, Chester.

CLINICS, 1 P. M.

M. O. D. Amalgam Filling—Using Original Method for Adapting Matrix, J. M. Prime, Oxford.

Combination Fillings, C. C. Farrell, Cozad.

Oxa Para, C. E. Cross, Red Cloud. Gold Filling, B. C. Dewell, Davenport.

Somniform, H. J. Porter, Cambridge.

Dr. Sanford Perry's Sectional Gold Inlays, J. T. Anderson, Axtell.

Lower Partial Denture, P. T. Barber, Omaha.

The Use of Silver Nitrate and Cement for Badly Decayed Teeth, C. V. Cross.

3:30 P. M.

Business Session. Election of Officers.

Cavity Preparation, C. C. Farrell, Cozad.

Discussion, F. T. Daly, Cambridge; J. D. Hamilton, Orleans; C. L. Boise, Guide Rock.

Relation of the District Society to the State Society, P. T. Barber, Omaha.

Discussion, R. C. Kestler, Orleans; E. O. Vahue, McCook; B. C. Meradith, Holdrege.

Round Table Questions, J. F. Nelson, Superior.

EVENING.

Lantern Lecture, E. A. Thomas, of Red Cloud.

The sessions were held in the McCook Commercial Club rooms.

The banquet was spread by the Ladies of the Pythian Sisterhood in the Masonic banquet hall. This is tantamount to saying that the doctors had a superb menu served with taste and exquisite particulars. An orchestra of quality added its music to this feature of the sessions.

The election of officers for the ensuing year resulted as follows:

President, Dr. J. F. Nelson, of Superior; vice-president, Dr. G. M. Boehler of Alma; secretary-treasurer, Dr. W. H. McHenry of Nelson.

The next semi-annual meeting will be held at Red Cloud, some time in September, next.

Advertised List.

The following letters, cards and packages remain uncalled for at the postoffice:

Letters—

Allen, Mr. A. C.; Brown, Mr. John; Conneally, Miss Anna (2); Dikeman, Mr. Joseph; Jones, Mr. Sam; Knight, Miss Calista; Kriglee, A. R.; Simmerman, Miss Clara; Stephens, Mr. Bert.

Cards—

Nelson, Mrs. E. M.; Smith, Mr. Ernest.

When calling for these, please say they were advertised.

LON CONE, Postmaster.

A slight snow fall this week.

The McCook Tribune. It is \$1.00 the year in advance.

We never hesitate to guarantee Lily Patent flour. At the McCook Flour and Feed Store.

Typewriter papers, typewriter ribbons, carbon papers, manfolding paper, mimeograph paper—a large selection to choose from—at The Tribune office.

General Stock Reducing

Finding at the first of the year too many holiday mounts on hand, I am giving the reductions quoted below to make room for Easter mountings. The styles quoted in this reduction are all first-class in every respect.

\$12.00 6x9 Sepias in folders, now	\$9.00
8.00 5x7 Sepias, now	6.00
7.50 5x7 Sepias, now	5.50
7.00 Sepias, now	5.25
6.00 Cabinet Sepias, now	4.50
4.50 Cabinet Sepias, now	3.50
5.50 Cabinet Arturas, now	4.25
5.00 Cabinet Arturas, now	3.75
4.50 Cabinet Arturas, now	3.50
3.00 Half Cabinet Panel Cards, now	2.25
3.00 Old Style Cabinets, now	2.25

And several panel styles at reduced prices of . . . \$2.50, \$3.50, \$4.00, and \$6.00.

There will be on exhibit a collection of this studio's work of such artistic merit as has never been shown in McCook.

If you are interested in photography you can't afford to miss this exhibit—you'll want some pictures, too.

E. Schell Kimmell
Portrait Photographer

Main Avenue :: Phone Red 428 :: 1st Door Above Commercial

Just a Few More Days Remain to

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opportunity to save

ONE-FOURTH ON A SUIT or OVERCOAT

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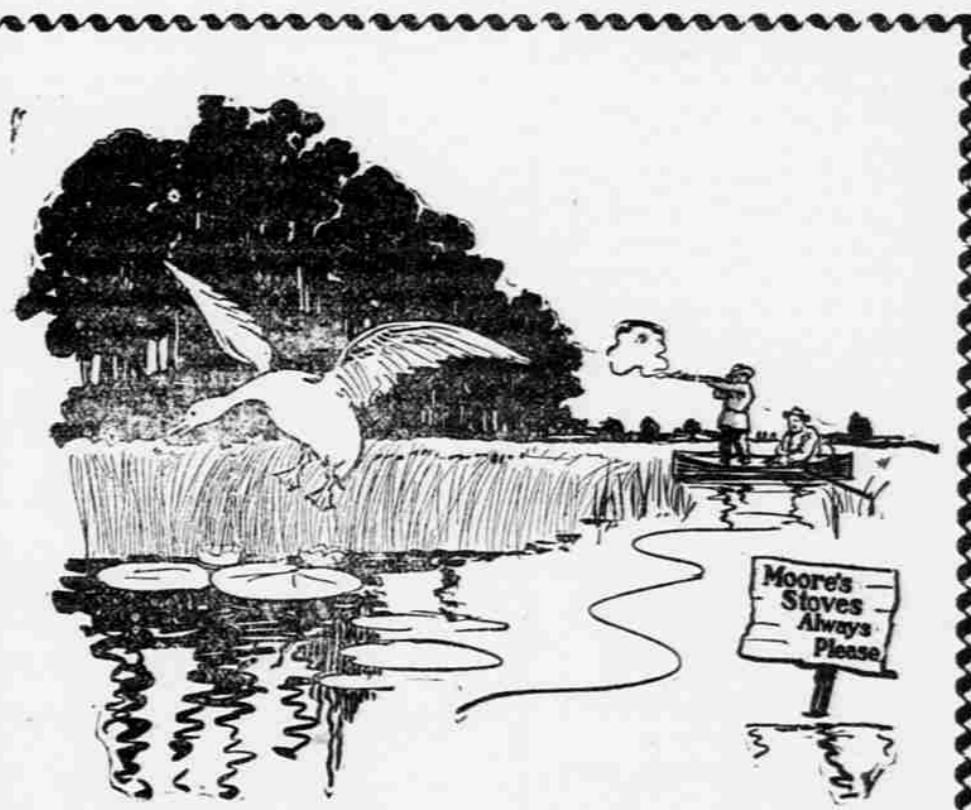
Worth double the money.

New Spring Goods are
Coming in Every Day

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**Hats, Ties,
Hosiery, Etc.**

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THE DUCKS AND GEESE

Are coming and you will find at our
Store the best line of GUNS AND
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And we can take care of all your
wants in the Sporting Goods Line.

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