Death of Caleb Clothier.

A telegram from Holdrege, Nebraska, announces the death, last week, of Caleb Clothier, well known to many readers of this paper. Mr. Clothier has for years lived on a ranch near Carrico, Hayes county, coming to this section of Nebraska, more than 25 years ago from New Jersey. Formerly very wealthy, his closing days were in anything but affluence, the last two years being spent in Wallace, the ward of a friend.

He recently went to Holdrege for medical treatment, and died at the home of J. M. Harbaugh in that city, cancer of the liver and old age being the stated cause of death. He was 78 years of age. He had no relatives in this part of the country, an only sister being the sole survivor. She is over 80 years old and lives in Mt. Holly, N. J., where the remains were shipped for burial.

GOOD NEWS.

Many McCook Readers Have Heard It and Profited Thereby.

"Good news travels fast" and the thousands of bad back sufferers in McCook are glad to learn that prompt relief is within their reach. Many a lame, weak and aching back is bad no more, thanks to Doan's Kidney Pills. People from every state in the Union are telling the good news of their experience with the old Quaker remedy. Here is an example worth reading:

H. G. Ernst, living in Red Cloud, Neb., says: "My back ached and was very lame for a long time. On one occasion I was unable to do any work for over a month, during which time I doctored continually without finding relief. When I learned about Doan's Kidney Pills, I obtained a supply and after taking the contents of the first box was practically cured. I am now able to do any kind of work without having any trouble with my back or kidneys."

Plenty more proof like this from McCook people. Call at L. W. McConnell's drug store and ask what customers report.

For sale by all dealers. Price 50 cents. Foster Milburn Co., Buffalo, New York, sole agents for the United States.

Remember the name — Doan's — and take no other.

John Cashen, Auctioneer,

Indianola, Nebr. Dates booked at McCook National bank.

C. C. Heskett of McCook has purchased the hardware and implement stock of C. Ruopp, the transfer taking place January 1st. Mr. Ruopp will assist Mr. Heskett in the store until he becomes acquainted with the people.—Culbertson Banner.

The Tribune has for sale a nice display of local view post cards in colors and in black and white. Also a well selected line of greeting and other post cards.

INDIANOLA.

Mrs. S. Strunk and daughter Thelma returned home from their visit to eastern part of the state, Tuesday.

Jim Springer moved his household goods over from Danbury, Tuesday.

Frank Clark and Charley Thorp of Arapahoe were Indianola visitors, Wednesday.

Miss Bessie Dempster visited at the A. L. Haley home, last week.

Mr. Potter and son Fred returned home from Iowa, Saturday.

Miss May Moore, the adopted daughter of Mr. and Mr. Frank Moore, died last Thursday of consumption and was buried Saturday in Tyrone. Bessie Davis, a sister of the deceased, arrived Friday, to attend the funeral.

The Epworth League social, at the home of Mr. and Mrs. E. S. Byfield, Friday night, showed the young people what good entertainers Mr. and Mrs. Byfield are. Miss Lola Ewing, Ernest Dodd and Bennie Smith were on the reception committee. After refreshments were served, Mr. Dodd played a solo on an instrument of his own invention called the pencilipscord. All report a good time.

John Harrison was a McCook visitor, Saturday.

Reuben Finch of Cambridge attended the funeral of May Moore, Saturday.

Frank Moore came home from Lincoln, last Thursday night, to attend Miss May Moore's funeral.

Sarah Jensen arrived home, Monday morning, from Kansas City, for a week's visit with homefolks.

Harry Phillips, the little three year-old son of Mr and Mrs. J. L. Phillips, died Saturday morning of diphtheria and was buried Monday.

Mr. and Mrs. D vis te d the funeral of their daughter Miss May Moore.

Mr. and Mrs. J. C. Puckett are the proud parents of a baby boy, born Thursday, the 10.

F. Moore went to Lincoln, Monday night.

Clarence, Clarissa and Ida Doran left Thursday night for their home in Los Angeles, California.

Miss Loula Ewing, who has been visiting at the home of Mrs. E. S. Byfield, returned to her home in Franklin, Tuesday evening.

Brown and wife of McCook visited at the home E. S. Byfield, Sunday.

Mr. and Mrs. W. S. Coleman left Thursday night for Iowa.

Lon Miller left Wednesday night for Indiana.

Mrs. Henry Colling died Wednesday morning, at 9 o'clock. Mrs. Colling had been sick a long time and a week ago the doctors thought she was improving.

Mr. and Mrs. J. L. Townley returned from the Beaver, Wednesday morning, where they had been at the bedside of Mrs. Townley's father.

His Mother-in-law Won.

By one of those queer marriage settlements sometimes made in England a young man agreed to pay his wife's mother $100 on the first day of each year. He settled in Canada, and when he came to make the remittance he deducted the amount of the postage and sent her only $99.84. The mother-in-law insisted that she must have the other 16 cents, and after they had quarreled by mail about it for a month or two she had her attorneys bring suit against him in the Ontario courts. She made him pay, too, and stuck him for the cost of the action, though she was obliged to fee her own lawyers. The total expenses of this sixteen cent lawsuit were said to be exactly $612, most of which fell upon the economical son-in-law.

Siam's Weights and Measures.

In Siam the liquid measure used is derived from a cocoanut shell which is capable of holding 830 tamarind seeds, and twenty of these units equal the capacity of a wooden bucket. In dry measure 830 tamarind seeds make one "k'anahn," and twenty-five "k'anahn" make one "sat," or bamboo basket; eighty "sat" make one "kwien," or cart. This is an example of the primitive origin of most units of weight and measures.

The First Slow One.

He uttered a joyous cry.

"And I am really and truly the first man you ever kissed?"

"Yes, Clarence," the beautiful girl rejoined, her red lip curling slightly. "The others all took the initiative."—New York Press.

PAINTERS' BLUNDERS

Reckless Pranks Played With Heavenly Bodies.

IMPOSSIBILITIES IN NATURE.

A Rainbow Depicted Wrong Side Out and Moons In Positions and Forms That Could Not Occur — Amusing Anachronisms by Old Time Artists.

That artists, like authors, should commit many errors of fact is hardly a cause for wonder. Rather, it is astonishing that they are not found oftener at fault in view of the great variety of knowledge required in their work. Despite this, however, there is no manner of excuse for certain absurdities.

For example, there is the case of an English painter who depicted an elaborate rainbow. Unfortunately he painted it wrong side out. But we forget amazement at such stupidity in admiration for the artist's magnificent audacity when we learn that he charged £20 additional for repainting the rainbow colored in accordance with nature's arrangement.

Painters are very prone to distress the astronomers by their reckless pranks with the heavenly bodies, particularly with the moon. One artist presented a scene in which was a crescent moon low in the eastern sky directly opposite a setting sun. Moreover, this genius disdained the criticisms of the learned. He insisted that this arrangement was necessary for the composition, inasmuch as the rest of the picture would be destroyed by a full moon—the only one possible in such a situation.

Other artists have trifled with the moon by turning its convexity away from the sun, which is, of course, impossible in nature. In one picture the moon was placed near the constellation of the Great Bear, though as a matter of fact the satellite never ventures into this part of the heavens. There are, too, oft recurring errors made in the bulk of the orb. An American astronomer amused himself by measuring the moons in a number of paintings. He established the fact that by reckoning from the satellite's size the average height of the hills in these landscapes was forty-three miles. One of the mountains, indeed, had the stupendous altitude of a hundred miles.

Artists of old time were often outrageously wrong, sometimes necessarily by reason of the limitations imposed by the ignorance of the period. A Dutch artist painted the garden of Eden with well clipped borders and yew trees trimmed into fantastic shapes. He wrought in all innocence, for of such sort were the only gardens of his experience. But the excuse does not apply to a Dutch painting of 1794. This showed Abraham about to slaughter Isaac by means of a blunderbuss—the product of an age 3,000 years after the time of the patriarchs!

Yet this mistake occurs again and again. There have been elaborate paintings of the children of Israel crossing the Red sea with muskets on their shoulders. A beautiful ivory tankard, an Augsburg carving of the early seventeenth century, was sold for a high price in London not long ago. The design, which is exquisite in workmanship, shows the good Samaritan, with his attendants, in the Jericho road. One of the servants carries a gun!

Many a child as well as some older persons has puzzled over that "beam" in the eye of which the New Testament speaks. It is not always understood that this means a beam of light. But it was left to Solomon Bernard, in his woodcuts illustrating the Bible, published at Lyons in 1553, to picture this beam as one of wood, rectangular in section and several feet in length!

The matter of costumes offers vast opportunity for flaws, which the painters have not failed to seize. In the national gallery at Edinburgh Pharaoh's daughter and her accompanying women are exhibited garbed in the long, waisted bodices and hooped skirts of Europe in the sixteenth century. The national collection in London has a picture of Joseph and his kindred in Egypt, where the buildings shown are not at all Egyptian in their style of architecture, but distinctly Italian. In the same gallery Paolo Veronese's "The Family of Darius at the Feet of Alexander After the Battle of Issus" displays the women of the group in the pointed waists and inflated skirts that made the familiar dress of Venetian women in the painter's time.

Errors that have to do with armor may be more readily pardoned, though the artists fail lamentably in knowledge as to the earlier forms of metal protection. Thus in some paintings showing the time of Christ the warriors are seen clad in beautifully damascened mail, yet this form of armor did not come into actual use until half a thousand years later.

Similarly, in other pictures of Christ's time, monks are portrayed in their robes, with tonsures. In fact, however, they did not exist in the church prior to the fourth century A. D.

A curious illustration of the limitations set on genius by circumstance is exhibited in one of the world's most famous paintings, "The Last Supper." Leonardo da Vinci simply did not know that the table, the cloth, the plates, the knives and forks and salt cellars were impossibilities in the scene he designed to portray. The eastern people of that age who were his subjects used no table, no chairs, no forks, but squatted about a common dish and ate from it with their fingers. —Pittsburg Post.

NOTICE TO CREDITORS.

The State of Nebraska, Red Willow county, ss. In the County Court.

In the Matter of the Estate of George G. Snoke, Deceased.

To the Creditors of said Estate:

You are hereby notified, that I will sit at the County Court Room in McCook in said County, on the 20th day of June, 1909, at the hour of Nine o'clock A. M., to examine all claims against said Estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said Estate is Six months from the 26th day of December, A. D. 1908, and the time limited for payment of debts is One year from said 26th day of December, 1908.

Witness my hand and the seal of said County Court, this 26th day of December, 1908.

[SEAL] J. C. MOORE, County Judge.

Boyle & Eldred: Attorneys.—1-1-4ts.

LEGAL NOTICE.

In Justice Court, before H. H. Berry, justice of the peace.

W. H. Skelton, defendant, will take notice that on the 10th day of November, 1908, H. H. Berry, a justice of the peace of Red Willow county, Nebraska, issued an order of attachment for the sum of $4.35 in an action pending before him, wherein Wm. Sullivan is plaintiff and W. H. Skelton is defendant, and that property of defendant consisting of money due and owing in the hands of the Chicago, Burlington and Quincy Railroad Company, garnishee, as wages for work and labor performed by said defendant for said railroad company, has been attached under said order of attachment. Said cause was continued for hearing to the 12th day of January, 1909, at 9 o'clock A. M.

1-1-3ts. WILLIAM SULLIVAN.

NOTICE TO CREDITORS.

The State of Nebraska, Red Willow county ss. In the County Court.

In the Matter of the Estate of Mary E. Balcock, Deceased.

To the Creditors of said Estate:

You are hereby notified, that I will sit at the County Court Room in McCook in said County, on the 30th day of June, 1909, at the hour of Nine o'clock A.M., to examine all claims against said Estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said Estate is six months from the 26th day of December, A. D. 1908, and the time limited for payment of debts is One year from said 26th day of December, 1908.

Witness my hand and the seal of said County Court, this 26th day of December, 1908.

[SEAL] J. C. MOORE, County Judge.

Boyle & Eldred, Attorneys.—1-1-4ts.

NOTICE TO CREDITORS.

In the County Court of Red Willow county, Nebraska.

In the Matter of the Estate of Joseph Dudek, Deceased.

Notice is hereby given to all persons having claims and demands against the Estate of Joseph Dudek, deceased, that they are required to present their claims with vouchers, to the County Judge of said county at his office in McCook in said County of Red Willow, Nebraska, on or before the Second day of August, 1909, or the same shall be forever barred. All claims so filed will be heard before said county judge on the Tenth day of August, 1909, at Nine A. M.

Given under my hand and the seal of said court, January 4th, 1909.

[SEAL] J. C. MOORE, County Judge.

Morlan, Ritchie & Wolff, Attorneys.—1-8-4ts.

Typewriter ribbons for sale at THE TRIBUNE office.