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## LIVE STOCK MARKETS AT KANSAS CITY

THE WEEK'S TRADE REPORTED BY CLAY, ROBINSON & COMPANY, LIVE STOCK COMMISSION MERCHANTS.

OFFICES AT CHICAGO, KANSAS CITY, OMAHA, SIOUX CITY, ST. JOSEPH AND DENVER  
Kansas City, Dec. 6, 1905.

Receipts of cattle thus far this week are 44,500; last week 30,700; last year, 29,500. On Monday ordinary beef steers were generally 10c lower, all other classes of cattle ruling steady. Tuesday's trade was steady to 10c lower for beef steers; all other kinds firm. Today's market was generally steady to 10c off on everything except stockers which held steady. The following table gives prices now ruling:

Extra prime cornfed steers.....	\$5 25 to \$5 75
Good.....	4 75 to 5 25
Ordinary.....	3 90 to 4 25
Choice cornfed heifers.....	4 00 to 5 00
Good.....	3 50 to 4 00
Fair.....	2 50 to 3 00
Choice cornfed cows.....	3 25 to 4 00
Good.....	2 75 to 3 25
Medium.....	2 25 to 2 75
Canners.....	1 50 to 2 25
Choice steers.....	3 75 to 4 25
Choice fed bulls.....	3 25 to 3 75
Good.....	2 50 to 3 00
Bologna bulls.....	1 75 to 2 25
Veal calves.....	5 00 to 6 00
Good to choice native or western steers.....	3 40 to 3 85
Fair.....	3 00 to 3 40
Common.....	2 40 to 3 00
Good to choice heavy native feeders.....	3 60 to 4 20
Fair.....	3 00 to 3 60
Good to choice heavy branded horned feeders.....	3 25 to 3 50
Fair.....	3 00 to 3 25
Common.....	2 50 to 3 00
Good to choice stock heifers.....	2 50 to 2 85
Fair.....	2 25 to 2 50
Good to choice stock calves, steers.....	3 50 to 4 25
Fair.....	3 00 to 3 50
Good to choice stock calves heifers.....	3 00 to 3 50
Fair.....	2 50 to 3 25
Choice wintered grass steers.....	4 25 to 4 65
Good.....	3 75 to 4 25
Fair.....	3 40 to 3 75
Choice grass cows.....	2 75 to 3 00
Good.....	2 50 to 2 75
Common.....	2 00 to 2 50

Receipts of hogs thus far this week are 41,500; last week, 32,300; last year, 33,700. Monday's market was 5 to 10c lower, Tuesday steady and today opened strong and closed 5 to 10c higher. Bulk of sales were from \$4.80 to 4.95; top 5.05.

Receipts of sheep thus far this week are 12,200; last week, 7,600; last year, 13,900. Monday's market was strong and active, Tuesday strong to 10c higher, and today 10c higher. We quote: choice lambs, \$7.25 to 7.50; choice yearlings, \$6.25 to 6.50; choice wethers, \$5.50 to 5.75; choice ewes, \$5.00 to 5.25.

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—PRIVATE HOSPITAL.

## HE AVERTED A PANIC

A REMARKABLE CASE OF BRAVERY AND PRESENCE OF MIND.

Matsuki, the Juggler, Held an Audience Spellbound While the Theater Attaches Were Fighting a Bad Fire Behind the Scenes.

Satsuma Matsuki, a Japanese juggler and acrobat, was filling an engagement at Burlington. His marked ability as a magician caused the opera house to be crowded every evening. One feat in particular interested his audience. Lying prone upon his back, he would toss a long, light table backward and forward in all conceivable positions to the time of lively music, his tiny feet keeping the table perfectly balanced.

It was Saturday evening. Satsuma Matsuki had been performing for an hour. He had astonished his audience with a score of wonderful achievements, but as yet he had not performed with the table resting on his feet.

Matsuki passed into one of the dressing rooms to change his costume. Scarcely had he closed the door when he heard a sound that made his heart stand still for a moment—a crackling and a hissing—and the next instant a long tongue of flame leaped from the stairway, enveloping a window. Others in the rear of the stage discovered the flames at the same instant, and a fierce battle was begun between the attaches of the theater and the raging fire. For one brief instant Matsuki stood irresolute. The fire was confined within the dressing room of the right wing, and as yet no one in the audience had an inkling of the grave danger that threatened the house. Those fighting the flames knew that a terrible panic would ensue the moment that the spectators realized the danger. Matsuki understood the situation, too, and in that moment of hesitation he saw the part that he must act.

Matsuki was before his audience. He had placed the rugs hastily in position that he might rest easily. A moment later and the orchestra commenced playing. Matsuki had balanced the table and was gracefully dancing it back and forth, keeping perfect time with his dainty feet. Shortly the measure of the music was quickened, and he was obliged to move more quickly. At one time the table would be at an angle of forty-five degrees and again at ninety degrees and the next moment perfectly perpendicular. The long table seemed fairly alive.

Meanwhile those fighting the fire had worked bravely, and success was crowning their efforts. They heard the music of the orchestra, and they knew that Matsuki was doing his part to hold the attention of the people. A few moments more and all danger of a stampede would be past.

"Fire!" Some one had seen a puff of smoke issue from the right wing of the stage.

"Ye-ar, fire!" And Matsuki sent the table nearly to the ceiling, turning a complete somersault in its flight. The audience shouted with delight.

For twenty minutes Matsuki had been in constant activity. The veins stood out upon his arms and temples like whiploads.

"Fire!" Another had noticed a puff of smoke.

"Ye-ar, fire!" And again was the table hurled aloft and caught again with the same dexterity.

The conductor of the orchestra knew not what it all meant. At first he thought that Matsuki had gone mad. Never before had he dared so much. If he was mad, surely no one could deny his astonishing skill.

A moment later the stage manager walked across the stage and whispered something to Matsuki, at the same time placing the table on the floor. Matsuki was unable to rise. Attendants lifted the brave fellow and carried him behind the scenes. Very shortly the manager returned, and when he spoke his voice was sadly broken.

"Ladies and gentlemen," said he, passing his hand across his forehead, "I have no doubt that you have greatly enjoyed Satsuma Matsuki's performance this evening. He has well merited your generous applause, more, perhaps, than you imagine. I have to inform you that Satsuma Matsuki alone has stood between you and death for the past twenty minutes or more. The danger is past now, and you are liberty to leave this building, but permit me to say before you depart that our friend Matsuki has lost his entire magician's outfit, which cost him over a thousand dollars. Fire has completely destroyed his property. I leave it with you to do what is right, and those who desire to show their gratitude for what Matsuki has done this evening can meet me here on the platform."

There was no hesitation. A long line of men and women was quickly formed, and for an hour the manager received the contributions of those who wished to show their gratitude. When the amount was counted, pledges and all, something over \$1,500 was found.—Forward.

### She Thought of Him.

She—Oh, Mr. Borem, how do you do? I was talking to Mrs. Nextdoor just now, and I couldn't help thinking of you. He—And was she discussing me? She—Not exactly. She was commenting on the weather and just asked me if I could imagine anything more tiresome and disagreeable.—Philadelphia Ledger.

The steamship Korea, which arrived at San Francisco from the orient recently, brought the most valuable consignment of raw silk ever landed in this country. It was worth \$2,450,000. It was dispatched east in haste the same night, 3,500 bales of it.

## J. G. PHELPS STOKES.

Though a Millionaire, He Preaches Equality and Practices It Too.

James Graham Phelps Stokes, who recently made a strong run for president of the New York board of aldermen on the Municipal Ownership ticket, is a character about whom a novel might easily be written. The story of his career reads more like romance than real life. Born to millions, he decided to devote his life to serving the downtrodden masses rather than to increasing his fortune. A favorite in wealthy society and a young bachelor who was regarded as a good catch by beautiful heiresses of the smart set, he chose to wed a poor and rather plain looking girl whom he met in settlement work in New York's east side, a Jewess whose qualities of mind and



JAMES GRAHAM PHELPS STOKES.

heart won his respect and admiration and finally his love. Mr. Stokes, in view of his possession of a fortune, might be supposed to be conservative in his economic views and jealous of any infringement on "vested rights," or opposed to movements looking to any radical change in the existing economic system. However, the facts are that he believes in many features of the Socialist scheme and is aiding in a plan for intelligent and careful study in colleges and in the home of Socialist theories. He is willing and ready to have the existing social and economic conditions changed even though this may involve personal loss.

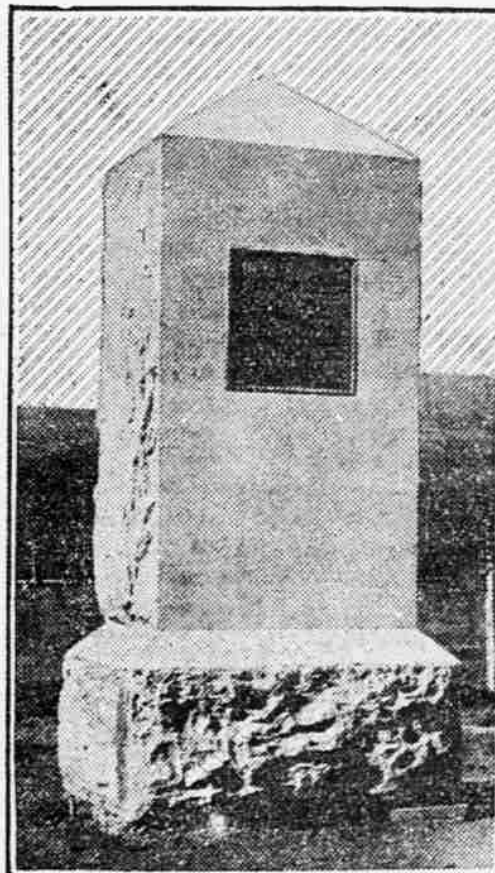
Mr. Stokes is thirty years old, a graduate of Yale university and has studied medicine. He is a son of Anson Phelps Stokes, and his family has long been noted more for the interest its various members take in philanthropy than for its millions, though the latter are many. He has a sister who is a settlement worker and a brother who is a clergyman. One day not long after he had been a resident of the University Settlement he was interviewed by Miss Rose Harriet Pastor, a writer of stories and verse and then a member of the staff of the Jewish Daily News. The young woman had known all the deprivations and hardships of poverty and for a time had worked in a tobacco factory.

The interview was the beginning of a romance which resulted in Mr. Stokes leading the former factory girl to the altar. The marriage, which occurred last summer, was a very simple one, and after a wedding journey in Europe the happy couple took up their residence in a flat in the tenement section, where Mrs. Stokes does her own housework and where she and her husband try to carry out the ideas of social and economic equality in which both believe. Mr. Stokes made many speeches during the New York campaign and ran almost as well as William Randolph Hearst, the Municipal Ownership mayoralty candidate.

## A HISTORIC SPOT.

Monument at Deposit, N. Y., That Marks a Significant Event.

Fifty-four years ago a special train rumbled across the state of New York from Piermont-on-Hudson to Dunkirk, Lake Erie. It was the first train over the Erie railroad and bore a party of dignitaries, among whom were Presi-



dent Millard Fillmore and the great Daniel Webster. Sixteen years before that ground had been broken at Deposit, N. Y., for the construction of the road. Where the first spadeful of earth was dug at sunrise on Nov. 7, 1851, a granite monument has been erected. It was dedicated on Nov. 10 with ceremonies which were attended by state officials and other distinguished persons. The completion of the Erie marked an epoch in railroad building.

## A HORNED PEOPLE.

Queer Race That Lives Near the Chinese Prefecture of Chienchang.

Adjoining the Chinese prefecture of Chienchang is a deep gully barred by a river which no Chinaman is permitted to pass until he finds bail for his good conduct in Lolodum. The Lolos are a slim, well made, muscular race with oval reddish brown faces, high cheek bones and pointed chins, from which the beard has been carefully plucked. They are far taller than the Chinese and indeed than any European race, but their marked peculiarity is the horn. Every male adult gathers his hair in a knot over his forehead and then twists it up in a cotton cloth so that it resembles the horn of a unicorn.

This horn is considered sacred, and even if a Lolo settles in Chinese territory and grows a pigtail he still preserves his horn. The Lolo man's principal garment is a wide sleeveless mantle of red or black felt tied about the neck and descending almost to the heels. The trousers are of Chinese cotton with felt bandages. No shoes are worn, but a conical hat of woven bamboo covered with felt furnishes a head covering as well as an umbrella.

The Chinese divide the Lolos into two classes, which they call respectively "Black Bones" and "White Bones," the first being the nobles and the latter their vassals and retainers. There is also a third class of captive Chinese and their descendants, called "Watzu," practically slaves, who are tattooed on the forehead with the mark of their tribe.

The Lolos never marry except in their own tribes, captive Chinese women being given to their bondsmen. The marriage of a Black Bone is a time of great festivities and many banquets. The betrothal is celebrated and ratified by the present of the husband to the bride's family of a pig and three vessels of wine.

On the wedding morn the bride is richly dressed with many ornaments. She is expected to weep profusely, whether she feels so inclined or not. In the midst of her tears the groom's relatives and friends dash in, seize the bride, the best man carries her out of doors on his shoulders, she is clapped on a horse and hurried off to her new home. Here she finds horses, cattle and sheep, provided by the groom's family, while her own people send clothes, ornaments and corn. Women occupy a high position among the Lolos, and a woman chief is not unknown among the tribes.—New York Herald.

## POINTED PARAGRAPHS.

When you die, you will die as dead as anybody.

We all have enough to be cross about. Still, it isn't a good idea to show it.

People like to be called enthusiastic, but how they hate to be called "gushing."

The only difference between the modern family row and that of the older days is that the modern one isn't as big a family.

The "good fellow" you slap on the back and tell your troubles to may seem good natured, but he complains of you to his wife.

There is nothing so disappointing as to have one take you aside to tell you a great secret and then discover that you already know it.—Athens Globe.

## A Bit of Westmoreland.

The Westmoreland hills are the remains of an infinitely older world—giants decayed, but of a great race and ancestry. They have the finish, the delicate or noble loveliness—one might almost say the manner—that comes of long and gentle companionship with those chief forces that make for natural beauty, with air and water, with temperate suns and too abundant rains. Beside them the Alps are Inhuman, the Apennines mere forest grown heaps, mountains in the making, while all that Scotland gains from the easy enveloping glory of its heather Westmoreland, which is almost heatherless, must owe to an infinitude of fine strokes, tints, curves and groupings, to touches of magic and to lines of grace, yet never losing the wild energy of precipice and rock that belongs of right to a mountain world.—Mrs. Humphry Ward in Century.

## The Arab Steed.

An Arab steed of pure breed would probably be outpaced in a race by an English thoroughbred, but in other respects it outshines its western rival. It is so docile that it is treated by its owner as one of the family, and it has an iron constitution, for it sleeps out at night without covering or shelter.

Nature protects the Arab horse with a thick, furry coat, which is never touched by brush or comb and which falls off at the approach of spring, when the body and legs, which had been shaggy as those of a bear, again resume their graceful beauty and glisten in the sun like polished marble.—London Chronicle.

## North and South Korea.

In the northern part Korea is covered with transverse mountain ranges which gradually sink to a well marked lowland. The principal mountains, however, occur on the side of the sea of Japan. The rocks of the country are chiefly old formations—archaean and Palaeozoic. The easiest passage across the peninsula is along the depression of Chyukkaryong. South of this line lies the "Hanland" (south Korea), which differs in history, climate, topography and people from north Korea.

## Her Unseemly Fervency.

Mrs. Hunks—I wish you wouldn't be so positive. There are two sides to every question. Old Hunks (with a roar)—Well, that's no reason why you should always be on the wrong side!—Chicago Tribune.

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