### What the Theaters Offer

night performances and a Saturday latest comedy tunes. The Kitamura matinee. An eastern critic recently lows with age," and there is no doubt Hays, on the World organ, offers annever had so great a vogue with the novelties, entitled "Feet." This purpublic as he has today. While he ports to show in various musical numwill introduce several new songs in bers the adventures of human feet Omaha, and they are credited with re- from infancy to maturity. taining the singer's individuality. there will be a generous revival of full length comedy entitled, "Accordthe songs that first assured Lauder's ing to Hoyle." It stars David Butler popularity. Some of these songs have and others well-known in screenland. been shelved for several years, but But one afternoon performance will the demand for their revival, it is be given Christmas day. 'A midnight said, has been so persistent that the performance is scheduled for next comedian has yielded to popular de- Sunday (New Year's eve). The most famous of the re vivals is "She's Ma Daisy," which has revivals. Lauder's latest songs are Cheery" and "Bella the Belle of Dun-Incidentally, Duncon is Lauder's home in Scotland.

In the Lauder company this season ere: Winona Winter, well-known in Omaha as a versatile entertainer: De Pace, mandolinist; Gintaro, credited with being a remarkable oriental performer; the Brothers Gaudsmith, London Hippodrome clowns, and Uintah Masterman, whistler.

his New York Jazz band to the World Beach Cooke makes an interesting

traction in a worthwhile Yuletide bill. Featured with the band is Miss Julia Dawn, who introduces several numbers. Shirli Rives and Billy Arnold, present their latest comedy success, "Chickens." An interesting dramatic episode entitled "Fate" is presented by Maurice Barrett and Fredic Clay-IR HARRY LAUDER will be at Georgia B. Burdell. In snappy songs the Brandeis the coming Friday and comedy trimmings Beck and and Saturday. There will be two Stone have a rollicking melange of the and comedy trimmings Beck and "Lauder improves and mel- ly and diverting specialty. Arthur Japs, stars of the orient, offer a live this international entertainer other one of his original comedy

The picture attraction is a riotous

A tuneful tale of youth, beauty and been whistled and sung all over the laughter is "Take It from Me," which world. "The Sunshine o' a Bonnie opens at the Brandeis theater Sunday Lassie's Smile" and "Doughie the and Monday, New Year's eve and Baker" are also among the notable New Year's day, December 31 and January 1 with a special matinee Mon-Singing is the Thing to Make You day (New Year's day). It comes to Omaha after its successful metropolitan runs in New York at the Fortyfourth Street theater and Chicago at the Studebaker theater. Catchy music, good comedy, pretty

girls, and fine clothes all are contributory reasons for its great suc cess. The story of "Take It from Me" is the story of a youth who must run a department store for a year and show a profit before coming into the fortune left by his uncle. Alice Hills, Earl Fuller, who made the first jazz Robert Capron, Joseph M. Walton ecords for the phonographs, brings furnish the comedy, while the debonair theater this week as the headline at- hero. Marjorie Sweet wins approval

**Next Friday** 

DECEMBER 29-30—SATURDAY MATINEE

**December 31-January 1** 

Matinee 2:30 P. M., Monday (New Year's Day)

PRICES Nights—\$2.50, \$2.00, \$1.50, \$1.00, 50c Matinee—\$2.00, \$1.50, \$1.00 and 50c

Plus Tax
Seat Sale Tomorrow—Mail Orders Now

Wednesday Evening, January 3, 8:15 P. M.

Mail Orders Now-Seat Sale Wed .- Tickets, 50c, \$1, \$1.50, \$2

By Mary Roberts Rinehart and Avery Hopwood

Mail Orders Now-Seat Sale Thursday, December 28

THREE DAYS-Mon., Tues., Wed.-Jan. 8, 9, 10

Wagenhals & Kemper

Present the World's

Greatest Mystery Play

Girl

WILLIAM MORRIS presents

IN NEW SONGS AND OLD FAVORITES

"There is only one SIR HARRY LAUDER-he stands alone."-New York Sun.

The Spirit of Yoyouaness .

**JOOKING** 

CHORVE ON

Bewitching TOUR

VC Starting Thurs.

Evening, Jan.

-WORLDas a vamp, who helps advertise the store and Myra Treska as the girl who wins the fight for the store for Tom Eggert and incidentally his heart and hand, has a captivating voice. Others in the cast who are exceedingly clever are Harry Burnham, Charles Welsh Homer, Chic Burnham, Frank Gardinar, Henry W. Pemberton, Earl Welding, Marjorie Fielding, Robert Hart, Jane Hazelton, Bud Lorraine,

tion for the week starting matinee today, the Marion Morgan Dancers come to the Orpheum, and notwithstanding the importance of the headliner, an accompanying bill of excelruce is promised. To surpass her notable presentation of "Attila," Mrs. Morgan has put her best efforts in her new dance drama, "Helen of "oy," which has just finished a successful tour of the eastern houses and is now enroute over the Orpheum circuit. In the principal roles of the company, which is composed entirely of American artists, will be Miss Josephine McLean and Charles Haverlin. Contributing her latest skit, Belle Montrose, the popular comedienne, brings a bit in song, story and dance. Roxy La Rocca, the harp virtuoso, is registered to provide a miscellany in music timed to appeal to different tastes. Carlton Emmy and his pets, a troupe of cute terriers, will provide a romping element of the program and Mr. Emmy will lend variety to his act in the essayal of a monologue. Describing their work as "A Slight Interruption," Ralph C. Beven and Beatrice Flint will offer a blend of comedy talk and singing. The Chandon Trio. two women and a man, are to perform an aerial act, marked with grace and case and including some thrills ploited as "The Watch Wizards," John and Nellie Olms disclose a number of their own original creations as presdigitators/ Aesop's Fables, the cartoon comic, and "Topics of the Day" precede the vaudeville and the Patho News Weekly will be the screen featur to finish with.

The management of the Empress ton, seeress, and his band of super- vent of 1923. musical artists, five in number. This novelty adds greatly to the act that embraces mystery, music, science and mirth. A skit entitled "The Wop and the Flapper" will be presented by Roth and Slater. A high class singing act will be that of William Royal and Ann Valentine, who formerly were of the Manhattan Opera com pany. For variety they include a Spanish number and several dances.

week the Empress will present Jonia, "the pearl of Hawaii," and her company of native islanders, five in numwho will be seen in a typical and spectacularly scienic musical revue of much color. It is made up of native melodies and dances. Jonia will be found a striking Hawaiian beauty and a graceful dancer. Her company consists of instrumentalists, singers and dancers. The en-

Another important spoke in the nusical burlesque wheel revolved into its place at the Gayety yesterday afternoon when Joe Hurtig's big festival of fun, frolic and frivolity, "The Greenwich Village Revue," arrived for an engagement of one week, with matinee dally. This attraction is in two acts and eight scenes. There are 15 or 20 musical interuldes of the popular variety and there are any number of unique and graceful dances under the direction of Ben Bernard, one of the most efficient men in his profession. Earl Lindsay wrote many of the tuneful and jingly musical numbers, while Sam Morris is the author of the burlesque which bears the title of "Such Is Life." The personnel of "The Greenwich Village Revue" engages Tom Senna and Ray Read as the featured comedians. Johnnie Bohlman, Gertrude Webber, Tom Senna, Margaret White and Miss Tenny Hilson, a prima donna of engaging ways, along with the two score chorus girls. Today's matinee starts at 3, as does the grand holiday matinee Christmas

The World promises a New Year's vaudeville bill of exceptional magni-Billy Kelly and his company of nusical comedy experts are the headline feature. The Lameys, a con pany of five novelty artists, provide still another feature while prominent among the six acts is the sensational Robinson's Plantation Eight, a col orded jazz organization reputed to be one of the most expert bands in vaude ville. The performance schedule for





has completed arrangements with vaudeville has been somewhat rear George Lovett, "The Mental Marvel," ranged for Sunday, December 31, But to present his offering entitled "Con- one matines will be given that day centration," for the first four days of with the show starting at 3:30 while

deis theater January 4, 5, 6, and 7

on the program. One of these is to be Gretta Ardine assisted by Tyrell and Mack in a story in dance called "The French Model." Leo Donnelly assisted by Miss Marjorie Dalton, with a Tisn't," will be the other.

Jenny Hitson-GAYETY

Telmanyl on his various tours met with the most interesting experience while he was "enroute" to the north ern part of Norway. The sea was raging tumultously and they could not continue to travel. Telmanyi says

Wm. Royal & Ann Valentine

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at 12, 2:30, 5, 7:30 and 10 P. M.

1:40, 4, 6:40 and 9 P. M.

11 to 11-Continuous Shows in Rotation-11 to 11 WE EXTEND TO YOU OUR CHRISTMAS GREET-

INGS WITH THE WONDER SHOW OF THE YEAR FIRST FOUR DAYS OF CHRISTMAS WEEK

THE ABSOLUTE CLIMAX of All Sensational Offerings,

GEORGE LOVETT & CO. in "Concentration" Assisted by "WONDERFUL" GEORGIA TEMPLETON The Psychic Wonder. and the Incomparable Mysterious Orchestra

in "An Artistic Novelty" ROTH & SLATER

METRO'S BIG SPECIAL WITH AN ALL-STAR CAST "FORGET-ME-NOT"

"The Wop and the Flapper"

A Photodrama of Hungry Hearts.
The Story of a Girl Nobody Wanted.
Shows that Mother Love Cannot Be Charted.
A Drama of the Children of Charity.
A Glad Play of Laughter and Tears. One of the Seven Wonder Pictures of the Year

Sutten's Sensational Empress Orchestra Playing "Pagliacci" by Leon Covallo Empress Orchestra Offers Special Musical Program for Christmas Day Only, Entitled "Christmas Chimes"

HAROLD LLOYD **MUTT & JEFF** 

FOX **NEWS** 

Renaissance of Greek Ideal in Classic Dance of America

disited Europe within the last few who by training or impulse have the moment is the home of the lassic and would-be classic dance. shows give prominent place to the ever-increasing movements of the

Whether permanent or not, it will only be a short time before the pantomimic ballet will be an integral part of every show where various types of entertainment are woven together to form a program of the

With the cultured Greeks, the dance was a part of their daily life -in gymnasium, in festival, in funcral, in drama. In festive social gatherings, which commemorated some event of importance, the women; danced as an expression of cultured art in great contrast to the jazzing, couple dancing of the present civili-

If America fulfills the hope of the artist of today, she may in time live again the golden age of the dance. an art form of expression performed. in the home, at social events, religious ceremonies, funerals and gatherings where a dignified art form expressed by the complete human body rather than just the voice, as in singing, or speaking or the mechanism of the musical instrument as in modern in-

Dancing is the oldest of the arts. as old as Mother Nature herself. The early savage commenced with the same intuitive motive as the cultured Greek, to express in a rhythmic form and mood his innermost feelings and ongings, which can never be expressed by language, for words are out symbols of the human emotion and will ever prove inadequate to exress and reveal the entire man. As the dance, so its people, for it is the thosen free expression of leisure hours ypifying the social, artistic and intellectual status of the nation as a

Of all the arts music is the most appreciated and understood by the masses at the present time. A great singer or violinist will fill a large auditorium with a mixed audience from all walks of life, while a great

as words are insufficient to tell. You may hear the roaring of these waves some day from the strings of my vio-lin." Telmanyi will be heard at the Brandels theater on Wednesday, evening, January 3.

At the Brandels theater for three days starting Monday, January 8, with matinee Wednesday, Augustus Pitou will present the magnetic and ever popular comedienne, Miss Elsa Ryan, in the delightful comedy, "The Inti-mate Strangers," by Booth Tarkington. Seldom has Miss Ryan been so fitted with a play to give scope and opportunity for the dainty and charming player of parts that she is. A rare phase of her artistry is that it does not seem to be artistry at all-impressing one as nothing beyond the natural, inevitable and impulsive func-tioning of a very human and a very womanly woman.

to draw from the small ranks of those enjoy. necessary love of the beautiful which

appreiate the art of the dance. A painter, sculptor, musician or ac-

ciation to be developed in order to

expression is still in its infancy and realize that America at the enables them to understand and thus of heighths, unknown yet to the art world, but as to its place as a permanent and serious art form, there can tor will understand the various quali- be no doubt, and its ultimate arrival shows and all the big spectacular ties that are embraced in dancing. in a pure art form will depend largely Composition, as high an art form upon the intelligent understanding and as difficult in this medium as in and discrimination on the part of the rausic or poetry, is little understood audience.

enjoyed by those who are dead

rather than the appeal to form are

involved, in the classic dance the

sculptural quality of composition is the dominant and outstanding appre-

to form in the other arts.

Whereas, in music the

IF SANTA COULD, HE'D PRESENT—BUT AS THERE'S ONLY ONE LITTLE OLD GAYETY

-HE ADVISES EVERYBODY TO GO THIS WEEK AND OB-

SERVE THE DOZENS OF WELL FILLED STOCKINGS

TOM SENNA RAY READ

20- FAMOUS GREENWICH -20

FOR YOUR INFORMATION

TODAY'S MAT. AT 3:00 Any Seat, Soc Week Days at 2:15 'Get Set' for the Gayety's Original Idea, the Annual Midnite Show New Year's Eve.



WEEK STARTING MATINEE TODAY MERRY CHRISTMAS BILL

Art At It's Most Sublime and Exalted Height The Marion Morgan Dancers

In A Colossal Presentation of-HELEN OF TROY

RALPH C.—BEVIN & FLINT-BEATRICE
A Slight Interruption LA ROCCA Wizard of the Harp

**CARLTON EMMY** AND HIS PETS

Prettiest Act in Vaudeville **CHANDON TRIO** JOHN & NELLIE OLMS

**BELLE MONTROSE** In "Her Only Chance Aesop's Fables Topics of the Day

Pathe News TWO SHOWS NEW YEAR'S EVE NIGHTS

MATINEES 15c to \$1.00 1st Show 7:50, 2d Show Plus U. S. Tax Plus U. S. Tax

To You and Yours the World Theater Extends Every Good Wish for a Merry Christmas

> For the Finishing Touch to a Happy Yuletide Season See This Gala Bill at the



There's fun aplenty, a bit of drama, a dash of song, a riot of jazz and a little novelty to make worth while holiday entertainment

The Daddy of Jazz (Himself)

The man who made the first jazz records and his

## NEW YORK JAZZ BAND

Featuring Julia Dawn, "The Girl From Rector's" FOR SIX CONSECUTIVE SEASONS EARL FULLER'S BAND WAS THE ATTRACTION AT RECTOR'S, N. Y.

MAURICE BARRETT FREDERIC CLAYTON Present "Fate," a unique one-act play

**BECK & STONE** 

Singers with trimmings

SHIRLI RIVES BILLY ARNOLD in the comedy success, "Chickens"

KITAMURA BROS. Stars from the Orient

Arthur Hays introduces another ultra-clever comedy organ solo entitled "Feet"

"ACCORDING TO HOY

## If you're looking for laughs, you'll find them in this rollicking picture play starring—DAVID BUTLER—HELEN FERGUSON

Vaudeville today at 2:00, 4:20, 6:45, 9:10

Other days (including tomorrow) 3:20, 6:45, 9:10 Nights, Sundays and Holiday Mats.-10c, 50c. Other Mats.-10c, 30c Performances continuous daily from 1 p. m.

NEXT SATURDAY-A NEW YEAR'S BILL THAT WILL BEAT THE "WORLD'S RECORD"

Special Midnight Show New Year's Eve---- Starting at 10:45 --- Mezzanine

# TARKINGTON'S COMEDY Mail Orders Now-Seats Monday, January 1

PRICES Evenings ...... 50c, \$1.00, \$1.50 and \$2.00 Matinee Wednesday ..... 50c, \$1.00 and \$1.50

AUGUSTUS PITOU presents The Brilliant Laughing Success of the Season





For the last half of Christmas tertainment might be called "a tropical serenade."

Hawaran

Wagenhals and Kemper at the Branmatinee Saturday. "The Bat" is the in itself for its tremendous success.

Next week, starting Sunday, December 31, on which date two New Year's "After such a storm I will not fear any eve performances are to be given at sea voyage and nothing would ever the Orpheum, Victor Moore and Emma | make me seasick when we come out Littlefield presenting "Change Your of this wonderful.glocious wonder of Act or Back to the Woods" come as nature. Be not surprised to learn that the headline attraction. Two big- I am describing this storm in music

Willie Missem & Co.

and Avery Hopwood, reason sufficient

"The Bat" will be presented by novelty sketch entitled "Tis and joint work of Mary Roberts Rinehart

Christmas week. This season Mr. the starting time of the night shows Lovett has augmented his offering has been set at 6:15, 8:30, and 10:45 by the addition of Georgia Temple- the latter lasting until after the ad-