

What the Theaters Offer

SIR HARRY LAUDER will be at the Brandeis the coming Friday and Saturday. There will be two night performances and a Saturday matinee.

He is a versatile entertainer; De Pace, mandolinist, guitarist, credited with being a remarkable original performer; the Brothers Gaudsmith, London Hippodrome clowns, and the Utah Masterman, whistler.

Earl Fuller, who made the first jazz records for the phonograph, brings his New York Jazz band to the World theater this week as the headline attraction in a worthwhile Yuletide bill.

Featured with the band is Miss Julia Dawn, who introduces several numbers. Shirli Rives and Billy Arnold, present their latest comedy success, "Chickens."

An interesting dramatic episode entitled "Fate" is presented by Maurice Barrett and Fred Clayton with the assistance of Miss Georgia B. Burdell.

The picture attraction is a riotous full length comedy entitled, "According to Hoyle." It stars David Butler and others well-known in screenland.

Catchy music, good comedy, pretty girls, and fine clothes all are contributory reasons for its great success.

For a distinguishing stellar attraction for the week starting matinee today, the Marion Morgan Dancers come to the Orpheum.

BRANDEIS THEATRE WHERE EVERYBODY GOES

TWO DAYS Next Friday and Saturday

DECEMBER 29-30—SATURDAY MATINEE

Friday and Saturday Evenings, \$1.00, \$1.50, \$2.00 and \$2.50 Saturday Matinee, 50c, \$1.00, \$1.50 and \$2.00

WILLIAM MORRIS presents SIR HARRY LAUDER "EVER NEW" IN NEW SONGS AND OLD FAVORITES COMPANY OF CLEVER ENTERTAINERS

SUNDAY and MONDAY December 31-January 1 Matinee 2:30 P. M., Monday (New Year's Day)

100% Girl Show TAKE IT FROM ME BRILLIANT MUSICAL COMEDY BEST-LOOKING GORGE ON TOUR

PRICES Nights—\$2.50, \$2.00, \$1.50, \$1.00, 50c Matinee—\$2.00, \$1.50, \$1.00 and 50c Plus Tax

Wednesday Evening, January 3, 8:15 P. M. EMIL TELMANYI Violinist

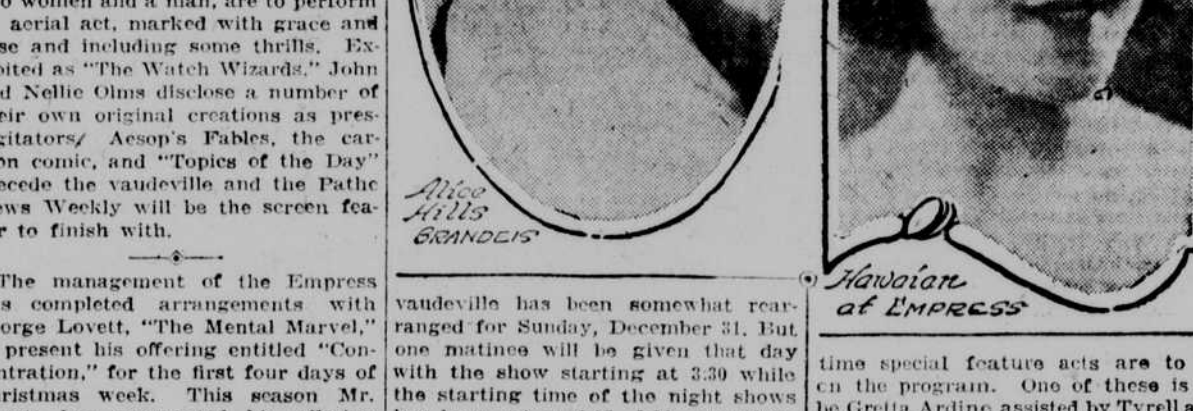
FOUR DAYS Starting Thurs. 4 Evening, Jan. 4

Wagenhals & Kemper Present the World's "THE BAT" Greatest Mystery Play

THREE DAYS—Mon., Tues., Wed.—Jan. 8, 9, 10

AUGUSTUS PITOU presents ISARHAN in BOOTH TARKINGTON'S GREATEST COMEDY "THE INTIMATE STRANGERS"

Theaters



vaudeville has been somewhat rearranged for Sunday, December 31. But one matinee will be given that day with the show starting at 3:30 while the starting time of the night shows has been set at 6:15, 8:30, and 10:45.

"The Bat" will be presented by Wagenhals and Kemper at the Brandeis theater January 4, 5, 6, and 7, matinee Saturday.

Another important spoke in the musical burlesque wheel revolved into its place at the Gayety yesterday afternoon when Joe Hurlig's big festival of fun, frolic and festivity, "The Greenwich Village Revue," arrived for an engagement of one week, with matinee daily.

The World promises a New Year's vaudeville bill of exceptional magnitude. Billy Kelly and his company of musical comedy experts are the headline feature.

Renaissance of Greek Ideal in Classic Dance of America

By MARION MORGAN.

Followers of the dance who have visited Europe within the last few years realize that America at the present moment is the home of the classic and would-be classic dance.

Whether permanent or not, it will only be a short time before the pantomimic ballet will be an integral part of every show where various types of entertainment are woven together to form a program of the lighter vein.

If America fulfills the hopes of the artist of today, she may in time live again the golden age of the dance, an art form of expression performed in the home, at social events, religious ceremonies, funerals and gatherings where a dignified art form expressed by the complete human body rather than just the voice, as in singing, or speaking of the mechanism of the musical instrument as in modern instrumentalism.

Dancing is the oldest of the arts, as old as Mother Nature herself. The early savage commenced with the same intuitive motive as the cultured Greek, to express in a rhythmic form and mood his innermost feelings and longings, which can never be expressed by language, for words are but symbols of the human emotion and will ever prove inadequate to express and reveal the entire man.

Of all the arts music is the most appreciated and understood by the masses at the present time. A great singer or violinist will fill a large auditorium with a mixed audience from all walks of life, while a great dancer is insufficient to tell, you may hear the roaring of these waves some day from the strings of my violin.

At the Brandeis theater for three days starting Monday, January 8, with matinee Wednesday, Augustus Pitou will present the magnetic and ever popular comedienne, Miss Elsa Ryan, in the delightful comedy, "The Intimate Strangers," by Booth Tarkington.

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dancer or dance organization will have to draw from the small ranks of those who by training or impulse have the necessary love of the beautiful which enables them to understand and thus appreciate the art of the dance.

A painter, sculptor, musician or actor will understand the various qualities that are enthralling in dancing. Composition, as high an art form and as difficult in this medium as in music or poetry, is little understood.

With the cultured Greeks, the dance was a part of their daily life—in gymnasium, in festival, in funeral, in drama. In festive social gatherings, which commemorated some event of importance, the women danced as an expression of cultured art in great contrast to the jazzing couple dancing of the present civilization.

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IF SANTA COULD, HE'D FILL YOUR SOCK WITH THE GAYETY IN AS HIS MOST JOY-GIVING PRESENT—BUT AS THERE'S ONLY ONE LITTLE OLD GAYETY—HE ADVISES EVERYBODY TO GO THIS WEEK AND OBSERVE THE DOZENS OF WELL FILLED STOCKINGS

TODAY'S MAT. AT 3:00 Any Seat, 50c Xmas Mat. at 3:00

Orpheum ORPHEUM CIRCUIT VAUDEVILLE Matinee Daily, 2:15 Every Night, 8:15 WEEK STARTING MATINEE TODAY MERRY CHRISTMAS BILL

ROXY LA ROCCA AND HIS PETS, CARLTON EMMY AND HIS PETS, CHANDON TRIO, JOHN & NELLIE OLMS

To You and Yours the World Theater Extends Every Good Wish for a Merry Christmas

For the Finishing Touch to a Happy Yuletide Season See This Gala Bill at the WORLD There's fun aplenty, a bit of drama, a dash of song, a riot of jazz and a little novelty to make worth while holiday entertainment The Daddy of Jazz (Himself) EARL FULLER

Photoplay at 12, 2:30, 5, 7:30 and 10 P. M. EMPRESS Big-Time Vaudeville at 1:40, 4, 6:40 and 9 P. M. WE EXTEND TO YOU OUR CHRISTMAS GREETINGS WITH THE WONDER SHOW OF THE YEAR