

Human Eye Camera Made

New Stereopticon Process Gives an Illusion of Third Dimension to Film Fans.

Do you remember looking through a "stereopticon" when you were a child, and exclaiming with surprise that it "seemed to make the pictures stand out" so that you felt as though you could reach out and touch them? A landscape scene looked so realistic that you felt as though you could walk right through the trees onto the turf, lean against a tree or climb a neighboring hill. Water scenes showed all of the little troughs in the waves and the shore sloping down to the edge.

But "stereopticons" aren't found on the center table of the parlor any more. The indoor sport has given way to movies and other forms of diversion. Right here, however, is where one learns that there isn't much new under the sun after all, for the stereopticon process has now been applied to the movie, through the medium of the "camera with the human eye."

The process was invented by Harry K. Fisk, a movie photographer. Stereopticon projection of motion pictures is looked upon as one of the most important developments in the picture making world. The effect is accomplished by the projection on the screen simultaneously of two positive films superimposed, which have been photographed at the same time through a single camera having two lenses, separated a distance apart equivalent to the position of the human eye.

The films are treated in such a way as to allow projection at any distance, and the use of viewing screens similar to spectacles, consisting of a blue and red lens, which are complementary colors, makes possible stereopticon vision in that each eye sees a single picture of its own, which is necessary to obtain the relief and perspective.

"Oliver Twist" at Rialto.

Jackie Coogan, child star, in the screen version of "Oliver Twist," will be this week's attraction at the Rialto. Critics have given the picture high praise and say that Jackie's rendition of the forlorn, hunted youngster is most appealing. They give credit to the producers, who give the novel without mutilating it. According to Frank Lloyd, director of "Oliver Twist," the reproduction of the scenes in "Field Lane" are photographically accurate. It was in this disreputable quarter of London that Oliver Twist was held captive by Fagin and his evil band. The place still exists, though much of the wickedness rampant there in Dickens' day has been wiped out. But the landmarks remain, and any student of Charles Dickens' work, familiar, too, with the illustrations done by Cruikshank, the great illustrator of Dickens' characters, will find them and identify them beyond any shadow of doubt.

The story, as unfolded, reveals a now corrected abuse which was prevalent in England—and elsewhere—when Dickens wrote the novel. The workhouse system was almost as evil in its results as was the slavery evil in this country. All this is disclosed to the minds of young and old, not to mention the glimpses of rural and metropolitan England as shown in Dunbridge and in London.

Muse Bookings This Week.

The Muse feature for Sunday is "Dangerous Adventure," which also shows at the Moon. It is a picture dealing with the African jungle and the wild beasts and natives encountered by an expedition into the interior. "The Cave Girl," with Teddie Cleary in the title role, plays at the Muse Monday and Tuesday. This is Miss Gerard's first venture in the movies and she plays the part of a girl who isolates herself from civilization and lives a life of unimpeded hardship in the wilds. The scenery is in the Yosemite valley in the winter. Louise Lovely and Roy Stewart are co-stars in the mid-week attraction at the Muse—"Life's Greatest Question," a tale of the northwest and the mounted police.

Strand Shows Desert Picture.

George Melford, the producer, seemed to require a taste for the sands of the desert when he made "The Sheik" for he is responsible for the picture coming to the Strand this week, which is entitled "Burning Sands." Wanda Hawley and Milton Sills have the lead. Miss Hawley is an English girl who falls in love with Taneli Lane, a hermit, who lives alone on an oasis in the desert. This is the part portrayed by Mr. Sills. In the course of the action, Barthampton, a renegade Englishman, plans to abduct the girl and is prevented by Lane from executing his design after a terrific battle.

SPECIAL DINNERS

TODAY and THANKSGIVING DAY
A treat for those who
like the best is eat.
Wellington Inn Cafe
118 East 10th Street

NEIGHBORHOOD THEATERS

GRAND—Sunday and Monday, "Remembrance."
HAMILTON—Sunday and Monday, "The Storm."
VICTORIA—Sunday and Monday, "Grandma's Boy."
HAROLD LEID
"GRANDMA'S BOY"

Movies

Empress Has End Bennett.
End Bennett comes to the Empress in "The Bootlegger's Daughter," with Fred Niblo. In this feature Miss Bennett is seen as a motherless girl whose only home has been a saloon and its frequenters the only town-people who ever speak to her.

Contest Stirs London.
Considerable excitement among young women of London, particularly in state and society circles, is being aroused by a novel campaign conducted by Norma and Constance Talmadge, American film stars, for the purpose of selecting "the fairest girl in Britain" to work in pictures with Norma.

Pola Negri Stars in Daudet's "Sapho"
Goldwyn is releasing another motion picture made from one of the world's greatest novels. And this time with a world-famous star in the leading role.

Photoplays of the Week

Rialto—"Oliver Twist."
Sun—"Headless Moths."
Strand—"Burning Sands."
Empress—Sunday to Wednesday, "The Bootlegger's Daughter."
World—"The Broadway Madonna."
Moon—Sunday to Wednesday, "A Dangerous Adventure."
Thursday to Saturday, "They're Off."
Muse—Sunday, "Dangerous Adventure"; Monday and Tuesday, "The Cave Girl"; Wednesday and Thursday, "Life's Greatest Question"; Friday and Saturday, "Good Men and True."

rible battle in which Barthampton is killed. The picture is filled with thrills and there is a capable supporting cast, including Jacqueline Logan, Louise Dresser, Winter Hall and others.

Cabaret Life at the World.

The experiences of a woman who does her husband's bidding regardless of the consequences are vividly set forth in "The Broadway Madonna," which opened yesterday at the World. Dorothy Revier, as the woman, has besides her striking resemblance to Gloria Swanson, an abundant measure of downright talent from which to draw.

Noted Model at Sun.

Her own life in the studios of artists where she has been one of the most often sculptured figures in America, is the story offered by Audrey Munson in "Headless Moths." Although her face and figure are familiar to thousands in such works of art as "Descending Night," "Diana" and the "Angel" in the Longfellow memorial statue, this is the first time that she has ever appeared in motion pictures. The story, which is founded on her own experiences, is said to be colorful and the settings luxurious and beautiful. The supporting cast includes Hedda Hopper and Holmes Herbert.

Animal Week at Moon.

A wild animal picture whose advance posters resemble a three ring circus will show at the Moon the first three days of this week. It is called "A Dangerous Adventure" and even if the African jungles portrayed did grow near Hollywood there was nothing stuffed about the wild animals as Grace Darmond the star would testify. She was badly thrown from the howdah of one of the elephants. The many species of wild animals



Monkey tribes, from the chimpanzee to the orang-outang, sacred oxen, zebu, giraffes, zebras, lions, tigers, in fact every known breed is declared to be represented. Peggy O'Day, who plays the lead in the great racing picture "They're Off," is one of the best horsewomen in the Los Angeles colony. She can ride a horse as well as any man and is one of the most daring as well. In

MOON

TODAY
TOMORROW
TUESDAY
WEDNESDAY

A Story of the Jungles,
A "Dangerous Adventure"

Seven reels of cyclonic action with herds of lions, hippos, tigers, leopards and gorillas.

Complete Change of Program
THURSDAY,
Thanksgiving Day

Strand

No Raise in Prices

WANDA HAWLEY
MILTON SILLS
ROBERT CAIN
JACQUELINE LOGAN

Today
All Week

A Man's Flaming Answer to "THE SHEIK"

TWO women—a French dancer and a proud society beauty—throwing conventions to the winds and fighting for a man's love in the hot wastes of the Sahara. Wild adventures, gay Arabian revels, tears and tempestuous romance. All thrillingly blended in a picture ten times better than "The Sheik." Produced on a scale as sweeping as its name. With a cast of real stars.

"BURNING SANDS"
A Paramount Picture

A Christie Comedy
"Choose Your Weapons"
With BOBBY VERNON
Milton's Orchestra Playing
BALLO IN MANSIONERA

this feature she is called upon to ride a race on a real race horse. "They're Off" comes to the Moon Thursday.

Beautiful Elsie Concocts Cakes for Friends
One of Elsie Ferguson's secrets has gotten into circulation. Ever since last winter her inner circle of friends have had the privilege from time to time of enjoying an unusual kind of fruit cake at her home.

At first they confined their enthusiasm for it to asking for samples to take home to the children. Finally, they got to the point where they would express disappointment if it was not served whenever they were guests. Frequently she had to explain its scarcity by telling them that last winter in Virginia, while she was making scenes in "Yarling Shores" for Paramount, she visited "Harewood," the old home of Dolly Madison, wife of President Madison. The whole town turned out to greet her. Among the townspeople was a delightful old lady, who told Miss Ferguson she had cherished pleasant recollections of her for years since she had seen her in "The First Lady of the Land" as Dolly Madison on the stage. To show her admiration for the stage and screen star, she gave her most cherished possession, a recipe for fruit cake that had been in her family for more than 200 years.

As a result of the popularity of the Elsie Ferguson Fruit Cake company at 123 West Fifty-sixth street, New York, and a number of her friends are cheerfully thanking her for it.

Careful camera tests have made Pola Negri make more radical changes in her usual makeup.

Need a rug, a desk—anything? Then watch The Omaha Bee "Want" Ad columns for a real buy.

Alphonse Daudet's most famous novel of the same name. It is a magnificent production, with the dark and beautiful young Polish star in the role of the famous Parisian demi-mondaine of Daudet's novel. "Sapho" was written by Daudet for his son, Leon, who also became a novelist, for the latter was related to him as should be some 20 years of age. It was addressed to him as a father's advice and counsel to a beloved son, entering man's estate, about to enter into a world where the eternal feminine and its complications for good or ill could not be escaped. It became rapidly popular in France. It was soon translated into English and has been Daudet's most successful novel in this country. Stage versions have reaped the success of the novel.

Pola Negri first sprang into prominence in this country—creating a veritable sensation—when "Passion" was released. Since then she has appeared in "Gypsy Blood" and a picture version of "Sumurun" called "One Arabian Night," in both of which she lived up to her great reputation.

Chaney an Artist at Face Painting

Instead of painting on canvas, Lon Chaney makes portraits on his face. His greatest achievement is in makeup.

And every day the portrait thus painted on a face not at all like Fagin's must be identical in every line and shadow with the portrait that week, even the month before, for it took months to make this massive production, and Lon Chaney's work proceeds through its entire length!

The role of "the merry old gentleman," who taught boys the art of picking pockets challenged the skill of Lon Chaney, who required two hours to lay on the color that would transform a good looking gentleman into the semblance of one of the evil characters in all fiction.

Cranking a Camera at Two Miles a Minute

Cranking a camera while traveling at a speed of more than 125 miles an hour is a record just hung up by Karl Struss, who is reproducing in celluloid the thrills that will be seen by theatergoers in Gansier's forthcoming production of "Poor Men's Wives."

This hair-raising speed was attained while making a series of unusual "shots" of Barbara La Marr and David Butler, who enact important roles in the picture, on steep roller-coaster at Venice, Cal.

Engineers who constructed the amusement park ride declare that the cameras that travel at not more than 30 miles an hour while at the top of the inclines, attain more than 125 miles, or a fraction over two miles a minute, on reaching the bottom of the steepest drops.

In order to make it possible to use both hands for the handling of the movie camera, Struss was roped into his perilous position in front of one of the careening cars, while Miss La-Marr and Butler extracted such enjoyment as they could out of the ride while watching the cameraman.

Film Flashes.

Lon Chaney's much discussed screen talent is inherited as well as developed. Both his parents, though deaf mutes and blind, were stage artisans; his mother was at one time stage director for the Deaf and Dumb Institute of Colorado.

Chaney is now working on his latest Universal Jewel starring vehicle, "Bitter Sweet," at Universal City, under the direction of Lambert Hillyer. Virginia Valli plays opposite him.

"The Split Outfit" will be the next subject in the Wilderness Tales by Robert C. Bruce. It is a whimsical story of two prospectors who agreed to disagree while deep in the wilderness told with a background of beautiful scenery.

RIALTO

Direction of A.H. Blank
TODAY—ALL WEEK

Presenting with Honor
JACKIE COOGAN
in and as
OLIVER TWIST
by Charles Dickens

ANOTHER MILESTONE IN SCREEN HISTORY

From the time Oliver asks for more—and on through vivid adventures in Fagin's den with Bill Sikes, Nancy, the Artful Dodger and all the other characters of Chas. Dickens creation you'll follow the human essence of an unforgettable book in the scenes of a wonderful picture.

Note: To avoid night crowds, Ladies and Children are urged to attend Matinees. Same show as at night.

PRICES for this attraction:
EVENINGS AND 50¢
SUNDAY MAT- 35¢
CHILDREN (12 yrs) 15¢

George Siegmann as Bill Sikes
Edouard Treboal as The Artful Dodger
Nelson McDowell as Mr. Snowberry
Lionel Belmore as Mr. Brownlow
Carl Stockdale as Foker

Lon Chaney as Fagin
Glady's Brockwell as Nancy Sikes

The Great English Comedian
LUPINO LANE
in his Best American Made Comedy
THE REPORTER
A Story of "Daughter in Two Countries" Novel

Violin Solos by Harry Brader
MORRIS BRILLANTE
Rialto Symphony Players
OVERTURE: SHAMPOO NO. 2
Julius K. Johnson, Premier Organist
PLAYING "MARTHA"