

Society



Mrs. Reed Peters



Mrs. E. F. Leary



Mrs. Carl Paulson



Mrs. Howard Lubberger

Photos by
Rinkhart-Narston

A number of young women are taking an active part in the work of the Fine Arts society this season, a province which is often considered to belong to the matrons of more mature years. The membership committee, headed by Mrs. A. B. Currie, has among its strenuous workers Mrs. Arthur Cooley and Mrs. Carl Paulson, both of whom are new members of the committee this fall. Mrs. Cooley was active during the war in base hospital and canteen work, and has served on the membership committee of the Tuesday Musical club. Mrs. Paulson, one of the season's brides, is a member of the Junior league and the Vassar College club, and is on the board of the Salvation Army Rescue home.

The publicity committee claims Mrs. Henry Lubberger and Mrs. Edward F. Leary, two efficient young matrons who find time for many activities besides their household duties. Coming from Cedar Rapids to Omaha during the war, Mrs. Lubberger was quickly absorbed in canteen and home service work. She is a member of the boards of the Child Saving institute and of the Junior league, and her chief work has been among the children at the University hospital. She also finds time in her busy days for several mornings of golf every week during the summer months. Mrs. Leary, an Omaha girl, and secretary of the alumnae of DuChesne college and the convent of the Sacred Heart, was adjutant of the Red Cross motor corps and gave of her time without stint day and night.

Mrs. Reed Peters, who as Miss Marion Howe ruled as the twenty-first queen of Ak-Sar-Ben, is serving her first term on the courtesies committee. Mrs. Peters, who has a small son only a few weeks old, is an accomplished pianist and studied for three years under Harold Bauer. During the war she completed a course in telegraphy.

Mrs. Francis Heagerty is a member of the house and grounds committee, on which she is serving her second term. Mrs. Heagerty came to Omaha from Canada about five years ago and quickly made a place for herself here.

The Fine Arts is shortly to begin its annual membership drive and dues of members become delinquent October 1. The fee for either new members or for a renewal of membership is \$5 and should be sent to Mrs. C. C. George, 5218 Chicago street. Mrs. H. S. Martin, publicity chairman, points out that the work of the membership committee, already a heavy load, will be much lightened if checks are sent promptly.

Men, by paying their \$5 dues, become sustaining members, and as such are not only entitled to attend the seven lectures given during the season by noted men and women, but share in helping maintain the art museum in the Omaha public library.

The museum gives to the public, free of charge, a different exhibit each month from October to July, either pictures or an allied subject, gallery talks and musicals. Thirty-fourth thousand visitors availed themselves of the museum privileges last year.

Nebraska Woman Is to Produce Movies

A former Omaha woman, Mrs. David A. Campbell, sister of Mrs. G. W. Hervey, has gone into a new venture in a field where women are still pioneers. She is president of the Dramas Producing and Releasing company, Inc., officiated, and controlled entirely by women, according to information received by Mrs. Hervey. The New York papers have written up the new organization quite fully and herald it as a new departure in the moving picture world.

Mrs. Campbell, formerly Miss Ola B. Barnes, is editor of the Musical Monitor and chairman of the music department of the National Council of Women.

She was for many years a resident of Lincoln, where she founded the Matinee Musical club, and during the time she lived in Omaha she was soloist at the First Presbyterian church. It is five years since Mrs. Campbell went to New York. She visited here two years ago.

"They count on the enterprise as a substantial business undertaking, as well as an educational force for better films and better music," said Mrs. Hervey. "My sister wrote me several months ago that she and several of her associates hoped to do something like this, but she has not written me any details."

Says a New York paper: "All of the pictures produced will be actual dramas set to music, equal attention being given to the music and to the story. They will not be pictures with merely appropriate accompaniments, but interpretations with music as an essential part of the entire story. It is from the affiliation of the two art forms that the title 'Dramas' is made; from the first syllables of 'drama' and 'music.'"

"One particular type of production which the Dramas will undertake is the 'Film Symphony,' in which facts of the story hinge upon the history of the music as developed in the accompaniment. The first production will be such a film symphony, entitled 'The Soul of the Violin.' It is a complete feature in the form of an epic written around the tradition of the Stradivarius violin. The musical arrangements are to be gauged to fit a full symphony orchestra down to music available in the smallest communities.

"Since they put their capitalization at half a million dollars, the women composed the admission of a few musical matrons in order to be certain of their ground financially as well as artistically. But they make it clear that they are not giving over any of the direction and control of the enterprise."

Friends of Music Club to Open Season in October

The Friends of Music organized last May for the purpose of encouraging local musical talent will open the season early in October. Plans for the year's work are underway and will be completed as soon as the president, Mrs. A. V. Kinsler, returns. Mrs. Kinsler, who has been

Returns From Abroad



Miss Mary Munchhoff

Miss Mary Munchhoff, well known in musical and social circles here, returned within the week from a summer trip to Europe, and her window is already a busy place, as she re-

turning from a summer in Europe is at present in the east. She is expected home this week.

Mrs. A. D. Dunn is vice president of the club; Mrs. J. J. McMullen secretary; Mrs. H. C. Nicholson, membership secretary; Mrs. Howard Kennedy, treasurer and the advisory board include Mesdames George Joslyn, Hoxie Clark, Myron Learned, N. P. Dodge, C. M. Wilhelm, R. B. Howell, A. C. Smith, Sam Caldwell, C. T. Kountze, A. C. Metcalf and Miss Carrie Millard.

Miss Munchhoff Has Chance to See New German Drama

Miss Mary Munchhoff, who has just returned from a summer in Europe, brings back with her stories of a new era in the drama, where dialogue is paramount and has surmounted scenery and action.

Miss Munchhoff, who is widely known in Omaha for her musical proclivities, left her party on their way to Italy and went on to Salzburg in Austria for a week's musical holiday. While there she intended to treat herself on opera, for it was the time of the Mozart festival, as Salzburg is his birthplace. But having the opportunity to see Max Reinhardt's technique by Hugo von Hofmannsthal she turned her attention to the drama as well.

In Munich Miss Munchhoff had visited the Industrial exhibit where a dark room devoted to a myriad of tiny lighted stages all depicting the different conceptions of drama and the opera of different producers offered mute testimony to the fact that even in this time of stress Germany wishes to be one of the foremost in the arts. Here she had found Max Reinhardt's influence and the opera of different producers offered mute testimony to the fact that even in this time of stress Germany wishes to be one of the foremost in the arts.

The subject of "The Great World Theater" is religious, as all the latest dramas in Europe, surprising as it seems to us, and it was given in the great cathedral at Salzburg. The stage was constructed in the sanctuary, and a background of blood-red curtains took the place of any scenery, leaving everything to the imagination of the audience. In this respect Reinhardt has gone back to the principle of Shakespeare's day, which has been somewhat limited in late productions of Shakespeare's plays. Omahans will remember Forbes-Robertson's last appearance in Hamlet where the usual fly and backdrops were laid aside for anti-gray curtains surrounding the back stage in circular effect. Here, however, the similarity stops, for in Hamlet the actors moved about and used the regular properties.

Miss Munchhoff tells us that the actors in "The Great World Theater" were seated in a semi-circular row of gilded box-like niches with pointed Gothic tops that, separated from each other by huge gilded candle sticks with enormous lighted tapers, rather gave the actors the effect of being kings and queens in a dock of cards.

The whole illusion was enhanced by a wonderful use of lights. From time to time angels in white appeared to fall from high above the altar to tap their throats, seemingly drawn on a food of light. The whole effect with the predominance of gold and jewels used in the costumes and the warm color surrounding it all was undeniably beautiful.

to heaven. Only two characters, Wisdom, represented by a nun, and the Beggar reach the portals when Death calls; Beauty, the Farmer and the King come close to heaven but the Richman is forever removed. Harold F. McCormick, who was in Salzburg with his bride, Ganna Walska, on their honeymoon at the time Miss Munchhoff was also a spectator, was in the audience. His beautiful wife, the only woman who wore jewels, was a constant testimony to his wealth with her strands of pearls, exquisite rings and earrings, and the papers of the town devoted considerable space to speculations on his impressions of the play which must have been very marked to him.

Miss Munchhoff in Paris was twice the guest of Mrs. Frances Nash Watson, sister of our new King Louis, who resides there with her husband, Major Watson. They had two delightful supper and opera parties. Mrs. Watson is now in Germany, where she will appear in concert several times this winter.

"A Nebraska Girl's Creed," representing the sentiments of practically the entire group of University women students on the subjects of health, religion in college life, friendship, campus democracy and loyalty to the university, has been formulated by representative groups—the class honorary societies (Mystic Fish, Freshman; Xi Delta, sophomore; Silver Serpent, junior; and Black Masque, senior); the Women's Self Government association; and the Young Women's Christian association club. The creed, which is being distributed by the university extension division, follows:

Nebraska Girls Formulate Creed

"I believe that health is of primary importance in one's life and that we should therefore seriously consider and care for it, by observing a regular hour of sleep each night, one hour of outdoor exercise each day, a carefully balanced diet with an eating regimen, vital, and by avoiding over-fatigue and uncleanliness."

"I believe that a girl is judged very largely by her conversation."

"I believe that the scholarship standards of the university are maintained by high personal standards. I condemn the practice of cribbing and of reciting in class with one's book open, and believe anything but honest and conscientious work is a waste of time. I favor working toward honor systems at the University of Nebraska."

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Music Conservatory to Open Season Monday

The Conservatory of Music at the University of Omaha will open its season next Monday morning at 11 o'clock at an open chapel service. A program will be given by the faculty of the conservatory, Miss Corinne Paulson, pianist; Robert Cascard, violinist; Mrs. Louise Jansen Wylie, vocalist, and A. H. Summo, organist. An informal meeting of their pupils will follow.

Miss Dows Popular Guest

One young Indian lad with whom Mr. Block struck up a friendship used to drop in frequently for a visit. One day Patricia appeared swelling with pride and mystery.

"I've just bought a machine," he stated with importance. Mr. Block mentally speculated on whether he meant a lathe, a Victrola or an automobile.

"What kind," he inquired.

"A sewing machine," returned Patricia.

And he was more jealous of it than a rajah of his rubies. His mother and sisters were allowed to use it only on rare occasions, and now and again the neighbors were invited in and given a treat, but for the most part Patricia kept his own hand on the wheel and his own foot on the gas.

So on the next rainy day when Sonny wants a new electric train to play with, just take the little dear up to the sewing room and turn him loose. Tell him the story of Patricia, the pride of the plains. A few hours with Mr. Singer's master invention and it probably will become his favorite toy and mother can rally out for an afternoon of shopping serene in the knowledge that Sonny is putting the ticks in the baby's petticoat just like a real Indian.

O. H. Skinnay, Yoo Hoo! The end of the small boy's ingenuity is not yet. If he hasn't a swimming hole he at least has a bathtub and trusts him to make the most of it.

One young Omaha gentleman gave his mother a glimpse of what her source really is the other day. He was sent upstairs to take his bath and a half hour later when his mother went up to see if he was safely in bed she found his room empty.

"Jimmy," she called, rapping at the bathroom door. No reply.

Anxiously she turned the knob and gave a gasp of horror as she saw a tubful of water and her young impudic being inert on the bottom. A few bubbles breaking at the surface were the only signs of life.

All the stories she had ever heard about people drowning in their baths flashed into her mind, as too frightened to cry out, she made a plunge for his shoulder, regardless of her long sleeves.

He came up spluttering and furious.

"Aw, mother, what's the idea?" he protested. "I was holding my breath and had just gotten in. Now you spoiled it all."

Baptist Women to Give Musical

The first of a series of musical teas will be given Friday, September 29, at 2:45 p. m., at the home of Mrs. Isaac W. Carpenter. These musicals are under the auspices of the Mission circle of the Calvary Baptist church and the proceeds from the small entrance fee are for the church organ fund. All interested in good music are invited. Mrs. Gilbert S. Brown is chairman for the musicals and her assistants are the Mesdames Wayne Halbrook, J. E. Brill, R. B. Dorris. The program will include a violin solo by Meyer Shapiro, accompanied by Mrs. Brill; musical readings by Mrs. W. H. Sleeper; vocal duets by Mrs. E. B. McQuillan and Mrs. Harry M. McCormick, accompanied by Mrs. William Boyle; a piano solo by Miss Grace Changstrom; a violin cello duet by Mrs. G. R. Burnite and Mrs. M. J. Donlon, accompanied by Mrs. Brill, and vocal solos by Mrs. Claude Varner.

The Red Man Discovers New Toy

By GABBY DETAYLS.

It is only in recent generations and with highly developed civilization that the sight of a man with a needle in one hand and an article of wearing apparel in the other has become a ludicrous and pathetic sight.

Out in the great primitive west where the desert stretches unconfined and unincircled and men are men, such silly prejudices do not exist. It seems that the usual white man's picture of Indian life with the squaw acting as the carry-all, the blanket weaver, the cook and the hay going is far from reality. Maurice Block, museum director, found that many of the most beautiful embroideries brought in by the Indians for sale in Santa Fe were made by the men. They work, too, at the looms to be found across the doorway of every Navajo hogpen, or hut, and their enjoyment of needlework is not limited to the aesthetic side of the trade.

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