

What the Theaters Offer

THE Jack Powell quintet in "Watch the Drums" is the featured attraction at the World theater. A snappy, comedy-musical program of popular and syncopated numbers, embellished with plenty of comedy, is what the quintet provides.

Hap Farnell and Florence, two well known vaudeville comedians, are to appear as a featured act of the vaudeville show which opens at the Empress today.

Hart and Francis, expert handlers of hoops, are to present an act in which they perform antics such as has never before been seen.

As the feature offering next Saturday the World theater presents a vaudeville headliner of unusual magnitude. It is a series of episodes taken from life and entitled "Time."

Gayety to Resume Its Spreading of Joy Soon Local devotees of the Columbia brand of burlesque will be interested in the announcement that the Gayety theater will open its doors Saturday night, August 26.

More Comedy. The casting for "The Strick" has been completed. This is the title for the next Ben Turpin comedy special to be produced by the comedy king.

MANAWA PARK

Real Dance Music!

DO you like to dance in a cool, open lakeside pavilion, on one of the best floors that man can make, and to the best of modern dance music?

Bathing, Boating, Picnics and a Score of Amusements in the Park!

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THEATRES



Lulu Coates-World



Mary Grayham, at Empress

Peters and Moreno Go to Tahiti to Film Novel Play

Goldwyn announces that it has obtained the services of House Peters to act the title role in its production of Carey Wilson's original scenario, "Captain Blackbird."

Mr. Peters is one of the best all-around actors in filmdom and a better choice to interpret the savage, distasteful trader, who to be revenged on all womankind for his wife's treachery, becomes the notorious Captain Blackbird.

Screen Daddy in New Starring Role



It is widely known as "The Good Luck Star," and the "Greatest Screen Daddy." Born in Pittsburgh, Pa., he made his stage debut there with Henrietta Crossman and this was the beginning of a long and varied career on the boards.

Movie Graphs Direct from Hollywood

Buster Keaton is at Catalina Island on location getting some deep sea stunts for his next comedy, "Day Dreams."

The next Bevan-June comedy by Mack Sennett will be called "When Summer Comes." Roy Del Ruth is directing this picture which will feature feminine youth and beauty.

Francis Nazaf Aga is the creator of the thrilling Persian costumes that will be seen in Richard Walton Tully's production of "Omar the Tentmaker," with Guy Bates Post.

Snow scenes for Mack Sennett's special comedy for First National release, "Homemade Movies" were shot in Hollywood. Another tribute to the well known climate. They were shot in June. Can such things be?

John M. Stahl has been shooting some exceptional race track scenes for his next Louis B. Mayer release, "The Dangerous Age," at Exposition park.

William Fox believes he has found a potential star in Kay Hammond, a beautiful young actress he has taken from a Los Angeles stock company and made leading woman pro tempore for Dustin Farnum.

Mack Sennett, comedy producer, is being sued for \$122,000 for back salary and profits alleged to be due Charles Bauman, his former New York representative, whom he discharged.

Production will soon begin on a photoplay depicting Hollywood, entitled "The Eyes of Truth." It was written by Elmer Glyn, the English novelist, who spent a year in the Hollywood film colony.

Colleen Moore is featured in three of Rupert Hughes' recent pictures: "Come On Over," "The Wall Flower," and "The Bitterness of Sweet," which has not yet been released.

The structure was a reproduction of the section of the deck of the liner used by Willat at sea. The ship structure was so arranged that it would list to one side and ship water, as if about to sink. It was equipped with cabins, davits, lifeboats and other typical deck features.

Norma Shearer is finishing work on "The Law of the Northlands," in which she has the featured feminine role, at Chatham, N. Y. Caryll Fleming is directing.

Diary of a Movie Fan

Alice Brady is making another picture, you know—after a year or more absence from the screen. The picture is to be called "Missing Millions," and has to do with the machinations of a lady crook.

Last week I went over to the Famous Players studio and had a chat, some ice cream and a piece of chewing gum with Miss Brady.

She talked mostly about the baby. Her baby, you know—His name is Donald William, and I took the proud young mother's word for it that he is the One Perfect Specimen!

Of course, every mother will agree with her—each according to her own prodigy! Anyway, Alice says that she is going to bring him up to be the perfect escort for her when she is old, gray, and toothless.

Well, we talked about the baby over the ice cream, and then Miss Brady went on the set, and when she came back to her dressing room, we talked cinema over the chewing gum.

"There is no other industry in the world of similar scope and importance," said Miss Brady severely, "conducted as the industry of the screen is non-conducted. Every other industry—and the screen is an industry fully as much as it is an art—has its schools of training, its specialists, its systems of efficiency, and its branches of preparation."

"Raw recruits from the ranks of the screen. People and jobs just



"The screen has a trust to keep with trust," says Alice Brady. "I do not necessarily mean the actors and actresses, because there are many cases where such talent is better in the raw state—more spontaneous. But directors, cameramen, lighting men and others should be trained for their jobs."

"I believe in being a specialist in your own line. I believe in being equipped for your job. I believe that there should be in training at this moment a younger generation for the screen to improve and to make progressive the generation that goes before."

"The screen has a trust to keep with trust—the trust of the public. And now we hear that the Paramount Stock company and school are—has its schools of training, its specialists, its systems of efficiency, and its branches of preparation."

"Raw recruits from the ranks of the screen. People and jobs just

WORLD

NOW PLAYING Ends Friday Night

SIX ACTS

of Laughter, Music and Dance

Musical Novelty Deluxe

JACK POWELL QUINTETTE

"WATCH THE DRUMS"

Added Attraction Beeman & Grace "You'll Be Surprised"

Special Added Feature Lulu Coates and Her Crackerjacks

Five High-Powered Entertainers

HIBBITT and MALLE

JEAN O'NEILL

HORI and NAGIMI

ELAINE HAMMERSTEIN in "EVIDENCE" A Photoplay That is Different

Starts Next Saturday "TIME" New York's Latest Sensation

stunts were put into the lifeboats and lowered to the water by the on-base studio tank.

Patsy Ruth Miller, is one of the most ardent golf enthusiasts at the Goldwyn studios. She expects to challenge Richard Dix as soon as he returns from England.

Trained Cat Joins Colony of Screen Beauties on Diet

The name of Pepper, the trained comedy cat and property of Mack Sennett comedies, can be listed among the feminine stars who are dieting this season.

Pepper got temperamental, stuck her tail up and refused to submit to a closeup. Her actions caused much concern as she has heretofore been a most willing actress. A doctor was sent for and he prescribed a diet following a week in a sanitarium.

Pepper's return to her home on the comedy lot, her trainer has strict orders to feed her raw round steak once a day and it must not be put through a grinding machine. Calves liver once a week, one tablespoon full of Squibb's liquid petrolatum twice a week and plenty of good fresh water, air and exercise. Try it.

"Trixie Friganta comes next

Surging Romance of Great Open Pine Country Evolves Around Pretty Jane Novak, Heroine



The tang of the open spaces, the rush and surge of big drama and the warm glow of big romance make "Colleen of the Pines," Jane Novak's first starring vehicle, a production of the utmost appeal.

It opens next Thursday at the Moon theater. Miss Novak, always charming in roles of strong character such as she depicts in "Colleen of the Pines," also establishes herself as a dramatic actress of unusual ability in the numerous big scenes the production portrays.

Orpheum Has Long List of Popular Acts for the Season

Speaking of the new vaudeville season which opens August 27 at the Orpheum, Manager Hyne says: "Advance bookings support my opinion that our attractions for 1922-1923 are to be shows of higher class than any we have had heretofore."

"Early in the fall we get Edith Talaferra and company in a one-act play. Among dramatic stars she of course takes rank among the most popular of the American stage."

"Then there will be the musical celebrity new to Omaha, Duci De Kerkeriario. This is the most notable as one of the stars in a big Winter Garden production. In vaudeville he has been a prime favorite for a number of years. His Omaha engagement with us comes early in the winter."

"One of the most popular acts ever to play the Orpheum was that of month, as does one of the most pretentious girl and music attractions in vaudeville. I refer to Harry Carroll's revue."



Leila McInyre

Singer's Midgets. This attraction comes to head the second show of the season, the one opening September 3.

"Our first show, the one opening August 27, brings the musical comedy favorites John Hyams and Leila McInyre. They are to appear in their latest and most charming vaudeville production. It is called 'Honeyuckle' and is to be presented

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in his original, daring and sensational AERIAL LEAP, turning a complete somersault at a height of thirty-two feet in a gunny sack

A. I. B. Annual Picnic

(American Institute of Bankers) Thursday Evening, August 17th

"If you don't go, you will spend the evening alone." Your friends will be there.

Platte River Roundup or Pioneer Days Exhibition SUTHERLAND, NEBRASKA Aug. 21, 22, 23 and 24

The Biggest Wild West Show in the World

Staged in nature's amphitheater by old time Range Men, Indians and Pioneers of All Types

The First Attempt in Creating a Reunion of Old Pioneers of The West

Part of Our Program

- Stage coach attack by Indians. Pony express riders fight with Indians. Indian war and other fantastic dances and feats. The big feature, the massacre of an emigrant train by real old warrior Indians. Roping, riding bad horses and steers. Races of all kinds. The real old-time roundup of range days will be shown with a thousand cattle. Roundup wagon and equipment. Other feats too numerous to mention.

Leave the smoke, dust and hot pavements of the city and enjoy a real wild west show while out on a picnic and camping trip in God's big out of doors.

Tourist, bring your bed and camp through the four big days. Provisions and eats of all kinds can be bought on the grounds. Railroad guests will find way in and out to grounds by auto at reasonable cost. The show and camp ground is on a beautiful spring creek sixteen miles north of Sutherland, in the heart of John Bratt's old cattle range.

The gate is the only charge: Season tickets, \$2.50; single day, \$1.00 (and war tax) Grandstand, parking and camping, and camping privileges free.