

For the Live Boys of Omaha

"Y" Boys at Work for the Summer

There are over 200 "Y" boys who have regular jobs the year around. Practically all these earn their own memberships, buy their own clothes and make their spending money. But among those who have jobs for the summer, we have heard from the following:

John and Donald Madgett are working on a berry farm near Omaha.

Russell Hunter is with the School Supply company.

Vernon Sandwall is employed at the Nebraska Clothing company selling neckties and collars.

Rushton Brothers are in the pop business at Twentieth and Spencer.

Joe Wheat works in the check room at the "Y."

John and David Waterman have several jobs, carrying papers, raising garden and caring for chickens.

Ralph Barris is at Camp Sheldon. He went to camp with the Omaha boys June 20 and was given a job for the summer at the camp.

Harold Brown, who is with the Boy's division staff during the winter, is working at Armour's.

Omaha "Y" Members Everyone Should Know

Ronald Householder is interested in all boys' activities which have a character building advantage. He enjoys outdoor sports and has developed skill in athletics.

Ronald has just returned from Camp Sheldon for his first season. At camp he won several honors and the admiration of many leaders who said he was one of the best examples personifying the motto: "The Other Fellow First." His unselfish service and untiring efforts to help everyone have a good time won him many friends and popularity with his camp mates.

He is a member of All Saints church, a Boy Scout in a troop winning many highest honors in scoutcraft, and has been an active member of the boys' division of the "Y" for over a year.

Ronald is the son of Mr. and Mrs. F. W. Householder, 11 South Fifty-first street, and attends Dundee grade school.

"Y" Members Away on Their Vacations

Word has been received from many "Y" boys who are on their vacations or who have just returned.

Robert Hartman is touring the lake region of Minnesota with his folks. They are camping, fishing, canoeing and enjoying a very pleasant vacation trip.

Robert Rigby returned this week from a motor trip through Colorado.

Harvey Moss, Henry Erion, Donald Erion, Thomas Warfield, William Ure, Jr., and Archie Powell spent one and two periods at Camp Gifford.

John Pattullo leaves during the week for California to be gone during August.

Matt Wigton returned last week from Camp Sheldon, where he has been since June 20. After the Omaha camp period, Matt stayed at Camp Sheldon for out-state camps.

"Y" Popular Place With Masonic Boys

All boys of the Masonic home have memberships in the boys' division of the Y. M. C. A. when they become 12 years of age.

During the summer months they spend part of the time near their farm west of Omaha.

Their labors are interspersed with good times and outings. The boys had two picnics last week. At the end of their day's work several times each week all come to the "Y" for a good swim in the pool.

Boys from the home who now have membership are Rolland Ahl, Larry Dolan, Clyde Dymond, Lylal Newby, Harry Harvey, Harry Reynolds, Ewing Jenkins, Joe Savorelli, Duane Wright, William Loyd. These boys have been very regular in the use of their privileges during the last season, attending gym and swimming classes. They all were enrolled in the Saturday Noon Bible classes.

All Set for Big Watermelon Feed

The boys' division will hold its big annual watermelon feed August 17.

Word has been received from E. E. Mickelwright, who is spending his vacation at Estes Park, Colo., that this year's watermelon feed will be the best and biggest ever.

On the new electric bulletin board is the colored poster on which are listed names of invited guests. There are many new members who came into the membership during the summer months. This party is designed especially for them, to get all of them acquainted, explain the winter schedule and the general use of their membership privileges. Other guests will be those who have secured new members during the summer.

Boys Division Notes

New members for the last week are as follows: Elwood Castle transferred from Grand Island, Neb., to the Omaha association; Harold Day, Douglas Day, Earl Woodhall, Harold Krelle, Charles Mathews, Howard Lundgren, Randall Stevens, Marion Burkhardt, Randolph Moore, Henry Pederson, Fred Moores, W. Lee Brown, Emmett Spraktes, John Williams, Lylal Quinby, Robert Keyt, John Page, Don Myers.

The entire boys' division is having a general cleanup, new coats of paint, and plumbing put in first class order for the coming season. It will take a month to complete the painting.

Many members bring their friends to the "Y" with them this summer. The guest is entitled to same privileges as the member for the day. There have been several out-of-town "Y" boys from Lincoln, Ia-

diana, Kansas City and many other associations over the country. Boys who are touring the country with their parents often stop for a visit and a shower.

For the first time in his screen career, Chubby Walter Hiers is to appear in blackface in "The Ghost Breaker," starring Wallace Reid.

The Silent, Yet Polyglot Drama For All Nations

The silent drama, it is true, speaks no tongue and yet all! It is the one universal language, for it speaks with the heart and to the heart; hence all

humans may understand it. The better the picture, the more easily it is understood and by a greater variety of races and peoples. Yet, strange to say, the makers of the pictures often find that they must speak many tongues, so that they may communicate their desires and thoughts to the actors and others employed in the filming. It is one of

the many paradoxes of the recent world.

An unusually interesting illustration of this maxim is to be found in Guy Bates Post's present filming of his second screen vehicle, "Omar, the Tentmaker," a Richard Walton Tully production. Nigel de Bruiler, who plays Nizem in this colorful photodrama, is French; although he

speaks English very fluently, he is helped by having the director advise him in his native tongue. Madame Rose Dione, the shah's mother of the story, has been in the United States for six years, yet she speaks very little English and her native French is almost obligatory. Boris Karloff, the Imam Mowafiak, is of Russian birth. Many of the bits in

the piece are being portrayed by Armenians, Persians, Arabs, Mexicans, Gurkhas and French Canadians.

Ernest Hilliard, the screen's most debonair "vilyun," has completed work in "Divorce Coupons," Corinne Griffith's latest production for Vitagraph, previously titled "Linda." Cullen Landis, the popular young

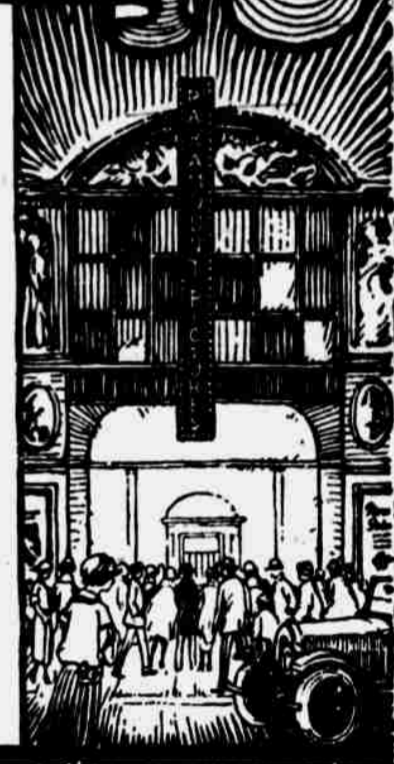
leading man, who will be remembered from his work in a similar part in "The Old Nest," is seen in the leading role in "Where Is My Wandering Boy Tonight?" which plays the first four days of this week at the Rialto theater. The part of the mother is very capably played by Virginia True Boardman.

Paramount Announces its Greatest Program of Motion Picture Entertainment



FORTY-ONE great new Paramount Pictures will be released in the coming six months beginning August 6th. Your theatre manager is booking your photoplays now for the coming season. Make sure that he is preparing to show you these Paramount Pictures. It is for you that Paramount has worked out step by step, months in advance, this great program, —gathered all the great geniuses of production—dramatists, stars, directors, artists, technicians—and supplied them with

every conceivable equipment to produce the most magnificent and thrilling pictures! You are to be the deciding and endorsing factor in this audacious program of **Every Paramount Picture a Big Picture!** Seize the opportunity in advance! Telephone the theatre. Ask the manager "When are these Paramount Pictures coming?" Get the day and date of showing for every one of the forty-one, and you are all set for the greatest shows of the greatest season in the history of entertainment!



If it's a Paramount Picture it's the best show in town

These are the forty-one new Paramount Pictures you should ask your theatre manager to book:

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| <p>WALLACE REID
in "The Dictator"
Supported by Lila Lee
From the novel by Richard Harding Davis
Directed by James Cruze
Scenario by Walter Woods</p> | <p>RODOLPH VALENTINO
in "Blood and Sand"
A Fred Niblo Production
Supported by Lila Lee and Nita Naldi
From the novel by Vicente Blasco Ibanez
and the play by Tom Cushing
Adaptation by June Mathis</p> | <p>"THE FACE IN THE FOG"
By Jack Boyle
A Cosmopolitan Production</p> | <p>RODOLPH VALENTINO
in "The Young Rajah"
Adapted from the play by Aethia Luce and the novel "Anos Judd" by John Ames Mitchell
Adaptation by June Mathis
Directed by Phillip E. Rosen</p> | <p>"SINGED WINGS"
with Bebe Daniels
A Penrhyn Stanlaws Production
by Katherine Newlin Burt</p> |
| <p>MARION DAVIES
in "The Young Diana"
by Marie Correll
A Cosmopolitan Production</p> | <p>"THE VALLEY OF SILENT MEN"
with Alma Rubens
From the story by James Oliver Curwood
Directed by Frank Borzage
A Cosmopolitan Production</p> | <p>"BURNING SANDS"
with Wanda Hawley and Milton Sills
A George Melford Production
by Arthur Weigall
Adaptation by Olga Printzlau</p> | <p>ALICE BRADY
in "Anna Ascends"
by Harry Chapman Ford
Directed by Joseph Henabery</p> | <p>THOMAS MEIGHAN
in George Ade's "Back Home and Broke"
Directed by Alfred Green</p> |
| <p>THOMAS MEIGHAN
in "If You Believe It, It's So"
by Perley Poore Sheehan
Directed by Tom Forman
Scenario by Waldemar Young</p> | <p>"THE SIREN CALL"
with Dorothy Dalton
An Irvin V. Willat Production
Supported by David Powell and Mitchell Lewis
by J. E. Nash
Adaptation by J. E. Nash and Philip Hurn</p> | <p>WALLACE REID and LILA LEE
in "The Ghost Breaker"
by Paul Dickey and Charles W. Goddard
Adaptation by Jack Cunningham
Directed by Alfred Green</p> | <p>A William deMille Production
"CLARENCE"
By Booth Tarkington
with Wallace Reid, Agnes Ayres, and May McAvoy
Adaptation by Clara Beranger</p> | <p>AGNES AYRES
in "A Daughter of Luxury"
Adaptation by Beulah Marie Dix
Directed by Joseph Henabery</p> |
| <p>BETTY COMPSON
in "The Bonded Woman"
From the story "The Salving of John Somers" by John Fleming Wilson
Directed by Philip Rosen
Adaptation by Albert Shelby LeVino</p> | <p>JACK HOLT
in a Peter B. Kyne special "While Satan Sleeps"
Adapted by Albert S. LeVino
From the novel "The Parson of Panamint"
Directed by Joseph Henabery</p> | <p>"THE COWBOY AND THE LADY"
with Mary Miles Minter and Tom Moore
Directed by Charles Maigne
by Clyde Fitch</p> | <p>GLORIA SWANSON
in a Sam Wood Production "The Impossible Mrs. Bellew"
by David Lisle
Adaptation by Percy Heath</p> | <p>A George Fitzmaurice Production
"KICK IN"
with Betty Compsom and Bert Lytell
By Willard Mack. Scenario by Ouida Bergere</p> |
| <p>MAY McAVOY
in "The Top of New York"
by Sonya Levien
Scenario by Julia Crawford Ivers</p> | <p>CECIL B. De MILLE'S
Production
"Manslaughter"
with THOMAS MEIGHAN
Leatrice Joy and Lois Wilson
From the novel by Alice Duer Miller
Adaptation by Jeanie Macpherson</p> | <p>A George Fitzmaurice Production
"TO HAVE AND TO HOLD"
with Betty Compsom and Bert Lytell
Supported by Theodore Kosloff and W. J. Ferguson
by Mary Johnston
Scenario by Ouida Bergere</p> | <p>"ENEMIES OF WOMEN"
by Vicente Blasco Ibanez
Directed by Robert Vignola
A Cosmopolitan Production</p> | <p>WALLACE REID
in "Thirty Days"
by A. E. Thomas and Clayton Hamilton
Directed by James Cruze</p> |
| <p>"THE LOVES OF PHARAOH"
with Emil Jannings, Dagny Servaes, Harry Liedtke and Paul Wegener
An Ernest Lubitch Production</p> | <p>The Hamilton Theatrical Corporation presents
"THE MYSTERIES OF INDIA"
Directed by Joe May</p> | <p>THOMAS MEIGHAN
in "The Man Who Saw Tomorrow"
by Perley Poore Sheehan and Frank Condon
Directed by Alfred Green</p> | <p>A George Melford Production
Robert Louis Stevenson's "EBB TIDE"
Supported by Lila Lee and James Kirkwood.
Cast includes George Fawcett and Raymond Hatton
Adapted by Lorna Moon</p> | <p>MARION DAVIES
in "Little Old New York"
by Rida Johnson Young
Directed by Frank Borzage
A Cosmopolitan Production</p> |
| <p>GLORIA SWANSON
in a Sam Wood Production "Her Gilded Cage"
Scenario by Elmer Harris and Percy Heath
Based on the play by Anne Nichols</p> | <p>A Penrhyn Stanlaws Production
with Bebe Daniels, James Kirkwood and Anna Q. Nilsson
Adaptation by J. E. Nash and Sonya Levien</p> | <p>"ON THE HIGH SEAS"
with Dorothy Dalton and Jack Holt
Supported by Mitchell Lewis
by Edward Sheldon
An Irvin V. Willat Production</p> | <p>A George Fitzmaurice Production
"THE PRIDE OF PALOMAR"
From the story by Peter B. Kyne
Directed by Frank Borzage
A Cosmopolitan Production</p> | <p>RODOLPH VALENTINO
in "A Spanish Cavalier"
Based on the play "Don Cesar DeBazan"
By Adolph d'Ennery and P. F. P. Dumanier
Scenario by June Mathis</p> |
| <p>A William deMille Production
"NICE PEOPLE"
with Wallace Reid, Bebe Daniels, Conrad Nagel and Julia Faye
From the play by Rachel Crothers
Scenario by Clara Beranger</p> | <p>"THE OLD HOMESTEAD"
with Theodore Roberts
Adapted from Denham Thompson's play
by Perley Poore Sheehan and Frank Woods
Scenario by Julien Josephson
Directed by James Cruze</p> | <p>ELsie FERGUSON
in "Outcast"
by Hubert Henry Davies
A John Robertson Production
Adaptation by Josephine Lovett</p> | <p>"THE MISTRESS OF THE MANSION"
with Bebe Daniels
by Clara Beranger</p> | <p>JACK HOLT
in a Peter B. Kyne special "MAKING A MAN"
Directed by Joseph Henabery
Adaptation by Albert Shelby LeVino</p> |

Paramount Pictures



FAMOUS PLAYERS-LASKY CORP.
ADOLPH ZUKOR, President
NEW YORK CITY



Ask your theatre manager to book these pictures. He is booking his next season's pictures now!

