

THE NEW EDISON



CHRISTINE MILLER, the famous American contralto, proving by personal comparison that Edison's Re-Creation of her entrancing voice cannot be distinguished from the original.

Is the only instrument ever invented that actually **Re-Creates** the human voice and the sounds of human-played instruments

THOMAS A. EDISON has perfected this new instrument for the reproduction of music, and recently submitted it to comparison with the voices of such great artists as Marie Rappold, Anna Case and Arthur Middleton of the Metropolitan Opera Company, Thomas Chalmers of the Boston-National Grand Opera Company, Alice Verlet of the Paris Opera, and Christine Miller, Elizabeth Spencer and Marie Kaiser, the great concert singers.

REMEMBER, these great artists stood beside the **New Edison** in Carnegie Hall, New York; Symphony Hall, Boston; the **Academy of Music**, New York; the **Metropolitan Opera House**, New York; the **Concert Gallery**, and other shrines of music. They sang in direct comparison with **Edison's Re-Creation** of their voices. More than 200,000 music lovers attended these demonstrations and were unable to distinguish the original from the Re-Creation. These music critics of more than 200 of America's leading newspapers admitted that they were unable to detect the slightest difference. To differentiate this new instrument from the ordinary talking-machines, the critics coined a new expression—**Music's Re-Creation**.

These astonishing tests have proved conclusively to music critics everywhere that the **New Edison** is incomparably superior to any and all other devices for the reproduction of sound. We have the verdict of the American press and American music critics.

The New Edison Diamond Amberola

Is musically superior to any sound reproducing device not bearing the name of Edison

New Edison Diamond Amberola, Model 30; Price \$30

Through the process of manufacture known only to Mr. Edison, the Amberola is so constructed that it reproduces voices and the tones of the violin, the 'cello, the harp, etc., so absolutely like the original as to deceive the keenest, trained musical ear.

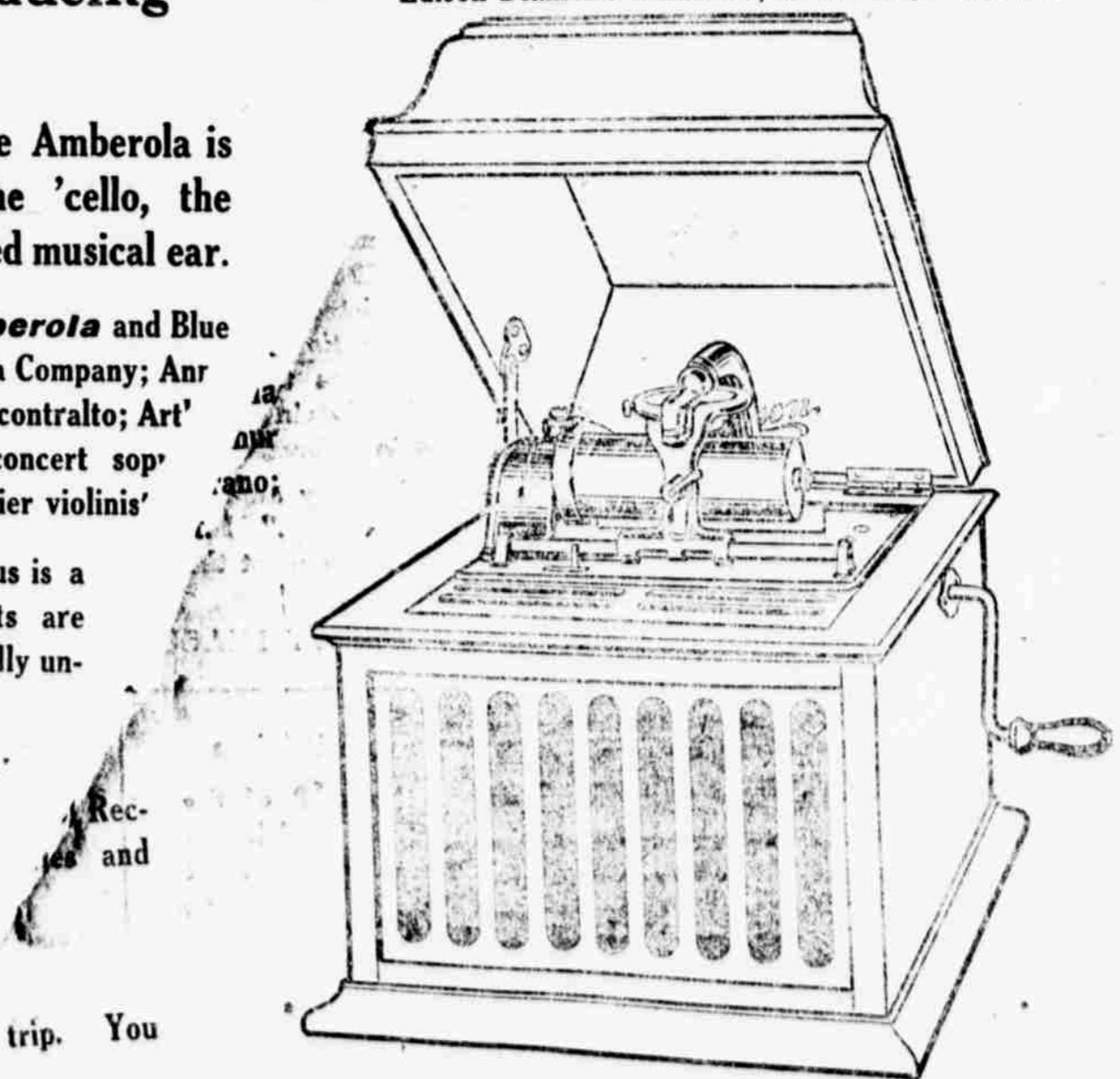
That is why you can hear, through the medium of the **New Edison Diamond Amberola** and **Blue Amberol Records**, such artists as Marie Rappold, prima donna of the Metropolitan Opera Company; Anna Case, the miracle girl of the Metropolitan; Christine Miller, celebrated American concert contralto; Arthur Middleton, bass-baritone of the Metropolitan; Elizabeth Spencer, universally popular concert soprano; Alessandro Bonci, the world's greatest lyric tenor, and Albert Spaulding, America's premier violinist.

With the Amberola there are no needles to change, for the reproducing stylus is a genuine diamond that will outlast the instrument itself. Amberola cabinets are works of art and would grace any room. Blue Amberol records are practically unbreakable and unwearable.

The moderate price of \$30, \$50 or \$75 for the Amberola, with Blue Amberol records at 50c and 75c, takes this superb instrument out of the class of luxury and makes it a necessity in every family.

Come, Hear These Wonderful Instruments—

Let a visit to our store make a delightful break in your next shopping trip. You are welcome any time without the slightest obligation.



E. H. NEW HOUSE

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