

SANFORD'S RADICAL CURE FOR CATARRH INSTANTLY RELIEVES.

6,000 FEET ABOVE THE SEA.
The following testimonial is from J. C. Houghton, of Co. Lewis, Col., large and influential citizen. He writes: "I have used Sanford's Radical Cure for Catarrh of the Bladder, and I feel compelled to state that it has cured me of a disease which has troubled me for many years, and which has caused me much suffering and expense. I feel that I can recommend it to all who are afflicted with this disease, and I believe it to be the best and most reliable remedy for it."—W. H. AMPTON, Denver, Oct. 4, 1875.

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REV. J. H. WIGGIN SAYS:
One of the best remedies for Catarrh, or inflammation of the bladder, is Sanford's Radical Cure. It is not only a powerful medicine, but it is also a pleasant one, and it can be used by all who are afflicted with this disease. I feel that I can recommend it to all who are afflicted with this disease, and I believe it to be the best and most reliable remedy for it."—W. H. AMPTON, Denver, Oct. 4, 1875.

COLLINS' VOLTAIC PLASTERS

For Local Pains, Lameness, Sprains, Weakness, Rheumatism, and Inflammation of the Lungs, Liver, Kidneys, Spleen, Bowels, Bladder, Heart, and Muscles, are equal to an army of doctors and acres of plants and herbs. Even in Paralysis, Epilepsy or Fits, and Nervous and Involuntary Muscular Action, this Plaster, by relaxing the Nervous Forces, has effected a Cure when every other known remedy has failed.

TUTT'S PILLS

For TEN YEARS TUTT'S PILLS have been the recognized standard Family Medicine in all the States—From Maine to Mexico, scarcely a family can be found that does not use them. They are now prepared to make their virtues known in the WEST, with the certainty that as soon as tested they will become as popular there as they are at the North and South.

TUTT'S PILLS!! DO THEY CURE EVERYTHING? NO—They are intended for diseases that result from malarial Poison and a Deregulated Liver.

DR. TUTT has devoted twenty-five years of his study to the study of the result has demonstrated that it cures great influence upon the system, and depends upon the vitality of the liver, which depends upon the regular action of the bowels. One of the most common symptoms of a Deregulated Liver is a feeling of fullness and heaviness in the stomach, and a feeling of weakness and listlessness in the limbs. These symptoms are the result of a Deregulated Liver, and they can be cured by the use of TUTT'S PILLS.

HEED THE WARNING! TUTT'S PILLS.

The first dose produces an effect which often astonishes the sufferer, giving a cheerfulness of mind and a buoyancy of body, to which he was before a stranger. They create an Appetite, loosen the bowels, and give a firmness to the muscles.

LOUISIANA PLANTER SAYS:
"My plantation is in a malarial district. For several years I could not make any account of sickness. I employ one hundred and fifty hands, and I have had to pay for their medical expenses more than I have ever before. I have used TUTT'S PILLS, and I have had no further trouble. My hands are now as healthy and happy as I have ever had them. I would not like to live in the 'Olden Time' again."—E. RIVAL, Bayou Sara, La.

"BEST PILL IN EXISTENCE."
I have used your Pills for Dyspepsia, Stomach and Nervousness, and can say I never had any thing to do with so much good a way of medicine. They are as good as you represent them. I recommend them as the best pill in existence, and do all I can to acquaint others with their good qualities."—J. W. THIBODEAU, Dacula, Miss.

SOLD BY ALL DRUGGISTS, 25 CENTS.
Office, 35 Murray St., New York.

LAND, LAND! BEST FARMING LANDS IN NEBRASKA.

FOR SALE BY B. & M. O. R. R. IN NEBRASKA. Great Advantages to Buyers IN 1877.

Ten Years Credit at 6 per cent Interest. Six Years Credit at 6 per cent Interest, and 20 per cent Discount. Other Liberal Advantages. Cash, Rebates on Shares and Freight, and Free Shares for Improvements.

Maples and Maps, containing full particulars, will be sent free to any part of the world on application to B. & M. O. R. R., LEWIS, NEBRASKA.

THE HERALD.

Smile Whenever You Can.
When things don't go to suit you, And the world seems upside down, Don't waste your time in fretting. But drive away that frown: Since life is oft perplexing, 'Tis much the wisest plan To wear a smile heavily, And smile whenever you can.

Why should you dread to-morrow, And thus despoil to-day? For when you borrow trouble, You must expect to pay: It is a good old maxim, Which should be often pre-Don't cross the bridge before you. Until the bridge is reached.

You might be spared much sighing If you would see in mind, Th' thought that good and evil Are always here combined: There must be something wanting, And though you rid in wealth, You miss from out your casket That precious jewel—health.

And though you're strong and sturdy, You may have an empty purse— And cents has many tricks, Which I consider worse; But whether joy or sorrow, Fill up your mortal span, 'Tis to make your pathway brighter To smile whenever you can!

Reading Aloud.
All truly good reading is natural, that is, it represents the ordinary tones of the cultivated speaking voice; and natural reading is that which suits the nature and office of the reader, the passage read, the person to whom it is read, and the circumstances in which it is read. The style that suits the church is out of place in the theater, and vice versa. To ensure a perfectly satisfactory result, a good reader must take place in all our public schools, and reading must be taught physically, intellectually and emotionally; in other words, the pupil's voice, head and heart must all be cultivated. There should be competent instructors for the teachers and pupil-teachers at our training colleges and in our school boards; the devotion of due time must be made to this important work in our great public schools, and the appointment in every university of a professor to instruct our future legislators, clergymen and barristers in the great art of public reading and speaking.

Stanley's Romance.
Mr. Stanley has had a romance; it ended unhappily for him, and this has soured him to the heart. Before he went upon his second expedition to Africa, he met and fell madly in love with the charming daughter of a wealthy citizen of Jewish extraction, whose name is, perhaps, better known in connection with the creation of an exclusive but unfortunate opera house. Mr. Stanley's passion was deep and violent, but he was told that he must wait, and he waited for a long time, but the girl was not to be had. He was anxious to win even great fame and fortune, and lay them at the feet of his beloved. It was at this moment that the second African expedition was proposed, and he went; in it he saw the coveted opportunity for distinction and reward, and he eagerly embraced the perilous commission. Through the whole of that terrible journey through the jungles of Africa, and all his ills, dangers, sickness and disappointments, he was sustained by the thought of his love and by the confident hope of receiving the reward which was dearer to him than the applause of the world or the riches of gold and diamonds. He gave the name of the young lady to the most beautiful lake which he discovered, as he gave it afterward to the handsome boat in which he made a part of his expedition—the Lady Alice. At length the source of the Congo was found; the great deed was accomplished; and Stanley returned with a proud and happy heart to the coast. At Zanzibar a packet of letters was awaiting him, and he hastened to open them, hoping to find some message of love and affection from the mistress of his soul. A fatal blow struck him. One of the letters contained the intelligence that Miss Alice had been married several months.

From that moment Stanley was a changed man. His delight in life was wholly lost. His natural good humor and buoyancy of spirit gave place to long fits of morbidly alternated and violent outbursts of petulance and anger. This, however, was Mr. Stanley's second love affair. He had experienced a previous disappointment, but it had not deeply wounded him. He had been on the island of Crete, he saw from his window a Greek maiden in the garden of the opposite house, and at once felt that his fate was sealed. She was about fifteen years old, and Mr. Stanley has since declared that never before has he beheld so sweet and beautiful a creature. He at once sought out the American Consul and revealed to him the state of his heart. The Consul, who had himself married a Greek lady, would not disparage; took him forthwith to the house of his innamorata and presented him to her mother, who was a widow. Stanley could speak no Greek, his mother no English; the consul was the interpreter. He did his work so well that at the end of half an hour the maiden was seated on Stanley's arm, and he was conversing with her with his eyes, and they soon understood each other well. At the end of a week he was accepted lover of the girl, and a fortnight later the wedding arrived. At this while he had seen the young lady once a day, always in the presence of her mother. On the day before the wedding he had been permitted for the first time to take her hand and to imprint upon it a chaste salute.

The morning of the wedding arrived, and Stanley was dressed for the occasion; many and was waiting the happy moment. There entered to him three Greeks, whom he had not seen before, and an interpreter. They were introduced as the brothers of the bride, and they produced a parchment which the interpreter explained. It was a deed of settlement, binding Stanley to pay so much a year to the mother, so much to each brother, and so much to his wife, and to plank down the first installment on the spot. In vain Stanley explained that he was worth nothing and could not pay; the brothers looked daggers, the interpreter frowned, and the scene closed by the arrival of the consul, who with difficulty got Stanley out of the clutches of his tormentors and shipped him off to Athens. He did not see his beautiful Grecian maiden again.

M. Clemenat has patented a process for making glass iridescent, by which most beautiful effects are produced in bringing out rainbow-tints resembling those of mother-of-pearl. The process consists, in the main, of the application of several atmospheres of acid in the manufacture of artificial gems.

The Make-Believe Shower.

"Mamma, can't I go out, if I'll promise not to go outside the gate?" Poor little Sally thought nothing could ever harm her if she only stayed in the yard.

"No, Sally," said Mamma, "not out doors to-day, but we'll play it is raining here in the nursery, and you'll make a little house so as not to get wet. Now, hurry, or we shall not get ready before the rain begins."

So they went to work. "I want your high chair, Sally." So while the little girl went for her chair, Mamma pinned together two shawls. Then she took four common chairs and set them in a square and put the baby-chair in the centre.

"Hurry, hurry, Sally!" "O, how hard they worked! Sally brought all her dolls, for, of course, they mustn't get wet, and Mamma put the shawls over the chairs, and there was a splendid house all ready for them.

"Get in quick, Sally," said Mamma, "for I almost think I felt a drop of rain on my nose."

So Sally got down on her hands and knees and crawled in between the chairs. "You must come too, Mamma," she said; "see, I can sit right up straight."

Mamma was one of the dear, good mammas who are always willing to play real baby fashion, and so she crept in too.

"Hark!" said Mamma, as she made believe to hear the make-believe rain. "O, dear, dear," said Sally suddenly, "there is one-eyed Susie in the corner. I put her there for being naughty, and now she'll get wet and catch her death of cold!"

Susie, the one-eyed doll, had lost the other eye when she tumbled on the back of her head one day. The gone eye was never found.

"I wonder if I can't get her in before it rains, Mamma? See my blue sky?" "Not a bit," said Mamma, putting her head out between her shawls and looking all about, first at the book-case and then at the picture over the lounge and then at the ceiling.

"No, Sally, I don't see a single bit of blue sky," and then Mamma growled very loud, to make believe that it was thundering.

There was poor little Susie in the corner, all alone, while the other dolls were safe and sound in the shawl house.

"Better hurry, Sally," said Mamma, "just hear it thunder!" and she made the same noise again.

"Not a bit," said Mamma, putting her head out between her shawls and looking all about, first at the book-case and then at the picture over the lounge and then at the ceiling.

"O, Mamma, I felt some make-believe rain right on my nose."

"O, hurry, hurry," cried Mamma, or you'll both be wet."

So Sally pulled aside the shawls and ran out between the chairs, but just as she got to the corner where the doll was she cried.

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Wine Making in Brindisi.

The process by which the grapes in the district round Brindisi are converted into the *vin du pays* is described as "most primitive." The grapes are all collected, not when they happen to be ripe, but when the owner has a chance of hiring one of the places in which the wine is made. They are then heaped together in a large area consisting of a water-tight tank about 90 feet in superficies and two or three feet deep, having at one of its sides two openings, which communicate into cisterns or "wells" outside. When the platform is covered to a sufficient depth, the work of treading is commenced. The treader does not minutely describe this part of the performance, but we know that the wine treader, exhilarated by generous draughts are lured by strains of rough music to dance wildly about with naked feet upon the flooring of grapes. Slowly the juice runs down to the joined floor of the platform, and finds its way into the wells, from which, after standing awhile, it is drawn up in buckets and poured again over the husks which remain in the other compartment. After this, the whole mass is allowed to ferment, and the fermentation, when the side apertures are again opened, and the must drained off into the vat. The great objection to the process is the employment of the men with naked feet, and divers attempts have been made in Italy and elsewhere to invent some substitute for them. As yet, however, these have not been very successful, the result of practical experiments showing that any machine which is sufficiently strong to crush the grapes is always liable to crush the stones as well—a proceeding which is fatal to the flavor of the wine.

A marriage was celebrated a while ago in St. Augustine's Church, Shaw street, Liverpool, and as a part of the preparations, Mr. William Stevens, upholsterer, received orders from the bride's mother to lay down a roll of crimson baize, from the door of the church along the aisle to the place where the important and interesting ceremonies were to take place. After the ceremony, Mr. Stevens went to his shop, and he found that the baize had been made into a coat, and he was very much surprised to find that the coat was made of the same material as the one which he had made for the bride's mother. He was very much surprised to find that the coat was made of the same material as the one which he had made for the bride's mother.

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