|  |  |  | NVILLE, NEBRASKA, | THURSDAY, NOVEM | IBER 9, 1871. | VOL. 16.-NO. 4. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\underline{L}$ dirccrory. |  | Perv business cards. | $\begin{gathered} \text { THE SONG OFTHE STATES } \\ \text { BY REV. H. P. PECE } \\ \text { I. } \end{gathered}$ |  |  |  |  |
|  | Loction op prive |  |  | the ascent of the Alleghanies. Fif- teen miles brings us to Cresson, on the summit, where an overeost is es- | separately in sections, commencing with those of Indiana and ending the | mahogony table on which the Deela- ration of Independence was signed; |  |
|  |  |  |  | the summit, where an overeoat is es- sential to the comfort of the travel- | 隹 |  |  |
|  | anativataw wix |  |  | ler agatat the coot mountain ${ }^{\text {a }}$ | (e) |  |  |
|  |  | Rutaximata | II. And I list' to the song as it rolls along- | teen miles more brings us to Altoons,on the eastern slope of the mountains. | While onerery sido we find tho in: | terials used in ita construction will be found a portion of a mahogony bean from a house built in 1496 , near the |  |
|  |  |  |  |  |  | se built in 1496 , near the $y$ of St. Domingo, for the |  |
|  |  |  |  | factories are in full operation. The scenery in erossing the mountain is | Occastoxal. |  |  |
|  |  |  | When the curtalus wide shall be dewn astde From the broad rosy aret of jhe dawn. |  |  |  | somewhat desultory. I made eloce connection with the train on the |
|  | thonas uctcuissos, | Post Oatice Bnilding, - Peru, Nebraska. Phystclan's Prescriptions carefolly and scientifl- 4yy2 ally cotapounded. | From the broad rosy areh of the dawn. Imr. O Beautiful Land: wher yrer sers stand As soveretgns and subjects all; |  |  | Tree; of Penn Cottage In Letitia Court; of the U.S. Frigate Constitu- | connection with the train on the North Wcatern R. R. at Council Blaffs, and early the next mornir: |
|  |  | H.F.morton 8 brother, |  |  |  |  |  |
|  | WAGON AND CARRIAGE mandfacturer, | ARCHITECTS \& BUILDERS | Till the Stripes from the Dawn, And the Blue, are gone, And the Stars from the Heaven fall! | direction from the rear end of the <br> train. |  |  |  |
|  | PERU, - - NEBRASKA. <br> REPAIRING: | anthilitis a builuths <br> PERU, NEBRASKA. |  | To the traveller on this road, agreat variety of scenery presents.From Pittsburgh throngh bitumin- |  | $\text { or } \text { of }^{14}$ | ly inquired about yourself and son. |
|  |  |  |  |  |  | piece of furniture. Among other pla- |  |
|  |  | commacrs razex frou fowsamion, |  |  |  | St |  |
|  |  | AND FINISHED THROCGHOUT, <br> ON REASONABLE TERMS. |  | sprinkling of hemlock and pine, and possessing their rich tressures of coal |  |  |  |
|  | city meat market. By CHARLES WEY |  | Hexhart than boremifund <br>  | and iron, along the beautiful Juniata,on until the romantic Susquehanna,with her clear, rippling waters, hug- | everlasting, for the benevolence of its citizeus. We well remember, when |  | tereme |
|  |  |  | As the azure hueWhich holds in thetr glory the stars on Hef iminimp bar |  |  |  |  |
|  |  |  |  |  |  | Brand and Aren street, is is lireeg |  |
|  | fat Cattle, sheep and hogs, |  |  | peake bay. We cross the historicstream on a bridge over one mile long and in a few moments are in the cit | and charity prompted them to re-spond to the wants of the suffering |  |  |
|  | compros neotners, | บ. H. Thomesos, Proprietor. |  |  |  |  |  |
|  |  | Ueru and watson |  | fof Harrisburgh, Pennsylvanis's eap- ital. We visit the State House, pay |  |  |  |
|  | LUMBER MERCHANTS, |  |  |  | deemed cenotry, will ever cherish. |  |  |
|  |  |  | vit. $\begin{gathered}\text { But her crowning praiso-In the bread she } \\ \text { will ralse }\end{gathered}$ | cend to the cupola and view the cityand hills. Old Camp Curtin where |  |  |  |  |
|  | agrieultural lipllements, |  |  |  | passing through the beautiful valleys | (ouecting theren the putie buid |  |
|  | WAgons, \&o. |  |  |  |  | (eameme |  |
|  |  |  |  | of the fallen sol <br> Mexican war, to the south stands | trod 'mid the dangers of frontler life | nia Historical Socie- oting a flne building | disappointed in this. On the train on my way to Clisago from Dixon I met |
| busmiss cards. |  |  |  |  |  |  |  |
|  | YARD AND WAREHOUSE, |  |  |  |  |  |  |
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