## The First Fruits of Conquest

govern millions of men outside the full strength hope tho preserve, in rights of men, which is the nation's soul. Every man who defends these things has begun to lose his belief.' We know these words are true because our past five yearg of colonia conquest in Asia have given us, here of inward political decay. Never in all our history, have we witnessed in the same span of time such widespread debauchery in our public morals, such fatal apathy to a wild Tartar rald upon vital popular rights. if we could place the goddess of Amer ican liberty on the witness stand, could she testify' of these five years in ould she testify' of these
inds than these?
"Siuce my sons have assalled the inalienaiole rights of man across the sea, I have seen a combined and successfur assault upon the rights of American free men at home. it ha been the tocsin for an outburst of duplicating against black men in America the same barbarities which my suns have inflicted upon brown men abroad. Mone eyes have wit nessed no such orgie of lawless den ance of the courts, no such wholesal
destruction ot human life by mobs. destruction of human life by mobs. "I have seen an unprecedented rogant and hostile arras; and I have seen the rights of the great, consuming puoitc broken and crushed on the torture wheel of commercial piracy ncorporated under the name of trusts. have seen the counting rooms of
these trusts iike unto an ogre's denpiled with the bones of rivals choked piled with the bones of rivals choked by strangulation; ittered with the
bleeding fragments of legal justice, bleeding fragments of legal justice civic courage and legislati.
And my people do not rebel.
"I have seen laws placed by proected interests into one end of tha automatic hopper known as congress, ished shape to perpetuate a dynasty of ished shape to perpetuate a dynasty of
tariff millionaires. And my people do not rebel.
have seen state legislatures earning the same political machine stitch operated by the same auto matic power and working gorgeous
patterns of privilege and franchise patterns of privilege and tranchise
into the rich tapestry of corporations. into the rich tapestry of corp
And my people do not rebel.
And my people do not rebel. all over the land, at the piratical mercy of bosses and wealh, public servants the slaves of organized greed the ready tools of machine dictation, while public welfare is crucified between two thieves, the political boss and the 'business promoter.' And my people do not rebel.

I have heard scores of state legIslators confess from their seats that they cast their votes in defiance of the views of their people, at command of a political ring-all civic consclence deadened and servile at the crack of a party whip. I have seen 'betrayal of trust established as the form of government' over the grave of 'gov-
ernment by the people.' And my sons ernment by th
do not rebel.

T have seen our courts of justice converted into political slot machines. They turn out corporate decisions with such mechanical profusion that it seems an outrage to subject capital longer to the annoyance of consulting the law. And my people do not rebel

I have, during the past five years seen a lowered standard of all public morailt, it ripens in continuous raud, and growing menace to Amerinot rebel.
"History is the record of tendencles, not of events. A nation too heartless to respect the liberties of others, becomes too supine to defend
its own. The same sun that rises over freedom throttled by my peopie

abroad, will set over freedom betrayed and thisked at home. This dirge tomb of the past.

If these are the first fruits of colonial conquest, what think ye, will be the last? Shake off, then, jour national torpor! Undo this colossal corroding wrong! Freely give, in fuli
measure, to those brown millions beyond the sea the same miberties ye claim as inalienable gifts from God. Get right with your soul! And remember, in all coming years of nathe Rubicon, not because he wanted an empire, but because an empire wanted him."-Columbus Press-Post.

The Skeleton in Armor.
It has long been the-desire of the Women's Educational and Industrial society of Fall River to commemorate the discovery in 1831 of the skeleton in armor referred to in Longfellow' famous poem, and its efforts have at last been crowned with success. A bronze tablet twenty-four inches in length and twenty inches in width has been placed in the brick building on Hartwell street which occuples the site of the finding of the skeleton.
According to the story told by Miss Susan H. Wixon, president of the socoverer of the skeleton, was a resident of Fall River. On the morning of the discovery she had been busily engaged in the spring housecleaning, and everything was as clean and sweet as limewash, paint and hard work could make it. The pewter brass and tinware only remained to earch of clean, white scouring sand to the "sandbank" well and favorably known in olden times to housewive far and near. The spot was between Fourth and Fifth streets in those days, but it is now covered by dwelling houses and other buildings. Suddend, as she scooped the white, dry with some hard and same in cont ly pushing aside the sand which covered it, she was horrified at seelng a grinning human skull lying there in the warm sunshine, face upward. Hastening homeward, she told her Hastening homeward, she told her
husband, William Cook, and with his friend, John Orswell, he hurried to the spot.
On being unearthed the object was found to be the skeleton of a human being, clothed in brass armor and uried in a sitting posture, facing the east. The bones were those of a tall, drawn up toward the breast and the forearms were drawn to the shoulders. From the head down the figure was wrapped in a sort of shroud of woven bark, seven varieties having been used in its construction. All of it, however, crumbled to dust and vanished on exposure to the alr. The armor upon the skeleton was made of ine brass and beside it were six arows of brass; thin, flat and triangular in shape. sort of quiver of bark, which dro
to pleces on exposure to the air.
The skeleton was carefully examned by local physicians-Dr. Wilbur and Dr, Glazler-who came to the conclusion that it was that of an Indlan, and that it had lain in the ground one and that it had lain in the ground one were gathered up and, with the brass arrow tips, were placed in a case with a glass cover and deposited in the Fall River Athenaeum. There the skeleton lay in state, an object of interest to ah beholders, until destroyed by the great fire of 1843 .
In connection with the identis in connection with whe identical tragedy occurred a few years later in the life of Hannah Cook, the discoverer. Her little son, eleven years old,
while playing there lost hls life,

Send No Money


Through the caving in of the bank he and a small companion were suffo cated.-New York Tribune.

## Religion for That Region.

The Rev. V. B. Carroll, a prominent southern clergyman, tells the following story, says the Moblle Register: "We were triving out one Sunday from Decatur, when we came upon a negro with a club in his hand and a freshly killed 'possum on his shouland the colonel sald:
" My friend, do you know it is sunday?'

Sartin, boss.
Are you a religlous man?
" 'I are. I'se jist on my' way home from church.
and what sort of religion have ng on Sunday

Religion? Religion?' queried the man, as he held the 'possum up with one hand and scratched his head with the other. 'Does you 'spect any black man in Alabama is gwine to tie hisself up to any religion dat lows a possum to walk right across, de road ahead of him an' git away free? No, sah! A religlon which won't bend a IIttle when a fat 'possum heads you y all the preachers in the universe.'

Bad Weather Prolonged
Theodore Garrison is responsible for this: "I was in a cable car when two women entered through opposite loors. After a time they recógnized ach other, and one of them sald: So delighted to see you again. Why "so scarcely altered.
'So glad! And how ittle changed you are,' cooed the other. 'How long is it since we met?
'About ten years, I think.
"And, why' have you never been to

My dear, just look at the weathe have had!" "-New York Press.

