

FORGETTING WRONGS

Some grave their wrongs on marble; he, more just, Etched down scenes and wrote them on the dust...

"MAN OR DEMON."

It is nearly forty years since all Paris was flocking to see Frederic Lemaitre in a certain gritty melodrama bearing the above title...

Through the darkened theatre there thrilled a silent horror that held the crowded audience spellbound, as the man of science flung a handful of powder into the crucible...

Needless to expatiate upon the action of the play. The later scenes, red with blood, the whole scheme of the drama was baseless and wild; but the glamour of Lemaitre's genius held the audience in a state of breathless interest...

Paris and the police of Paris were on the alert. Looking for the Chourineur, it was by that grim name the murderer was talked of in those circles where danger is the only language...

as before 8 o'clock; he is there every night. "Not every night, surely," said the other. "I have seen the piece at least half a dozen times, and he was in the theatre every time...

Such a play, acting upon the prepared mind of an unweakened lunatic, might inspire a sudden sanguinary impulse, an itching eagerness to taste those sensations and emotions depicted in all their hideousness by the actor...

He died before the end of the year in a state lunatic asylum. In searching his laboratory the police found more than one set of fangs, carved in ivory, which the chemist had laboriously fashioned in imitation of the dentist's hideous make-up...

The detective followed him in another. He deposited him at his own house in the Rue St. Guillaume. Caulier drove to the end of the street, dismissed his cab and went back to Marc Avalon's doorway on foot...

The external Venetian shutters were closed, but there were no curtains drawn within, and the lamplight shone betwixt the wooden bars. M. Caulier took up his position in the embrasure of a doorway leading to the offices, an obscure doorway in a corner of the great, grave house...

A WOMAN'S TRAVELS.

MRS. KER'S WANDERINGS THROUGH MANY FOREIGN LANDS. The Advantages and Mishaps in Journeying Afar with Little Preparation and Less Baggage—Steady Nerves Needed. Changes of Climate—Serious Perils.

"That little mess in Tibet," says Mr. Davis Ker, the traveling missionary. "The German paper in Samoa might be worth while. Central Asia and the Pacific Islands, too, are so easy of access—to say nothing of the Morocco troubles..."

"Accompany me? Why, do you fancy I should want to leave my wife behind me, or rather, that she would consent to let me go without her? She began this little shopping round right after we were married, and that event took place in 1830..."

"Does Mrs. Ker travel light?" "She is obliged to. We each carry a handbag, and the two would not weigh fifty pounds. Both of us take our backs out. One thing we both carry pistols and Mrs. Ker knows how to use them."

It is a very matter of fact business. We have to go through countries where your revolver must be seen while your money is not. "Then, Mrs. Ker must have been in strange places."

"Well, how about the baggage she carries? It can't be much if a single Gladstone bag holds it." "Oh, there is soap, of course, and brushes and combs. There ought to be hairpins, presumably there are. Certain vegetables and fruit in our rough-and-tumble way of journey, which by its very uncertainty is unsatisfactory both to seller and buyer, sell them by weight...

This allusion to lost toros naturally led to my asking the empresario if the breeds had not degenerated, he exclaimed. "Los toros degenerados," he exclaimed. "Dios mio, son tan bravos como siempre, los angelitos (our bulls, good God, sir, they are as brave as ever, the little angels). One would think you had never seen a bull fight. We have splendid breeds in Northern Spain, in Castile and Andalusia. The Navarrese bulls of Carriguir are the smallest, but they are powerful and terribly quick and agile. They have a knack of jumping over the barriers into the sort of promenade that runs round the ring between the seats of the public and the ring itself, and have often leaped up, as they did at Victoria two years ago, on the neck of the lower seats, los tendidos, and caused frightful panics thereby."

A Navarrese bull costs from \$250 to \$300, to which sum must be added the cost of carriage and many incidental expenses that increase 20 per cent. the original price. The Castilian bulls are very good and cost from \$350 to \$450, exclusive of incidental expenses. The most famous breeds in Castile are those of Colmenar, a few leagues from Madrid, in fine pasture lands, where you can go and pick out the animals while grazing—that is, if you are a good rider, for they are sure to chastise any one who espies."—Madrid Cor. Philadelphia Times.

Living Entirely on Meat. Dr. T. W. Greene, writing to an English journal from Montevideo, says that fresh meat forms the staple article of diet in a part of the province of Buenos Ayres, where he lived for four years. Vegetables and fruit were unknown except for one month in the autumn, bread could not be made, and biscuits and farina, a meal made from maize, were too expensive for the poor. The population fed entirely on a meat, and drank nothing but the mate de yerba, a bitter kind of herb, containing the same active principle as tea and coffee. It is not uncommon for a man to eat four or five pounds of meat at a meal; but Dr. Greene thinks it contains less fibre and albumen, and more salts and water than English meat. He never knew a case of scurvy, or anything like it, during the four years he practiced amongst the inhabitants. —Boston Budget.

"I am more than satisfied with the results of my trip. I have thus far succeeded in placing our full line in the hands of A. N. J. dealers in every point I have visited." He goes on to say, "This is a retail about double the prices which have cost us to produce. The consequence is that the JAMES MEANS' \$3 and \$4 SHOES, our shoes in their very best quality stamped on the soles of every pair are breaking down the high prices which have hitherto ruled in the retail markets here, and when a retailer puts a full line of goods in stock they are sure to go off like hot cakes, so great is the demand for them."

Now, kind reader, just stop and consider what the above signifies so far as you are concerned. If on the soles you cannot tell what you are getting and your retailer is charging their customers at people who wear shoes in the same way as you do, how can you afford to do this while we are protecting you by stamping our name and the fixed retail price upon the soles of our shoes before they leave our factory so that you cannot be made to pay more for your shoes than they are worth?

Shoes from our celebrated factory are sold by wide-awake retailers in all parts of the country. We will place the soles of your shoes in any State or Territory if you will invest one cent in a postal card and write to us.

Such has been the recent progress in our branch of industry that we are now able to affirm that the James Means' \$1 Shoe is in every respect equal to the shoes which only a few years ago were retailed at eight or ten dollars. If you will try on a pair you will be convinced that we do not exaggerate. Ours are the quality of factory products. In our line we are the largest manufacturers in the United States.

One of our traveling salesmen who is now visiting the shoe retailers of the Pacific Coast and Rocky Mountain Region writes from there as follows: "I am more than satisfied with the results of my trip. I have thus far succeeded in placing our full line in the hands of A. N. J. dealers in every point I have visited." He goes on to say, "This is a retail about double the prices which have cost us to produce. The consequence is that the JAMES MEANS' \$3 and \$4 SHOES, our shoes in their very best quality stamped on the soles of every pair are breaking down the high prices which have hitherto ruled in the retail markets here, and when a retailer puts a full line of goods in stock they are sure to go off like hot cakes, so great is the demand for them."

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THE MARCH OF PROGRESS! OUR LATEST IMPROVEMENTS!



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