STATIONS;	EXPRESS TRAINS GAING WEST.			
	No. I.	No. 3.		
Plattsmouth	9 :00 a in	6 x 6 p s		
Oreapolis	9 120 11 10	7215 p.n		
Concord.	9:35 a.m.	7 128 p 1		
Cedar Creek		7740 p t		
South Bend	10 :04 a m	7:36 p n 8:10 p n		
Ashland.		8 130 p n		
Greenwood	11 :00 pt 16	8 :45 p. n		
Lincoln	Ar. 11:55 p.m.	14. 9 mm n		
	L've 12 :30 p m /	eva Runnapp		
Manifeston	Ar. 4:25 p.m	15 2 115 a.n		
Post Physics	L've i se pue li	've a denta		
neu vieud	L ve 6:20 pm	ar, 6 month		
Meticole	Ar. 11 100 p to A	ve 8 205 a n		
Maria Control Control Control Control	L'vel. lopust	Ye 12:25 pm		
Akren	Ar. y 50 Am A	ir. h:35 p n		
A CONTRACTOR OF THE PARTY OF TH	Ar. : 00 am A	've 6:00 p p		

STATIONS:	E	EXPRESS TRAINS GOING			
		No. 2		1 2	No. 4.
Plattementh	Ar.	5 :10	p to	Ar.	9 :00 2
Oreapolis	Ar.			Ar.	8:50:
C scord	Ar.	\$ 135			8 :35 p
Ledar Creek	Ar.	<b>★</b> .:22			8 :25 1
ouisville	AT.	4 :36			8:17 a
outh Bend	at.	3 :55			8 :06 a
Ashland	AI.	a :36	p m	Ar.	7:48.0
reenwood	Ar.	3 :15	p m	Ar.	7 :34 a
Lincoln	Ar.	2:01	p m	Ar.	3 :30 a
	Live	2 56	pm	L've	7:00 a
Hastings	Ar.	9:20			10 :15 p
	L've	10:16			10 :30 p
Fr 1 Cloud		8 30			6 :55 p
V. March	Lye	8 ::5			7 :45 p
HeCook		3 :56			3 00 p
Akron		4 .00			3 :20 p
ARTOR		10 :45	p m	Ar.	10 :55 a
enver		7:05			11 :05 n 7 :35 a

Trains 3 and 4, numbering 39 and 40 we ked Cloud, run dally except Sunday. 1 ....

STATU-NS:	EXPRESS TRAINS GOING NORTH.		
I was	5:03 a m 5:03 a m 5:11 a m 5:28 a m 6:00 a m	5 :52 p m 6 :07 p m 6 :11 p m 6 :26 p m 6 :50 p m	
STATE ARE	EXPRESS TRAINS GOING SOUTH.		
apolls a lite vie	9:20 a m 9:10 a m 9:00 a m 8:47 8 m	8 :10 p m 8 :00 p m 7 :55 p m 7 :42 p m 7 :20 p m	

## TAME TABLE Missouri Pacific Railroad.

	Express leaves going south.	Express leaves going south.	Freight leaves going south.
Omaha	7.40 p.m 8.17 : 4.42 : 8.69 : 9.24 : 4.67 : 1.01 : 4.4 : 5.52 p.t	8.00 a.m. 8.37 ··· 9.00 ·· 5.15 ··· 9.40 ·· 5.53 ··· 21 ··· 1.07 p.m.	12.50 a. m 2,00 p. n 3.05 ** 3.50 ** 5.00 ** 5.45 ** 6.45 **
	SORTH.	NORTH.	Going NORTH.
tt. Louis tansas City tunbar tyoea. Veoping Water tonisvale. pringheid. aptition.	8 52 a.m 5.38 p n 10 a.n 45	8.32 p.m. 7.57 a.19 4.24 p.m. 4.08 4.08 4.08 4.00 4.00 4.00 4.00 4.0	1.01 p. ns 2.11 5.4

The above is deflerson City time, which is

... DEPARTURE OF SOUTH MALLO. 1 4.00 D. 4 WESTERN. MORTHURAS. OMARA

00 p. m. 00 a m. 30c. 17, 1881. WERPING WATER, ATES CHARGED FOR MOSEL ORDERS. orders not exceeding \$15 - - - 10 center \$15 and pet exceeding \$30 - - 15 cent-\$30 - 20 cent-\$40 - 25 cent

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where they will—
Fall down to lie quite still—
And if some other hand should come and stoop to find
The threads we carried, so that it should Beginning where we stopped; if it should come to keep
Our lifework going, seek
To carry on the good design,
Distinctively made yours or mine,
What would it find?

Some work we must be doing, true or false; Some threads we wind; some purpose so

THE SKEIN WE WIND.

[Burlington Hawkeve.]

That we look up to it, or down, As to a crown To bow before, and we weave threads

Of different length and thicknessshreds-And wind them round Till the skein of life is bound, Sometimes forgetting at the time To ask
The value of the threads, or choose

Strong stuff to use. No hand but winds some thread: It cannot stand quite still till it is dead But what it spins and winds a little skein. God made each hand for work-not toil-

Is required, but every hand Spins though, but ropes of sand. If love should come, Stooping above when we are done, To find bright threads That we have held, that it may spin their longer—find but shreds That break when touched—how cold, Sad, shivering, portionless, the hand will bold The broken strands, and know Fresh cause for more.

"GATH" TELLS THE STORY

Of the Fatal Duel Which Took Place

Between Barr and Hamilton. George Alfred Townsend in The Enquirer. Aaron Burr had already fought one duel there four years previously, and Gen. Hamilton's son had been killed there in the autumn of 1801 through a quarrel that took place in a theatre. The young man was shot in the right side, above the hip, through the body. and the ball lodged in the left arm. Like his father, he was boated over to the city. and died in a few hours after.

The eminent De Witt Clinton also fought a duel on this spot about two years before Hamilton fell with one of Col. Burr's adherents and twice wounded his antagonist, The cause of Burr's challenging Hamilton, as is well known, was the opposition the lat-ter made to his party, the Federalists, assisting Burr to defeat the regular Republican candidate for governor of New York, as he had previously opposed the Federalists elect-ing Burr president in place of Jefferson.

Burr spent the night before the duel writing letters, one to his daughter, who was married in South Carolina, and in the morning a few of his friends came together at his house in what is now Fulton street, and carried him to the river shore and crossed with him, arriving on the fatal field at half-past 6 o'clock. Burr himself, with his second, took off their coats and began to remove the underbrush, and while they were doing so Hamilton's party arrived, and principals and seconds bowed to each other. The distance was measured, ten full paces. Hamilton chose the best position, and had "the word," and he faced the city of New York, which he had seen to grow, partly under his the new world. Burr faced the rocks, hard as his destiny was henceforward to be. The grandfather of George H. Pendleton, of Ohio, gave Hamilton his position, saying: "Will

you have the hair spring set?" "Not this time." The word was merely "present." After the first shot from either, the opposite second began to count, "one, two, three-fire!" and during this recital the five had to be returned. The two eminent men fired almost together, and Hamilton's pistol seemed to have gone off avoluntarily. Hamilton sank down, and Bur advancing a step, as if to help him, suddealy turned around, and a friend raised an umbrella over him and harried him to his Yo k-and to breakfast,

oat, when he immediately went to New The ball had struck Hamilton in ohe of the rio, and fructured it, passing through the liver and diaphragm and lodged in one of the ver

His countenance assumed a livid expression, and he attered the words, "This is a mortal wound, doctor," and swooned. He was derried into his boat and rowed over the river, and died the following day in the afternoon, at the early age of 48.

Character in the Eye. Texas Siftings.

The eye shows character. If the eye has been blacked, for instance, it means impulsiveness on the part of the man who blacked it, and recklessness on the part of the owner. who probably called the other party a liar. The eyes of great warriors have always been gray, their brows owering like thunder clouds. To verify this statement, examine the eyes of a target company, or a policeman.
Philosophers have large, deep-set eyes, and
usually two of them, unless they happen to live in Arkansaw. Poets have large, full eyes, from having taken too much beer the day before. Buffon considers that the most beautiful eyes are black eyes. You can see a beautiful lot of black eyes by going to the re-Attorney and Counselorat-Law.

Corder's court on a Monday morning. Mary queen of Scots had liquid gray eyes. She also had her head cut off. At the same time it does not matter what kind of eyes a decapitated federal official bas: If, in accordance with the civil service reform rules, a federal official fails to pay his assessment to the campaign fund, off goes his head, even if one of his eyes should be a pea green and the other a Solferino red. Red eyes indicate a tendency to weep and to drink whisky, and occasionally both. both. "Who hath red eyes?" asks Solomon, and before you can answer he replies, "Those who tarry at the wine cup." Monsters have green eyes. Shakespeare noticed this peculiarity possibly at a menagerie for he frequently refers to the green-eyed monster.

Whom the Doctors Might Have Saved

Chicago Tribune.
"A Frenc h medical journal has been amusing itself," says The London Graphic, "by prescribing for the ailments of illustrious people who have been long dead, but who, according to this authority, ought not to have died as early as they did. It seems that Moliere could have been saved by a few grains of cafeine; Racine's neurosis would have yielded to bromide of potassium; while any modern doctor could have cured Napo leon of his biliou sness, and altered the course of history by making the great emperor live to a green old age. All this brings such satisfactory evidence that our descendants may wonder bow Gambetta was allowed to die in the prime of life, and why the most expert physicians of a knowing age have found it so difficult to understand the Comte de Chambord's illness." This make no account of Garfield and his surgeons.

Texas Siftings: A good stretch on the longitudinal cushoned seats of the caboose of a freight train is many points ahead of the best upper berth ever invented for a palace deeping-car, and we don't care who I nowsit.

A Harmless Hair Restorer. It is said that equal parts of a butternus bark and black ten, with water in which a few rusty nails have been thrown, will restore hair that is prematurely turning grav to its bar once a day. There is nothing injurious in the mixture at any rate

STREET CAR VICTIMS.

If you and I, to-day Should stop and lay Our lifework down, and let our bands fall How Conductors Are Pestered by Chronic Frands, Male and Female.

> New York World. "That woman's a fraud," said a street car conductor to a reporter of The World as he pointed to a well-dressed woman sitting in one of the forward seats. "She has been playing a game on these cars for several months. I collected her fare at the ferry, and just now when I passed her she asked me for her charge. She had given me a niekel, and when I told her so she became angry and threatened to report me if I didn't give her change for the 50-cent piece which she claimed to have given me. She's done the same thing with a half dozen men on the road.

They play all sorts of tricks on us. They give us the most trouble. You want to know their tricks! Lemme see! "There's the woman who has a \$19 bill and 2 cents. We have to charge the

former or accept the latter. "Then, there's the woman who has a cartload of baskets with her and won't pay any nated and maintain them to ridicule the idea fare for 'em. "There's the woman who has a whole

school house full of children. They are all big enough to vote almost; yet she is willing to take an oath that none of them is 12 years of age.
"There's the woman who halls the car and then stands on the curb, kiss all her friends, tells them all to call on her, and then gets

aboard. After the car is started she suddealy remembers that she s in the wrong car or has forgotten her pocket-book. There's the woman who expects you to know the exact number of the street to which she is going and threatens to report you if you inform her that you are not a directory. There's the woman who stands on the corner and lets the car pass and then hails it and looks daggers at you for not knowing that she wanted to ride. There's the woman who will let you pass by her a dozen times, and, although you stare her out of countenance, but will never offer her fare, and when you ask her for it will either say that she has paid it or will hunt down in the bottom of her valise for it, and finally fish it up after

you have waited ten minutes for it. "There's the woman who insists that she has told you where she wants to get out when she knows she never did anything of the kind. Five or six will get into a car together, and when the conductor comes around they will all look the other way. Then, when they are

"Men are not so troublesome. But there are a number of frauds among them. For instance, there's the man who always gives you a 3-cent piece and swears he handed you a 10. The man who has a cent ready, and when you come for your fare he covers it, holds out his hand and purposely drops the cent in the straw, or into the street if it's an open car. The man who insists upon smoking on the rear platform, and when you tell him to go front he goes there and puffs the smoke from a grocery store cigar into the front window.

"The young man who jokes and always says: 'One and a half' when he pays for himself and his girl. The drunken man who comfortably made, the window curtains wants to occupy the whole car. The tough spotless, the two bureaus neatly arranged, providence, to be already the emporium of frightens everybody and then reports you carpet before each bed, and on the wall some when you break him in two and fire him into pretty colored pictures. The mistress of this the middle of the street. The man who pulls | genial, simple house told me that she labored the indicator strap instead of the bell strap and keeps rolling up the number of fares, imagining that he is going to stop the car. The man who eats peanuts in the car and gets angry because you ask him to throw the shells out of the window. The man who which Mrs. — had fitted up snugly for a rides in the wrong direction and the" wants sitting-room and a place to take their meals his fare back when he discovers his mistake. The man who insists upon putting his feet on | were their napkins and table-cloths and their the stats and hundreds of others I can't now own bed linen, and a nice, glass-decred cas

The Joys of Anticipation.

Detroit Free Press. the market, when he was disturbed by the pretty, inexpensive ornament for them; appearance of a small boy of his color. The she took a good illustrated weekly

him and queried: half dis meltyn an' hab plenty left." "Thanks, Uncle."

"But I shan't do it, kase it might be the de second place, a pusson widout anticipashun mus' be dreffully onbappy. As de case now stands you anticipate. You and first means of teaching the servant of to-day de mellyon gradually disappears you'll anti-cipate dat I won't gnaw de rinds werry clus. As de rinds disappear you'll console yerself wid de fack dat de seeds am left. As I wrap de seeds up in my handkerchief yon'll reckon on lickin' de bo'd whar' de mellyon was cut

A Theatrical Manager's Invitation. New York Tribune

"As to carrying my scenery, I have struck boss racket.' A little invention of my own which I haven't thought it worth while

"What is it, Jim?" "A wagon, my boy, which I can load at the theatre and put straight on board the car at the depot. They cost me \$15,000 apiece, but they save the expense and labor and time of loading and unloading at the depot, which makes all the difference when your company leaves the theatre at 11 o'clock and the train starts at 12. Then the scenery is packed by my own men, who know how to bandle it, instead of by ignorant train hands and baggage smashers who knock it all to pieces. How does it work? Why simply enough. I have my wagons made of such a size that they just fit on to an open freight car. Well, they are loaded at the theatre, driven down to the depot, run up a couple of skids from the truck, and there you are. Simple, isn't it, and the sort of things, any one would think of. Just so, but you see no one ever did think of it until I

anne Monotonous moar. New Orleans Times-Democrat. She had a listle boy with her as she sat down in the street car beside a lady ac-

"Ob, you don't know how glad I am to get bome again. We were away seven weeks," "So long as that!" "Yes, indeed. You don't know how nonotonous the roar of the sea becomes after

quaintance, and drawled out:

a week or two." "T've heard so." "Ma, what sea are you talking about?" "Hush, child." "But Uncle George lives up in the woods in Isabella county, and it was all woods and mosquitos and snakes, and such old beds and

this the kind of roar you heard? The other lady was awful good. She looked out of the car window and began to talk about the weather.

Influence of Stage Dressing. For Lounge Quite.

Stage dressing exercises an enormous influence upon the dress of women in general, whether for good or evil, and it is a pity that this potent factor is not taken more largely into account and made a feel its responsibility. Heretotore it has an either ignored, or praised or biamed we sat discrimination and wears well; it is an it is ignificant very firm, and wears well; it is an it is indicated we sat discrimination and without any sense or knowledge of the fluxes or unfitness or unfitness of what was culogized or larged for, it il make we feast fit for the gods." I tried it. It is as she said. You follow suit, and way.

Jennie June.

Stage dressing exercises an enormous influence in general, whether for good or evil, and it is a pity that this as she said. You follow suit, and way.

Way.

Jerry Greening: Allers provide for evry thing beforehand, cause since things in and without any sense or knowledge of the fluxes or unfitness or unfitness of what was culogized or largely into account and made a feel its responsibility. Heretotore it has an either ignored, or praised or biamed we sat discrimination and without any sense or knowledge of the fluxes or unfitness or unfitness.

WOMAN AND HOME.

A sout Servants .-- Household Hints and Recipes ... Suggestions for the Kitchen.

Home Relations ... Dress and Womanhood ... Adornment of Children ... The Foolishness of "Fearless" Women.

Jane Grey Swisshelm in Chicago Tribune. The outrage and murder of Mrs. Ambler is a lesson which should not pass unnoticed by that large number of "young, strong, fearless" women whom youth, strength, and courage lead to forgetfulness or unconsciousness of the peculiar danger of their sex. When I think of the numbers of such women "Do you have many of that class of peofor whom I have trembled, I wonder that such crimes are of so rare occurrence.

That spirit of independence, that claim of equality with men, which has been so diligently fostered by the mistaken friends of woman suffrage, is responsible for a good deal of recklessness on the part of thousands

of women. From the first woman-rights convention it ha been common for the people who origiof woman's need of protection. In the third one ever held I was voted down and accounted an enemy of my sex for insisting that one of the primary rights of woman is protection by her male friends from all physcal danger, and for urging that there never could be a time when woman could afford to dispense with protection. The flood-tide of "reform" was so strongly set against me that, it being my first appearance in such convention, it was my last for twenty years, and for over thirty years I have been much more anxious to see woman emancipated from the influence of the false guides of equality and independence than from any form of oppression consequent upon the old order of things.

This unfortunate woman, Mrs. Ambler, was in the habit of walking alone a short distance from a railroad station to her father's house, and of positively refusing the escort of the man whose first duty it was to pretect ber. This habit was known, of course, and was a notification to all ruffians, just as the keeping of large sums of money in a house is a notification to burglars. The independence which leads any woman to rely upon herself in such manner is criminal, and one who persists in it should be treated by her friends as a lunatic and furnished with a guardian. Any woman who attempts such a role to be in the least consistent should be thor-

all look the other way. Then, when they are asked for their fare, they will quarrel about who is to pay and will finally end by each paying her own fare.

"Men are not so troublesome. But there the search oughly armed and accustomed to the use of dirk and pistol, besides having given proof of coolness in the face of danger. The horror one feels at thought of the fate of this "young, strong, fearless" woman should be turned to account as a warning to all other women, both for their own sake and for that of the men who are in some degree unmanne by being discharged from their post of duty as the natural protectors of the women they love or respect.

One Way of Treating Servants.

Boston Budget. I never shall forget the servants' sleepingrooms in a very simple household I once was in. Everything was fresh and clean and wholesome looking. The two iron bedsteads for a year before she could induce her two maids to see the beauty and comfort in such order, but now they felt it keenly, and it had affected their work and spirits very visi-

in. There was a chest of drawers, in which showed their china. My friend told me that for some time her maids actually preferred to use the kitchen, but she finally won them over to a great pride in their neat little room, A colored man o'er whose head about nev- and she said the effect upon their characters enty summers had passed, was quietly but and work was speedily visible. Occasionally earnestly wrestling with a watermelon near she would bring in some flowers or boy sat down on a box and looked grudgingly paper entirely for their use at the melon, and the old man looked up at requiring them to file it, and before long a

genuine taste for refinement and surround-"Young man, I reckons I could give you ings and manner had developed. These two servants had come to her very uncouth and untutored, but certainly when I saw them, after three years' residence with Mrs. ---, spilin' of ye. In de fust place, de law am | they were by far the most refined, respectful plain an' cl'ar on de pint dat what I leave and well-mannered servants I have ever seen behind goes to my nateral heirs. In in America. Of course some people would ticipate dat half dis yere mellyon will stuff me full an' I'll have to leave all de rest. You that her mistresses's house is her home, the anticipate dat I'll git choked on de seeds, or git sun-struck, or be 'tacked by de colle. As she is to work in as little as possible and

The Perils of Bad Bread.

Scientific American. We will assume the bread in all cases to an' eaten, but as I lif' up dat bo'd an' gin ye a whack on de back ye'll anticipate better dan to crowd in whar ye ain't wanted. Now you be made from a mixture of nour and water, we will say nothing of the other ingredients, for these two only are to the purpose. Such a mixture taken into the stomach in the be made from a mixture of flour and water; state of a raw paste is almost absolutely indigestible. It becomes a solid mass, whose fer-mentation is absolutely full of danger. If on the contrary it is cooked, say baked, it forms a firm, hard substance, which can be eaten, as we know, for a time, but which

few persons choose to eat in continuance.

What we do, therefore, is to puff up the paste of flour and water by means of an elastic gas, and it is largely in the changes connected with this gas and its development that the evil resides. If it is formed properly, and the formation finished, wholesome bread is the result. There are, however, two sources of danger here indicated, only one of which we can at this moment consider-that is, that the process is not completed. Here is where the whole evil of hot bread in all its evil shapes reaches its culmination. The changes in chemical composition, with the molecular structure necessarily connected with them, which are required to transform paste into dough, do not cease when that dough is baked, and has thus become bread. They continue for quite a time afterward, and until they have entirely ceased the material has not be come what it ought to be-bread easy of digestion. It is a burden to any stomach, to a

weak one it is simply poison.

Here in few words is the source of unbounded difficulty and suffering. Hot bread, in any form whatever, ought never to be eaten. Some forms are very much worse than others, but all are bad, and should in reason be banished from every table. The manner in which the changes are wrought we may consider at another time.

Fixing Up a Corn Sauce.

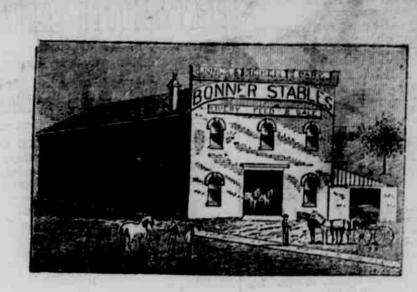
Progress.
"What is that you're doing?" I asked a young lady at the dinner table of one of the young lady at the diamer table of one of the great summer hotels, as I noticed her fixing a mixture of butter, sait and pepper upon a small butter plate "That, şir," she answered.

FLOUR, FEED.

"is corn sauce; an excellent article it is, I as poor living that you cried to come home! Is the kind of roar you heard? the not over-pleasant custom of taking sall pepper anti butter at different times; not over-pleasant even when you use you individual receptables for those articles. All you have to do is to slit gently with your knife the meaty kernels of the ear, apply the sauce, and you have a feast fit for the gods." I tried

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