| R. R. TIME TABL | E #. | Plattamonth Telephone Exchange. |
|--|---|--|
| | | 2 Bennett & Lewis, store. 3 M. B. Murphy & Co., 4 Bonner Stables, 5 County Clerk's office. |
| 8 & M. R. R. in Ne | braska, | 6 E. B. Lewis, residence. 7 J. V. weekbach, store. 8 Western Union Telegraph office. 9 D. H. Wheeler, residence. 10 D Campbell, " 14 R. b. Windham. " |
| MAIN LINE | | 15 Juo. Wayman, " 16 J. W. Jennings, " 17 W. S Wise, office. |
| STATIONS : EXPRESS TRAI | | Morrissey Bros, office. W. E. Carter, store. G. W. Farfield, residence. M. B. Murphy. Z. D. H. Wheeler & Co., office. J. P. Taylor, residence. |
| Plattsmouth 9:00 a m Oreapolis 9:20 a m | 8:55 p m 7:15 p m | 24 First National Bank. 25 P. E. Rufiner's office. 26 J. P. Young, store. |
| Concord 9 :35 a m Cedar Creek 9 :48 a m Louisville 10 :04 a m | 7:28 pm 7:42 pm 7:56 pm | 28 Ferkins House. 29 K. W. Hyers, resluence. 31 Journal office. 32 Fairfield's ice office. |
| South Bend 16 :20 a m Ashland 10 :47 a m Greenwood 11 :05 a m | 8:10 pm 8:30 pm 8:45 pm | 32 Fairfield's ice office. 34 HERALD PUE. Co office. 35 J. N. Wise, residence. 36 S. M. Chapman, " |
| Lincoln Ar. 11 :55 p m Ar. L've 12 :30 1 m L'v | 9:30 p m 9 10:15 p m | 37 W. D. Jones, " 38 A. N. Suliivan, " 39 H. F. Palmer, " |
| Hastings Ar. 1 25 p E' Ar. L've 1 35 p m L'v Red Cloud Ar. 1 55 p m Ar. L've 1 35 p m Ar. L've 6 20 p m L'v | e 3:30 a m 6:30 a m | W. H. Schildknecht, office. Sullivan & Woo ey, " A. W. McLaughlin, residence. A. Patterson, livery. |
| McCook Ar. M: op m Ar. L'veop m L'v Ar Ar | 12:05 pm e.12:25 pm f:35 pm | 44 C. M. Holmes, 45 L. D. Beanett, residence, 46 Geo. S. Smith, office, |
| Denver | e 6:00 p m 10:00 p m | 47 L. A. Moore, for st. 49 J. W. Barnes, residence. 50 R. R. Livingston, office, 307 J. V. Weckbach, residence. |
| STATIONS : EAST. | | 335 Chaptalo Wright, " 340 W. H. schlidkuecht " 346 Geo, S Smith, " |
| Plattemouth Ar. 5:10 p m Ar. | No. 4. 9 :00 a m | 350 K. K. Livingston. 315 C. C. Ballard, " The switch board connects Plattsmouth wi |
| Oreapoils Ar. 4 :50 p in Ar. Concord Ar. 1 :55 p in Ar. Cedar Creek Ar. 4 :27 p in Ar. | 8 :35 a m 8 :35 a m 8 :25 a m | Ashland, Arlington, Blair, Council Bluffs, Fr mont, Lincoln, Omaha Eishorn Static Papillion, Springfield, Louisville South Be and Waverly. |
| oursville Ar. 4 da p in Ar. cuth Bend Ashland Al. 3 35 p in Ar. | 8 :05 a m | PRUF-SSIONAL CARDS. |
| ticenwood Ar. 3:15 p m Ar. Lincoln Ar. 2:01 p m Ar | 3 :30 a m | SMITH & BEESON, |
| Hastings L've 2 35 pm L'v Hastings Ar. 9 30 a m Ar. L've 10 10 am Ar. Keq Cloud Ar. 8 30 a m Ar. | e 10 :30 p m | ATTORNEYS AT LAW. Will practice in the Courts in the state. Office over First N |
| McCook L've 8 ::5 a m L'v Ar. 3 :5 a m Ar. L've 4 .0: a m L'v | e 7:45 pm 3-00 pm e 3:30 pm | tional Bank. 4991 PLATTSMOUTH - NEBRASKA. |
| Akron | e 11 :05 a m | DENTIST. |
| Trains 3 and 4, numbering 39 and Red Cloud, run daily except Sunda | 40 west of y. | Jince over Smith, Black & Co's. Drug Stor First class dentistry at reasonable prices, 22 |
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| STATIONS : EXPRESS TRAI | NS GOING | open day and night county Physician, CASS COUNTY. |
| Plattsmouth 4:50 a m Orcapolis | 5:52 pm 6:07 pm | M. O'DONOHOE |
| La i latte 6:11 a m Be levue | 6:14 pm 6:26 pm 6:56 pm | ATTORNEY AT LAW & NOTARY PUBLI Fitzgerald * Block, PLAFTSMOUTH, - NEBRASKA |
| STATIONS : RXPRESS TRAIL SOUTH | | Agent for Steamship lines to and from Europ d12w52ly |
| Platismouth . 9:20 a m Oreapoils 9:10 a m La Fraite 9:00 a m | 8:10 p m 8:00 p m 7:55 p m | R. R. LIVINGATON. M. D., PHYSICIAN & SURGEON. |
| Tehevue | 7:42 pm 7:20 pm | OFFI E HOURS, from 10 a. m., to 2 p. m. examin. e Surgeon for U. S. Pension. |
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| ange. | WOMAN AND HOME. | der |
|---|---|--|
| 1. 60-4 | Words from Anxious Mothers Con- cerning the Little Ones. | evi cal tau wh |
| | Balutary SuggestionsRitchen Wis- domDecoration and Fashion How to Brighten the Sit- ting-Room. | Col sou des you I ign |
| | [Fanrie B. in Minneapolis Housekeeper.] A "home-fairy" to begin with must have no formality here and the room should be the prettiest and cheeriest in the house. When the room is entered it should be so bright, so cheerful, that sainess and de- pression drop away. A sombre room will give any one the blues, and for this reason use all that is possible of the bright martial red; it arouses triumphant feelings, joy and gavety. | wh bot this she bot put this alr fro sau V tiau |
| | Get a carpet with a deal of scarlet in it; a cream-colored ground with deep scarlet roses is very pretty, if one can afford a Brussels, if not, the new ingrains have boauti- ful designs and bright colors. Numbers of small, oddly-shaped tables, low and high, are placed about the room and used for books, works, photographs, and whatever one has "lying round." Or one large table, that symbol of comradeship and content, and it should always be covered | tàn the the the the the the the the the the |
| outh with affs, Fre- Station, ath Bend | with a quite, rich beautifully bordered cloth. Gypsy tables and window stands are covered with dark, rich stuff, the valance around caught up in small festoons and fas- tened with bows or tassels, finished round the edge of the table with cord. If you | fin wor star |
| | have a couch that is stiff and ugly, try what a few soft cushions will do. A handy m in with a few carpenter tools coul soon make a nice casel out of black walnut, also screen and pedestals. An old | hoo O rest moi our sth. |
| ice in ali Firet Na- 19y1 KA. | second-hand cabinet, in dead black, might be bought for a little, and, stowed away in a shady corner, would look as well as new, to hold a few bric-a-brac; and for pictures se- lect a few choice engravings in plain frames. When you have an old fashioned cupboard | lies all exa pur who |
| T. Ig Store. Cem, 23ly | in the sitting-room that you don't seem to know just what to do with, take off the doors, paint the inside a deep rich red, or cover the sides and shelves with cloth of the same red shade. Put a straight piece of leather, pinked on the lower edge across the | F hoo the hou poo fisc |
| on Main e. Office NTY. | shelves, and fasten with brass upholstering nails. In this alcove or recess put all the quaint vases, china, brass ornaments—any- thing odd and pretty. Or it may be used for the book case. Or arrange curtains on a rod | the to a |
| PUBLIC. K Europe. | to draw across the opening. A few of these tastefully arranged things give an air of comfort and luxury to a room hardly to be estimated by the small amount expended. Small gypsy tables, covered with pretty material and fringe, are just the thing for | cap and so b sible thei |
| •., 2 p. m | the work basket, books or pots of flowers. An ordinary stone jar, such as pickles and other things are kept in, may be painted a chocolate-brown or dark red, and decorated with ferns, flowers, birds and butterflies. | that som ofte cost siste the |
| EON, orner 7th house. | Ginger jars, small stone jugs, whatever has a good or classical shape, may be made a thing of beauty, if harmony and taste are carefully observed. There must be a bracket here and there | figu dim forr whi but |
| uth side 21tf | beneath a picture, where a pot of ivy can be placed to form a graceful framing to the porprait, perhaps of some loved one, or for an engraving or pretty chromo. A bunch of oats, with long, even stems, tied with a band of wide satin ribbon and | to in poin we is vive frien H. |

that the actual mands of life, from day to day, consume their time and strength. But, "of two ils choose the least;" and which would you all the least, an unpolished stove or an un-inght boy! Dirty windows, or a child hose confidence you have failed to gain! bwebs in the corner, or a son over whose il a crust has formed so strong that you spair of melting it with your bot tears and ur fervent prayers? have seen a woman who was absolutely porant of her children's habit of thought, to never felt that she could spare a half ur to read or talk with them-I have seen

s woman spend ten minutes in ironing a st-there were six in the washing-one ur in fluting the ruffles and arranging the ffs of her little girl's "sweet white suit;" rty minutes in polishing tins which were eady bright and clean; forty minutes in sting and decorating a cake for tea, bese "company" was expected.

When the mother, a good orthodox Chris n-shall appear before the great white one, to be judged for "the deeds done in body," and to give in her report of Master's treasures placed in her care, re will be questions and answers like these: Where are the boys and girls I gave

'Lord, I was busied keeping my house an and in order, and my children wandered

Where wert thou while thy sons and thy ughters were learning lessons of dishonmalice and impurity?" Lord, I was polishing furniture and ruf-

g dresses and making beautiful rugs!" What hast thou to show for thy life-

'The tidiest house, Lord, and the best rching and ironing in all our neighbor-

Oh! these children! these children! The tless, eager boys and girls whom we love re than our own lives! Shall we devote time and strength to that which perishwhile the rich garden of our child's soul worthy and beautiful growths? Shall we alt the incidentals of life to the rank of a rpose, to the shutting out of that work

ose results reach beyond the stars? Sleeting oh! mother, are the days of childd; and speckless windows, snowy linen, consciousness that every thing about the use is faultlessly bright and clean, will be r comfort in that day wherein we shall cover that our poor boy's feet have chosen path that shall take him out of the way Il eternity.

Children's Toilettes.

[The Season.] children's toilettes are less subject to the prices of fashion than those of their elders, d the shapes worn for some years past are becoming, graceful and healthful that sene mothers who consult the well-being of ir tender off spring often express a hope t such loose styles may not go out for ne time to come. It is true attempts have en been made to copy in a certain way the tumes of mammas, young aunts, or older ers, yet an insurmountable obstacle for dressmaker who wishes to turn a delicate are of four or five years into the stuffed ensions of a fashionable puppet, is the unmed, growing frame of the little wearer, ich cannot be brought to look anything awkward in a tight fitting style, and as mprovers, strings and hoops, long skirts, nted corsages, and voluminous trummings,

ask, would thes agree with the youthful acity and sprightliness of our little tied with a band of wide satin ribbon and Happily, too, for the present generation, suspended by the same under a picture, is a rt has acquired suffic ient sway to dictate simple, pretty decoration within the reach of

[Chicago Inter Ocean.]

A New Theory of Love.

[Clara Belle in Cincinnati Enquirer.]

that sympathy in these instances begot love.

So we had better stop dressing carefully

Hopes.

[Cor. Whitehall Times.]

Misfortune of Raising False

sound and reversible as to sexes.

The

What is all this finery for? Does it make

seating her to imagine hersel I beloved, when the man's feeling is only that of pleasure in the society of a young woman who does her best to make berself agreeable.

Men are usually ignorant how girls note and weigh the attentions they receive, and that they impart the details of such homage to sympathetic, if not envious, feminine ears, thus giving body to vague nothings, and brooding over trifles till they gather shape. Meanwhile, the man, having said the pretty things his idea of politeness has prompted, goes away, forgetting them and their recipient, while she is expecting a declaration as the result of a few soft nothings, a squeeze of the hand or tender glances. Women are not aware, on the other hand, how sincerely he may like and admire a girl without a thought beyond more good-will. And it is precisely the batter kind of man who falls into the misfortune of raising false hopes; the man who believes in the simplicity and candor of women, desires their sympathy and values their regard.

Novelties in Wall Decoration. (Cincinnati Enquirer.)

A patent has recently been granted to two New York parties for a new process for ornamenting walls, ceilings and paper-hangings. The method of ornamenting surfaces consists in applying a thin layer of a plastic mass or paste on the surface and producing relief ornaments in the mass by means of steel combs and other suitable implements. Second, The improvement, in the art of ornamenting surfaces consists in applying a thin layer of a mixture of white lead, whiting, plaster of Paris, oil and a drier on the surface to be ornamented, and then producing relief ornaments in the said layer, which is plastic, by means of combs or other suitable implements.

Perhaps the most decided novelty in paper hanging is Lincrusta-Walton, a preparation resembling rubber, embossed in all styles of French scrolls and geometrical figures. After mounting, it is to be painted first in temper, an I then bronzed. It is as durable as the neglected, with foul weeds choking out house itself and worth from 40 cents to \$1.25 per yard. It is intended to be used for dados, wall designs and panels.

One Mass of Misery.

[Cor. Detroit Free Press "Household."] One of the greatest causes of misery among the working classes is early marriages. Thousands marry for what is called love without the least comfort. The poor wife is continually at her wits' end how to make both ends meet; the care, the misery, the suffering she has to go through, is impossible to describe, The family is continually living from hand to mouth, the husband fears to be out of work, he cannot look the future in the face, and there is nothing left for them but a continual struggle against poverty. Home to them is not a home; it is only a name. If the husband happens to die the wife and children are left utterly destitute, nothing for them but the poorhouse and the paupers' grave. The very love they have for their children makes them miserable. Will love make these poor people happy? I say, no. Love can never make people happy under such circum-stances. John Bright says: "It is one mass of misery from the cradle to the grave."

Consult Your Convenience.

[Mrs. Dr. Roe in Housekeeper.] To all who are striving to make strap and buckle meet around the bundle of their wants, I would say: You can reduce the bundle very greatly by discriminating between your needs and your fancies; between what you buy for comfort and what you buy for show. O, the cowardice and folly of trying to appear richer than you are! In trying to equal

W. D. JONES



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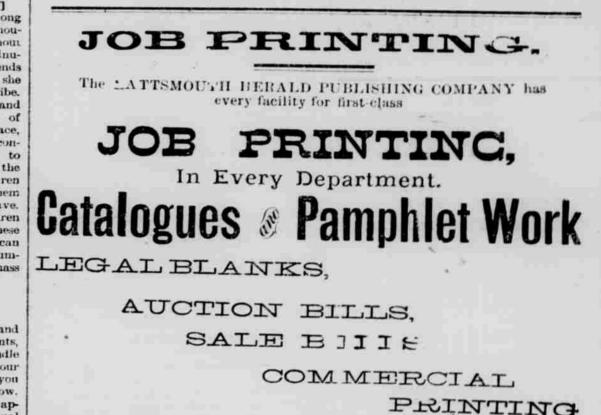


PLATTSMOUTH, NEB.

FRINIING AND PUBLISHI G.

Bonner

Corner Vine and Fourth Streets,



A large pampas plume with five or six long peafowl feathers, using the plume as a background for the feathers, all tied with a band of peacock blue or green ribbon, is often fastened on the wall in a corner, over the door, over or under a picture, or on the upper corpossible ners of an easel or high music stand. If these are pressed in packing, shake them over the grate or near the stove, and the heat will spread and make them fluffy. tween 2 and 6 years, for babies are always Large vases filled with one large or three dressed in loose clothes. smaller pampas plumes, make a pretty corner piece and also add much to the attractiveness What a Woman Has Developed. of a mantel-shelf One or two bright-tinted A Mrs. Chapman, of New York city, has fans, hung on the wall, a bunch of catkins, or an empty bird's nest, tied with a bright created a small industry on a large scale for women. She began by making the large colbow of ribbon or fastened on the picture wire, (for always hang pictures with the common lars for children out of two brands, the ordiwire, it does not how but little, no danger of nary "feather edge" and "rick-rack" conmoths in the cord), a large va e in the corner nected together, or aided in forming designs filled with sprays of autumn leaves, ferns, or by lace stitches, executed with crochet neewild grasses are also desirable ornamenta- dies and knitting cotton. The demand became so great that her own hands were unable to supply it, and she began to employ A Reform in Children's Parties women and give instructions in the art, Needed. which is not difficult. [Saratoga Cor. Peck's Sun.] This was four years ago. Mrs. Chapman Children's parties are all right when they has now 700 women on her books, living in are conducted in a rational manner. I say different parts of this and other states, many

almost any one.

rational not in the sense that I would have it on Long Island and in New Je. sey. They are understood that the children's parties as | mainly married, and do the work at home, given here at Long Branch, Newport and and as a help, or in order to have some other watering places are irrational, but they | money of their "wry own." Some few ladies are overdone. I am told, however, that New- come in carriages to get their work, which, port has given up the custom of making the of course, is not very remunerative, being of children's ball a regular weekly affair. I a kind that can to taken up readily and does have had several talks with some of the good not require much skill. The pecuniary result old mothers who have been summering here of ten hours' work amounts to about a dollar. at the "States," and they are of the same The articles includes collars, cuffs, collarettes, opinion as myself that a reform should be dresses, caps, lace covers for the toilet and instituted, not political, as would naturally the like, and might be extended to coverlids, be supposed, and of which so many have curtains, shans, and other things instarted here at Saratoga, but a reform in definitely. Seventy-five thousand collars children's parties. were supplied last year to the wholesale I was talking recently with a mother on house that takes all of Mrs. Chapman's pro-

this subject, and she, with tears in her eyes, auctions. said she would not come to Saratoga another season with her children. She said she had

come each season since she was married, and had of late years brought her children. "But," says she, "I cannot come and bring them another season if these children's parties are continued." I have heard a great many other mothers express themselves in the same manner. And can you wonder at it! The demoralizing influences of these un-

natural displays are abundantly evident in the whole after career and development of these liftle ones who are so fortunate as to have fathers and mothers who, unthinkingly send their children to these parties, thinking only of the present in their children's lives, and anxious that they should have as grand a time as the children of their neighbors or friends. If these fathers and mothers, who

have been so generous in the display their children make in the ball-room at these watering places, would stop and think of its after effect, I do not believe these children's parties would be continued. "At 10 years | The Rev. Dr. Newman was in the party, and of age the little girl of the day is an incipient coquette," remarked an old gentleman who was a spectator at one of these balls. "At 14 she is a finished woman of the world, and band. She doesn't often find his counterknows as much as her mother, and enjoys her knowledge a great deal more." part in reality. Now, what is it that usually disillusionizes her? It is the man's talk.

Better Mothers. (Dr. J. H. Hanaford in Western Plowman.) The great demand of the age is better educated females-educated in all respects, their whole capabilities brought into activity, since the health, vigor, mental and moral power of the next generation at least, will depend on their condition more than all other fluences combined-"each after its kind." The sickly mother will rear a sickly child, though that feebleness may not at first be manifest. The peevish mother-so during the most important period of her

earthly life-will produce peevishness ber offspring. The grovelling, low, sensual, intemperate, and vicious woman becomes just to hat extent the mother of

No Long West of the

or out-do your neighbors, or in stinting your laws in this line of fashion, and it is now unifamily in order to make a teast when comversally agreed that garments giving freedom pany comes of limb and action lend grace and charm to

It is vulgar to overload a table, besides beyoung people of all ages, though it must never ing expensive and unsatisfactory. You are be forgotten that any inherent faults and no better than a slave until you are above failings in the juvenile forms of children and minding what people say or think. Be a good girls should be concealed as gracefully brave woman, consulting your own means and convenience rather than the opinion of The richness of children's costumes depends your neighbors. Put dignity, neatness and upon the age of the wearers; and the loveliest simplicity in your style of living and others lresses are certainly seen on little people bewill be only too glad to follow your example.

> How a Chinaman Cooks Rice. [New York Sun.]

"Melican man no sabe cookee lice," said a Mott street Chinaman who was industriously washing a big pan of rice on the edge of the sidewalk. "She no washee plenty. Heap washee makes lice good."

The Chimman poured on water, carefully rubbed the wet rice between the paims of his hands, bringing the grains just to the surface. Again and again he poured the water off and renewed it. When he had washest the rice in a dozen waters, carefully removing imperfect grains, he drained off the remaining water, leaving the rice in a showy

"How cookee?" he said in answer to a question. "Put no too muchee water." A Chinaman uses just so much water that the rice will cook dry. He never touches a spoon to it, and when it is done every grain is whole, soft, and thoroughly cooled.

But Little Lace. French women of fashion use very little ace or linen around the neck and wrists, and it is said to be allowable to dispense with it altogether, using dark velvet next the fi to bring out its delicate tints.

English Proverb: There is one good wife in the country and every man thinks that he bath ber.

Jerry Greening: Th' tongues o' some men know be very like clocks as run on strikin' -not t' tell ye th' time o' day, but jest 'cause they's something wrong inside of 'em.

Primitive Jewish Weddings.

men admire us? Or love us? Have fine [Cincinnati Enquirer.] feathers really anything to do with fascinat-The primitive Jews do not appear to have ing these male birds! Sentiment is beyond performed any definite ceremonies at the me, anyhow. A journalistic friend assured wedding, yet they had some sort of a ratifime that sympathy was the great inciter of cation of the vows of esponsal. The day love. He said that the Rev. Dr. Buckley before the wedding the bride took a bath, told him of having met, in an asylum. two which then, as in more modern times, was a beautiful and accomplished women, who somewhat formal procedure. The bride-groun on the wedding day was arrayed in were teachers in the institution and wives of deaf and dumb men. They might have bad his most gorgeous attire, wearing on his their pick, to a reasonable extent, from head either a turban or gold or silver crown, among men with full faculties, and yet they and sometimes one of flowers or leaves. He had chosen husbands who never had and never could speak or hear a word. The two matches had proved so agreeable that a covered her from head to foot, indicative of young heiress of the neighborhood was betrothed to a third pupil. Dr. Buckley had convinced himself her submission to her husband, a girdle and chaplet of gold or silver. The time of the ceremony was generally in the evening, and the bridegroom, accomparied by his friends, and musicians and torch-bearers, went to her house and brought her and her party to his own or his father's house amid shouts and sounds of joy. At the bri legroom's house a feast was given, after which followed music and dancing, the male guests d noing around the bridegroom and the women around the bride. When a virgin married parched corn disillusionizes her? It is the man's talk. He looks like a very commonplace mortal. Now a deaf mute doesn't let himself down in hope of fruitfulness and plenty. The last act that way. His methods of conversation are so laborious that he doesn't resort to them in the Jewish wedding ceremony was leading unless he has something to say. He remains the woman, still veiled, to the bed-chamber, so laborious that he doesn't resort to them a hero in the estimation of the woman whom | where a canopy, sometimes a bower of roses he impresses favorably by his person, and and myrtles, was awaiting. she falls in love with him for good and all."

Of Interest to Teamsters.

[Chicago Times.] and hold our tongues in case this theory is A farmer who had used a wagon with broad tires on the wheels long enough to ascertain their relative value as compared with narrow tires, writes: A four-inch tire will carry two tons over soft ground with greater ease to the team than a 214-inch tirs will The tendency of the age is to level the barcarry one ton. The wheels are not so much riers between the sexes; girls play tennis, strained by stones and rough tracks on the they row, they rink, they skate, they sit in road, and the road is not cut up, but, on the

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