# B & M. R. R. in Nebraska, MAIN LINE

No. 1.  9:00 a n 9:20 a n 9:20 a n 9:35 a n 10:04 a n 10:20 a n 10:47 a n 11:05 a n Ar. 11:55 p n L've 12:30 1 a		6, 3, 6:55 p m 7:15 p m 7:28 p m 7:32 p m 7:56 p m 8:19 p m 8:10 p m 8:45 p m
9:20 a n 9:35 a n 9:48 a n 10:34 a n 10:20 a n 10:47 a n 11:05 a n		7:15 p m 7:28 p m 7:32 p m 7:36 p m 8:10 p m 8:30 p m
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11 :05 a n	n	8 130 p m
Ar. 11:55 pm	1	8 :45 p. m
		9:30 p.m
		10:15 p m
Ar. 4 :25 p r	Ar.	3 :15 a to
.'ve 1:35 pm	o L've	3 :30 a m
Ar. 6:55 p p		C 1342 21 111
		8 395 a m
		12 .05 p m
		£ :35 p m
		6 .90 p m
Ar. > 05 a m	Ar.	10:00 p m
		GOING
	L've 1:20 pm Ar. 1: 00 pm L've 1: 10 pm Ar. 20 am L've 1: 30 am Ar. 20 am Ar. 20 am	L've ( :20 pm L've Ar. i) 90 pm L've Ar. i) 90 pm L've Ar. i 20 am Ar L've ( :30 am L've Ar. i 95 am Ar.  EXPRESS TRAINS FAST.

McCook	IL've i	00 p m 10 p m 20 a m 30 a m	Ar. L've Ar L've	8 300 a tr 12 75 p tr 12 75 p tr 6 70 p tr 10 700 p tr	
STATIONS:	EXPRESS TRAINS GOING				
	No	. 2.	N	0. 4.	
Plattsmouth Oreapolis Cencord. Cedar Creek. Louisville. South Bend. Ashland	Ar. 4: Ar. 4: Ar. 4: Ar. 3:	10 pm 50 pm 35 pm 35 pm 10 pm 55 pm 35 pm	Ar. Ar. Ar. Ar.	9:00 n m 8:50 a m 8:35 a m 8:35 a m 8:35 a m 8:35 a m 7:48 a m	
Greenwood	Ar. 3:	15 p m	Ar.	7 :34 a m	
Lineoln Hastings Red Cloud McCook	L've 2 Ar. 9 L've 10 Ar. 8 L've 8 Ar. 3	50 a m (10 a m (10 a m (10 a m (15 a m	L've Ar. L've Ar. L've Ar.	8:30 a m 7:60 a m 10:15 p m 10:30 p m 6:55 p n 7:45 p m 2:00 p m	
Akron Denver	L've 4 Ar. 10 L've 0 L've 7	45 p m 55 p m	Ar. L've	3 :20 p n 10 :56 a m 11 :65 a m 7 :35 a m	

-				illy exc	-1-				
	K.	C.	ST.	JOE.	&	C.	B.	R.	R

STATIONS:	ENPRESS TRAINS GOING NORTH,			
Plattsmouth Oreapolis La Platte Be levue	4 :50 a m 5 :03 a m 5 :11 a m 6 :28 a m 6 :00 a m	6 1.50 p. 0 6 2.50 p. 0		
STATIONS:	EXPRESS TRA			
Plattsmouth Oreapolis La Platte Bellevue Omah a	9:20 a m 9:10 a m 9:00 a m 8:47 a m 8:25 a m	8:10 p m 8:00 p m 7:55 p n 7:42 p m 7:20 p m		

#### TIME TABLE Missouri Pacific Railread.

Express | Express | Freight

	going south.	going south.	going SOUTH.
Omaha	7.40 p.m	8.00 a.m.	12.56 a m.
Papillion	8.17 "	8.37	2.00 p. In
Springfield	8.42 **	9.00	3.65 "
Louisville	8.59 "	9.15 **	3 50
Weeping Water.	9.24	9.40 **	5.00 **
Avoca	9.37 **	9 53 **	5.45 "
Dunbar	10.07 "	10.21 **	6.45 **
Kansas City .	6.37 a.m	7.07 p.m.	
St. Louis	5,52 p.m	6.22 a.m.	
	Going	Going	tiong
Territ /	NORTH.	NORTH.	NORTH
St. Louis	8 52 a.m	8.32 p.m.	
Yansas City	8.38 p. m	7.57 a.m.	
tunbar	5.10 a.m	4.24 D.m.	1.01 p. m.
4voca	5.45 "	4.54 **	2.10 **
Weeping Water.		5.08 **	2.45 6
Louisville	6.32 "	5.33 **	3.50 "
Springfield	6.51 "	5,48 "	4.25 **
	7.20 "	6.15 **	5.25 **
Papillion			

The above is Jefferson City time, which is 14 minutes faster than Omaha time,

# BRIVAL AND DEPARTURE OF

PL	ALISHOUT	a MA	LS.	
ARRIVES. 7.30°p. m. ( 9.30 a. m. (	EASTERN	2	9.00 a. m. 3.00 p. m.	
9.00 a. m. 1 5.00 p. m. 1	WESTER	6.55 p. m.		
11.00 a m	NORTHER	4.25 p. m		
7.50 p. m.	SOUTHER	N,	9.00 n. m	
13.30 a.m. 1 7.30 p. m. 1		j 8.25 a. m. 4.25 p. m.		
4.00 p. m.	WEEPING W.	WEEPING WATER.		
11.00 a m. Dec. 17, 1	Sal.	LLE.	1.00 p. m	
BATES	CHARGED	FOR	MONEY	

ORDERA. 

A single Money Order may dictace a amount from one cent to fifty dollars, but trust not contain a fractional part of a cent. RATES FOR POSTAGE. 1st class matter (letters) 3 cents per 14 ounce.
2d " " (Publisher's rates) 2 cts per ib.
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each 2 ounces. sth class (merchandise) I cent per ounce. J. W. MARSHALL P. M.

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YOUR GROCER HAS IT. G. A. Wrisley & Co. CHICAGO. Macufacturers of Standard Laundr end Tallet Scaps,

# In An Elevator.

Chicago Inter Ocean. John Pringle was a queer fellow people said, and they said so because he was very diffident. This was constitutional with him. His mother had been an easily agitated girl, shrinking from contact with strangers and John, her oldest child, was difficient to a pain- his ideal Graces. He must know. He went ful degree. This diffidence resulted in through the great building with impatient positive awkwardness, because the boy strides, but nowhere could be find a was quick and bright intellectually, and, face like that which had looked up to him once acquainted with people, was easy and for an instant from the crowd. Would the graceful even in their presence. He had a woman be there the next day? Reason said rare at ractive face, quick to express the not, but John was on city early as an eiger swift playing emotions of an extremely watcher, and she was there. He caught but sensitive nature, and strangers were, as a a glimpse of her face through the spray of rule, drawn toward him with a tenderness the central fountain. Standing in the midst controlling them that they could not of graceful surroundings she was grace herunderstand. The coming of such people at | self. He was near enough to see plainly ways acitated the boy without displeasing every feature of the expressive face. He him, and their going relieved him while it | could not be mistaken. This was Grace Bartgrieved him. He was thus peculiarly placed 1 lett and he must speak to her. Entertaining to his relations to other people, for while his | for a moment the impulse to dash through the face attracted them, his manner discouraged | water, he started toward the woman with the any near approach.

It was thought at first that this diffidence carried this way and that, was pushed aside would disappear as the boy grew older and by persons intent on special objects, was comunderstood the demands of society upon him pelled to turn from his course, and when he But it did not. It was madified as he grew older, but it could no more be made to dis- not there, and he could find no trace of her. appear than the boy's enthusiastic love of pictures and music The time came when John's friends grave-

by discussed the question whether or not this grown strangely bold in looking into peculiar trait of character would not forever | women's faces. There was another change impair his usefulness as a man. In the mean- that he did not comprehend until afterward. time the boy made astonishing progress in his He was at the exposition one evening, more studies at school and in his reading at home. In a business way than in the way of pleas-He stood in advance of children much older | ure, and with mind intent on business he had than binself, who were the very opposite of | left Grace Bartlett in the background of his diffident. This made him a pazzling and visions, which always stood so near the realicontradictory character to the people, but | ties of his observation as to seem tangible. they did not excuse him for his one fault as | As he entered the art gallery he saw standing they called it, and his acquirements brought | in the full light, Grace Bartlett. The scene lum no special reputation because he could was like a tableau. The woman stood with make no well-organized display. His diffi- face turned to take an over-the-shoulder dence stood in his way, and nothing could glance at a picture. As she was drawn away rouse him to overcome it. He would execute by a gentleman, John's impulse was to go to an order or resent an insult on the instant, but after all he was only bashful John Prin-

Many very good people sneered at the boy as a weaking, and others, provoked beyond endurance, advised that he be punished. They argued that he was stubborn, and that rushing blood had been frozen in its course, get his basifulness and be like other children. John in all these years had two staunch friends-his mother and the old family physician. He often disappointed them, but they always excused him.

John became a man and acquired a man's ability in action. People could not under- the look of a woman declining to recognize stand it, but nature had in some way suited some one claiming recognition. Perhaps this her growing and developing processes to his man was her husband. She lived in the city peculiarity, and there was no denying the fact, he was a man. Another surprise awaited the people-John chose to commence life in Chicago, the very last place, they thought, for a young man of his peculiarities to get on. The home people who had always insisted that he should be whipped out of his diffidence losing sight of him, ceased to worry gust the oft quoted assertion that only the about him and ceased to annoy his mother by impertment suggestions and cruel prophecies. John Pringle in Chicago was always a standing puzzle to them. They talked about the case, and laughed as they asked:

"What will the boy do! What can he do in such a place?" Joun's life in Chicago was answering these questions very much to his own satisfaction watch the strange contortions of a white and his mother's. He was still controlled by an involuntary, shrinking sensitiveness, but this hardly ever interfered with his business, The same quality that made him a good scholar at school made, bim a successful business man in his little way among men who were the very princes of business men.

world.

Again he met her at the exposition, showing

its wonders to a friend. He joined them and

heard Grace addressed constantly as Jennie.

Why was this! Because she was married, he

But as he smiled at entertaining such a

thought, and raised his eyes to look at a rol-

licking crowd scrambling into the elevator for a trip to the dome, he saw among the

scramblers the face of Grace Bartlett. He

the woman beside him, and to ejaculate.

frightened me!" But the elevator had gone,

'Your double is in that elevator. How she

and he proceeded to explain, addressing the

lady absent-mindedly as Miss Bartlett. She

you know," and he responded instantly: "Of

course not. I forgot. But you will excuse me."

John now felt a desire to get away from

his companions. Who was the woman in the

elevator? He must know. And knowing she

had not come down, and that she could not

come down until he was at the top, he went

up, squeezed in among a crowd of captious

termined to intercept the unknown when she

came to take the character to go down. He

sawher at last, a gay spirit among a crowd

of young people. She came forward without

a sign of recognition, calling the attention of

her companions to his intent look. He

crowded into the elevator after her, but he

could find no excuse for speaking to her. She

stepped out at the bottom, and he saw that

ne was about to lose his opportunity. He

scepped forward and blunderingly asked:

"Excuse me, but what is your name,

olease?" and she, turning on him a

look of indignant surprise, answered with a manner that said, "None of

your business," So expressive was the ac-

ion that John did not hear the words spoken

nor heed them. He acted like a dolt. He

stared at the young woman in stupid aston

ishment, and she, turning to look at him

when some distance from him, laughed a

genuine country laugh that started all her

John sat down overwhelmed. He had

sought to settle a question by direct imquiry.

and had been met by rudeness in a woman.

But who was this woman! Just then he saw

and John could not analyze the look on her

face. She came directly to him, and holding

"Grace Bartlett. I thought you knew."

"But Grace Bartlett was with me when

saw you first, not half an hour ago."

eyes of a thoroughly mystified man.

crowd.

tell me who you are?"

people. At the landing he took his stand, de-

supposed.

As an observer outside his special business ield, John was not practical. He lived jaietly at a pleasant boarding-house, knowing little about the city, and without learnng anything about his fellow boarders. He iressal well, he paid his bills regularly, he conducted himself with propriety, and the poarders knew little about him. He was alvays referred to as the quiet young man n the corner room, third floor, and entered to further than a mere reference into genral conversation

John was content to be left alone. He

hought at first that he was to be persecuted by a young lady boarder who sat near bim at he table. He prided himself a little on the sumed coolness that drove her from him or sat checked her impulse to become acquainted. He was sure she was an actress, and that the young man who sat beside her was unduly familiar and her lover. After an interval of some months the simple fact that the two were husband and wife, and that the lady's advances toward him had been instigated by her husband's suggestion that the quiet young man was homesick, forced itself upon him, and caused him to gnash his teeth in self-censure. But he made mistakes in regard to the relations of others without mending his ways. He built on first impressions an ideal picture in which he assigned persons and places situations in the general grouping, and he continued to dream about them on this basis, never caring for facts, and therefore never impressed by them.

John feared persecution from another, quarter. His employer had known his mother when she was a girl, and was constantly sounding her praises. This employer, John knew, had a daughter who was spoken of by gentlemen as sprightly, vivacious, and selfpossessed. John disliked to meet self-possessed people, and yet be admired them. He fancied that this young lady would meet him, that she would make an effort to become ac-E. H. WOOLEY quainted, that he would be invited to the house and make a hundred blunders, and that all these blunders would be paraded by the sprightly young lady in her conversation torneys and Counselors- with her many gentleman friends. Once fancied, John assumed this as true, and resolved to war against fate. He met the young lady first seated in a carriage with her father and mother, and did not look at her even when formally presented. He was seized with absolute fright a few days afterward when Mr. Pograve invited him to dinner. He put in the stale excuse of a headache; and did not go. He received no other invitation, and his good sense told him why. But even at this sacrifice he was content to escape acquaint ance with the charming, self-possessed Miss Pograve.

> He was strangely situated. In stirring, driving Chicago he knew scarcely a dozen people by name, while very many faces were familiar to him. All these faces had histories flied in his imagination, and as far as John's reasoning powers were concerned, as firmly fixed as though based on facts. Many people bowed to him, and John bowed mechanically in return, but this did not increase his range of acquaintance nor his opportunities for acquiring society news.

> This man, shrinking from contact with people, was yet interested in people, and interested in observing and studying them. The ex-ostion of 1873 was a delight to him in that i afforded the best opportunities to observe people in varying moods. The dreamer awoke to new realizations. People, real people, now that he dared to look them in the face, were great curiosities. His imagination was severely taxed in assigning them all to ready-made histories. Among the thousands of women he knew, not one, and yet he liked the faces, and among so

During the exposition an hotel elevator carried people from the first floor to the dome above and galleries extending from it. The lake view always took John to the dome, where his love for the picturesque was satisfied, and his disposition to dream given opportunity for indulgence. One day as John threw bimself loungingly on the cushioned seat of the elevator, and the upward movement had commenced, he saw a face in the crowd in front that startled him and brought him face to face with the experience of his boyhood. Engaged in a pain-giving effort to place the face on the right shoulders, John was carried relentlessly upward, realizing that it would be hardly possible to find the face and person again in the great crowd. This

reminanon cadeca a queer back-action mental movement, and be knew that Grace Bartlett, Looking about he discovered the other the most demonstrative and the boldest of weman, and in half a minute the five women his girl schoolmates, a dashing little beauty, stood face to face. always fighting his battles for him, was be-

low, and a woman. He remembered how

self-reliant she had been as a 5-year-old, and

bow be trusted her as a li-year-old little

beauty This girl had been with him in all

his dreams. Was the real Grace Bartlett like

notion of ignoring the crowd. But he was

could not find Grace Bartlett, and he had

They resembled each other, but this resemblance was not close now that they were together. Both faces were full of expression: eves of both full and alike in expressive range. John saw now that there was a difference. He extricated himself with comparatively little difficulty, as the truth began to dawn upon him. He explained to both ladies the nature of the difficulty, closing with the remark that he had no idea who the woman was he had first addressed as Miss Bartlett.

The ladies were disposed to tantalize him, but a disposition to assume the attitude of Mr. Pringle's friend on the part of each led to a happy dissolution of the persecuting combination. John understood that the women would not long be good friends, which, in his obtuseness, he wondered at. It was soon explained that the woman Mr. Pringle had assumed to be Grace Bartlett was Miss Pograve. Ishe had been puzzled and vexed by his conduct when introduced many months before, and in her young woman's indignation resolved to ignore him. His coaduct the first night life met her at the exposition had taken her by surprise, and was reached the place the person he sought was quite as inexplicable to her as his previous line of action. The incident had been talked over at home, and on advice of her father she In the days that followed John was in a had spoken to Mr. Pringle when it seemed to strange mood. He was in a fury because he her his attention to her little sister afforded opportunity. She couldn't understand why Mr Pringle should not have recognized her, and John did not better the expression on her face when he admitted that he did not look at her face when he first met her, and that he never saw her until he met her at the exposition and thought she was Grace Bartlett. This was an odd confession to make to a wo man who was conscious of beauty of face and charm of manner, and who was courted on that account.

John had seen the face in the crowd at the exposition in a new light; and when he commenced idealizing by had scarcely the pow to decide where in the face differed from that of Grace Bartlett, with which he asso

her with outstretched hand, but as he bowed ciated it. with boyish eagerness illuminating his face, Diffident in actual life, John Pringle was he saw the well-defined eyebrows of the lady bold in arranging imaginary details, and once lifted in a queer phase of surprise, and saw given a base-line for action, his mind contem her lips trembling in a curious smile. John plated no contradiction of decrees, no disarfelt a rigid spot in each cheek, as though the rangement of ideal plans. He clung tena whipped beyond the line once he would for | and his old sensitive diffidence overwhelmed | clously to what he fancied the truth, while he steadily ignored the truth, as ready to his hand as the substitute. He shrank not only from contact with this

Walking with a handsome woman on either woman, but from contact with any person. side. John managed to say something like the His stunned senses entertained but one propabove, and to say it in such a way as to give osition. Grace Bartlett had been drawn the ladies more insight into his nature than away by a gentleman, and she bad given him any person had ever had before. They were interested as well as amused, and said so with

their good-byes. The end was inevitable. John Pringle was undoubtedly, or she would not be at the exjolted out of the rut in which he had been position at night. And why should Grace moving. Dismissing his dreams about Grace Bartlett live in the city unless she had been Bartlett, he found Miss Pograve taking poses brought here by a husband. As she was sion of him as no ideal figure had ever done married, John shrank now from an acquaint-And now when Mr. Pringle, counted among ance that he had been so anxious about five his business friends as somewhat bold minutes before. He recalled with sickly disman of much assurance (be he bad or good) wins the regard and love of woman, and young man, although reticent and diffident, John Pringle became melancholy under the his wife breaks into a laugh. And rather conviction that he was not made for this than have her tell the story of their first meeting, with references as to how suddenly be position to see curiosities, interested no longer forgot his bashfulness when he fell in love in faces. Standing one day where he could minded dreamer until the romance of hi Mr. Pringle concedes that he was an absent own life carried him into a flercer current of faced monkey, he stooped to raise a chatty

little 3-year-old girl, who stoutly held to the theory that the monkey had the stomach Mrs. W. K. Vanderbilt's Curriele.

ache. Something in her eyes recalled Grace New York Letter in Washington Star. Bartlett of the long ago, and while in the Mrs. William K. Vanderbilt will drive a daze of a new surprise he saw a gloved hand curricle at Newport this year. It is a sort of touch his arm, the very timidity of the touch two-wheel chaise, with a pole and a buthrilling him, and heard a voice say, "Mr. across the horse. It is to be built by an Pringle, isn't it?" and turning, John beheld American firm, but will be closely modeled the half expectant, half doubting, wholly bright face of-Grace Bartlett. He was de- after the old English style, with two wheellighted at his own conduct. He felt like and a seat for the groom behind. It is a dangerous a vehicle to drive as a dog patting himself on the back when he realized cart or a Stanhope gig. Mrs. Vander-bilt is a capital whip. In fact, there that he had taken the lady's hand and had greeted her pleasantly and without embarare few better horse-women than she in rassment. This was more than he had ex-New York. She will probably be the first pected of himself under the circumstances, of her sex to drive a curricle in Ame and for the moment he was proud of himself. ica. It is said the last man who drove one The lady, as she moved away with the reluctthese vehicles in London was the old maant little girl asked, "Can't you come and quis of Anglesey, of Waterloo fame. He di see us!" John remembering that "us" possi-bly included her husband could not form an not allow his grooms to sit beside him, but had two of them following him on horseback. answer. Embarrassed, the lady moved away Though Mrs. Vanderbilt's vehicle is to be at the beck of a gentleman, and John Pringle made in America, she imports all of her stood guashing his teeth at his own stuharness from England. She has a great liking for showy equipages, by the way. Last The next day he met the lady on the street year she drove to the races in a victoria with and walked with her the short distance of two four horses and postilions. It was the first squares. She had the old charm of manner, time that such a turnout had been seen in but in the place of the dashing boldness that New York, though it is common enough in characterized her as a girl, was a subdued England. Postilions have since been emterest in his affairs that reminded him of has ployed by Mrs. August Belmout and Mr. J. L. Anthony. mother, and he was altogether enchanted.

The Only City on the Equator. Rochester Democrat and Chronicle.

At Quito, the only city in the world on the line of the equator, the sun sets and rises at 6 o'clock the year round. Your clock may break dewn, your watch get cranky, but the sun never makes a mistake here. When it disappears from sight for the night it is 6 o'clock, and you can set your watch accordingly. In one part of the city it is the sumturned with a face full of wonder to look at mer season and in the other part it is winter.

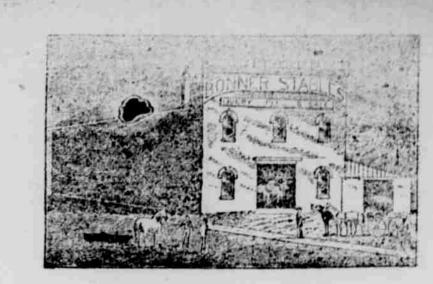
NO GLORY FOR THE RANGE

But somehow when wo'd fit an' licked, I alien said good-naturedly, "I am not Miss Bartlett, Got kin' o' lodged alone they come ex low down ez the ranks; The gin'rais gets the biggest share, the cunnels next, and so on—
We never got a blasted mite o' glory ez l know on.

A Colored Dude.

Chicago Times, The painful charge is made by many respectable and intelligent colored persons of New York, that Mr. Alexander Powell, the president's valet, is a colored dude. Previous to his promotion to the White House Mr. Powell was a likely young coon, respected and beloved in colored social circles. But since he has become the dusky Ganymede who brings the president his matutinal "eveopener," he has affected the garments and the distant hauteur of the dudiest dude in New York. The colored brethren with whom he was once popular have been amazed at his airs, and in upper circles his arrogant treat ment of his colored friends has produced much ill-feeling. Mr. Jarrett, a colored gentleman, whom a New York reporter interviewed on the subject, says: "I done 'sperienced his mannah myself, sah, Abo't the time the Brooklyn bridge were open-, hyappened to drop inter de Fifth avenhotel. Standin' in le lo'by of the botel, perceived Mr. Powell looking as if he own the whole establishment. I am in the hap companions in a fit of merriment. And of shaking hands, sah, whenevah I preceive laughing and capering, they were lost in the gennelman. I am familiarly acquaintewish him to that extent. Now, I had ovab and ovah again offshed that token of friendship to Mr. Powell. But on this occasion. when I put out my han' in the regulation mannah, Mr. Powell done look at me with the mos' contemptible sco'n, an' witho't w her coming toward him. She came eagerly, word he went up stahs."

must excuse me. I didn't know you. I'm ers here from Utah. Thirty or more decount sorry I spoke that way. But you know how and elders have been working the poorer always was, and we can't get over old districts in the interest of Mormon propa faults in a minute You really are very ganda. They have secured in White Chapel much changed, and I suppose I am; but I re and Southwork several thousand recruits member you and how bashful you were. I They hold large meetings, and as a rule, their was never trouble ! in that way, you know. proceedings are quiet and orderly, but on Wish I had been." And so the girl talked on, several occasions their gatherings have been her face, eyes, and her manner all recalling disturbed by members of the Salvation Army. memories of the old time. John was be- The Mormons and Salvationists have on more wildered, and said, helplessly, "Won't you than one occasion come into collision, when the rooms have had to be cleared by force. It is only fair to say that the Mormons have carried themselves with dignity under the persecution of the followers of Gen. Booth's A mystified young lady looked into the army, which object so strongly against any in terference with its own meetings, which John ventured the remark, "But I suppose are often of an uproarious character. you are Grace Bartlett. But if you are who is the other woman? and his area factorists



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out her hand, said, duplicating the words of another, "This is Mr. Pringle, isn't it' You must excuse me. I didn't know you I'm

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