

IN AMUSEMENT LINES

CHICAGO, Aug. 30.—[Special COURIER Correspondence.]—This week sees but few changes at the theatres. "America" continues at the Auditorium; "Ali Baba" will remain two or three weeks longer at the Chicago opera house when it will give place to "Sinbad;" Sol Smith Russell is still doing "A Poor Relation;" "A Dark Secret" is the attraction at Havelin's; "The Old Homestead" is pursuing the even tenor of its way at

characterization, though James Whitcomb Riley pays him the compliment of saying no better rendition of his hoosier dialect poems was ever given than that of Mr. Lamson.

Manager Church, of the Lansing, returned the other day from a fishing expedition in Indian territory.

I think it was Letty Lind, of London, that turned America from a nation of dignified walkers into one of reckless dancers. She, with a plaint and nimble young thing known as Silvia Grey, floated before our inexperienced eyes some few years ago, and within a few

the popular soubrette, has the star in her bonnet and in "Delmonico's" at 6 begins her tour September 18, in Louisville.... The theatrical profession does not seem to be very much worried over the present financial crisis. The firm of Jefferson, Klaw & Erlanger offered Hermann, the magician, \$50,000 in cash for his services for forty weeks, they to assume all expenses of the tour. Herrman's tour last season netted him \$81,000, so that it is needless to state that he refused the offer, in spite of its magnitude.... Sol Smith Russell is to produce "Peaceful Valley" at the Grand opera house in Chicago September 11.... Marie Wainwright was invited to play *Rosalind* at the World's Fair open-air performance of "As You Like It," but her rehearsals for her season which begins September 4, prevented her accepting.... Mile Rhea arrived from Europe August 27th, and began rehearsing her new play "The Queen of Sheba" August 29th, at the New York Casino. Max Freeman has been specially engaged to produce the play, which is strong in dramatic situations, and appropriately illustrated by incidental music composed by M. Oscar Commettant of the Paris Conservatoire. Mile Rhea's season opens at Hartford, Conn. September 18th. Her supporting company will be headed by Mr. W. S. Hart, her leading man of last season.

At Lincoln Park
By special request "Said Pasha" will be presented at Lincoln Park tomorrow Sunday, afternoon and evening, by the Ideal opera company. This opera is by all odds the best suited to the abilities of the company of those presented up to date, and it will be remembered that the company did its biggest week's business with "Said Pasha." Special arrangements have been made for a big crowd at the park tomorrow, and Manager Hickey assures the public that there will be ample entertainment for all. There will be the usual concert afternoon and evening preceding the operatic performance. Lincoln park never looked so well as now. There isn't such another pleasure resort within several hundred miles of Lincoln, and it is encouraging to note that it is not only generously patronized by Lincoln people, but that it attracts hundreds of excursionists, every Sunday from different parts of the state.

At Burlington Beach.
Notwithstanding the recent cool weather Burlington Beach has continued to be well patronized. Sailing, rowing or riding on the big steambot is just as enjoyable in weather such as we have had for the past week as when the thermometer is way up in the nineties, and the public is well aware of this fact. The dancing pavilion, with one of the finest floors in the state, is nearly always filled with merry dancers at night, and the beach presents an animated and attractive appearance. This popular resort is so easily accessible now that there need be no hesitation about making the trip at any time of day. You can take your choice between the street car from the Union Pacific depot or the carryalls from the postoffice square.

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ERNEST LAMSON
Who Plays the Role of Deacon Hardwick in "Edgewood Folks."

McVickers; Lillian Russell is drawing well in "The Mountebanks;" "The Girl Left Behind Me" is on indefinitely at the Schiller.

The superlatives used so liberally in describing "America" have done but poor justice to that great stage entertainment. Some ingenious philologist should create a composite adjective from the collection and present it to the management to be used as a standing display advertisement. The English language is both elastic and expressive but its resources seem inadequate to describe the beauties of Kiralfy's ineffable spectacle. Its success is overwhelming. Like Mr. Tennyson's famous brook that neither dried up in summer nor froze up in winter, it might go on forever. But all earthly things come to an end and "America's" days are numbered. Its wonderful season will close in November when it will be taken to New York to win fresh triumphs and swell the profits of its managers.

NEW YORK, Aug. 30 1893.—[Special COURIER Correspondence.]—The following are this week's important attractions in New York: vaudeville at Tony Pastor's theatre; "New South" at the Madison Square theatre; vaudeville at Proctor's; DeWolf Hopper at the Broadway theatre; vaudeville at the Casino; "The Prodigal Daughter" at the American theatre; E. H. Southern at the Lyceum; Boston Howard Specialty Co. at the Star; the "Black Crook" at the Academy of Music; variety at the Garden theatre; "Liberty Hall" at the Empire theatre; "1492" at Palmers; "The Silver King" at the Grand opera house.

Alba Heywood comes to the Lansing September 8 and 9, in "Edgewood Folks," the comedy in which Sol Smith Russell acquired fame years ago. John Dillon will open a three night's engagement September 11, presenting "A Model Husband." "Ole Oleson" will be the attraction September 14, 15 and 16. In the latter part of the month, the 21st, Cleveland's minstrels will hold the boards. Minnie Sartelle, in "Plum Pudding" comes on the 25th, and Tony Farrell on the 27th, in "My Colleen."

A correct likeness of Ernest Lamson is given in THE COURIER this week. Mr. Lamson was for one season in Walker Whiteside's company, where he appeared in the following roles: *Polonius, The King, The Ghost, Joseph, Barrados, Lancelot, Duke of Venice, Duke Nanfrida and Torilla.*

When "On Change" was put on at Hooley's theatre, Chicago, Mr. Lamson was cast for the character part of *Hiram Weed*, which role he made much of and won the attention of several well known managers, among them Alba Heywood, who at once signed him for the part of *Deacon Hardwick* in Sol Smith Russell's old success, "Edgewood Folks." Possibly the character was never better brought out and Mr. Lamson never seen to better advantage than in this Yankee

moments taught us that the leg is part of the feminine make-up that is not to be disdained. At about this time, also Carmencita, the lady with the shimmer of sunlight in her body, was doing her suave and elastic dance at a music hall hereabouts. And then there came Otero who merely stamped her feet and throbbed, but still was a delightful vision. Since that time dancing has become a mania, and not only will you find the fat Orientals rolling their abdominal muscles to music out on the famous Midway Pleasance to-day, but at all summer resorts you may encounter slim or expansive girls and women that if the spirit impels, will whip their skirts into the air and shoot their toes as high as any midnight nymph at a Paris ball. Dancing is a craze, and dancing, mind you, with a shock in it.—Town Topics.

The Chicago Herald says: An old farmer from Iowa got into Alhambra theatre the other afternoon, mistaking it for a railroad station. He planted his carpet-sack beside him and sat down in one of the upholstered chairs to wait for his train. Corinne and others of the Kimball opera company were rehearsing songs, dances, &c., on the stage. When the janitor woke the farmer up and told him of his mistake the old man simply remarked: "Well I thought it was a mighty queer depot, with them girls a hollerin' and kickin' up their heels, but after a man's been on the Midway Pleasance he ain't likely to be surprised at anything."

Julia Marlowe arrived in New York a few days ago. She was accompanied by Robert Tabor, her leading man, and some friends. She denied the rumor that she and Mr. Tabor had married while in Europe.

"Why, no; I am not married. What a funny idea. My trip was purely for pleasure. There were five in the party and we were traveling almost continually. I saw Henry Irving and Miss Terry and enjoyed them so much. I start for Philadelphia to-morrow to begin rehearsing my old repertoire. We are booked for all the large cities except New York. I never play here and have not for years."

Henry Jewett, an Australian actor, and Walter Hale will take leading parts with Miss Marlowe this season. Julia Marlowe will appear at the Lansing in this city February 28.

Mrs. Newton Beers, who played in "Loet in London," with her husband has left him, and will institute a suit for \$600 back salary. She was in Bridgeport, Conn., recently, book canvassing. It is said she intends seeking an absolute divorce.... A Boston letter says: Fay Tomperton came to Boston to-day and signed a contract with George B. McLellan to head an opera company which will bear her name.... Sarah Bernhardt is said to have built herself a tomb in the pere la Chaise Cemetery, Paris. And yet she is not coming to America this season. What can it mean?.... Marie Jansen,

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