

Novelties in Footwear.

A Kid hand turned shoe with medium low heel, round toe with long vamp and patent leather tip, is one of the latest for a dress shoe.

A Kid hand sewed welt shoe with an extremely low, broad heel, long vamp and very wide square toe, is one of the latest for walking or street shoes.

A novelty in Oxfords is a medium low heel with pointed toe of patent leather and French Kid quarter, fastened with a silk cord with tassels, nice for evening wear.

Some very pretty slippers are shown in Bronze for evening house wear.

A plain Opera with round toe and half opera, covered heel, a headed toe with fancy beaded bow to match in bronze opera.

An Albani or Bronze Striped Opera Slipper with large ribbon bow and bronze steel slide.

Where novelties are to be found at

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THE COUNTRY EDITOR'S WIFE.



YOU have heard of the country editor's life. With its care and worry and doubt, Of the shabby genteel of his seely clothes, Of his diamond pins, and his calm repose, His happiness, money and gout.

But say, have you heard of the editor's wife? Of that silent co-partner, who, With a blending of sentiment, beauty and skill, With temperate knowledge, with tact and will, The whole of his labor can do?

It is she who embroiders the garments worn By the editor's hard old chair, Now dressed with cushions, soft and neat, And trimmed up with tidies and ribbons sweet, Which once was so poor and so bare.

If the editor's sick, or away, or behind, In need of more hands and more haste, She directs his wrappers so they can be read, And writes his leaders right out of her head, And willingly makes his paste.

She reads the magazines, papers and books, As the cradle she softly rocks; While the editor sits in his easy chair, With his fingers thrust in his tangled hair, She quietly mends his socks.

Then she reads the ads. with the editor, Just to find what each has paid, "But the column ad. of the jeweler, there," So he says, "and the harness, and human hair, Must be taken out in trade!"

She wears the corsets he gets for ads., And rattles his sewing machine; She uses the butter, and eggs, and things, The country subscriber so faithfully brings, With a cheerfulness seldom seen.

But her life so full of merry delight, Has one dark cloud, alas! Though she shares his ticket to circus and play, To lectures, and negro minstrel's gay, She can't use his railroad pass!

When time hangs heavy on his hands, She beguiles the hours away, With joke and laughter, music and song, And pleasant talk, and thus ripples along The whole of each leisure day.

Oh, who would exchange this sweet content, This simple and trusting life, For that of a queen of royal birth? For the happiest woman on all this earth, Is the country editor's wife! —New York Sun.

Anglomaniya With a Vengeance.
I thought anglomaniya would hardly get past the Rockies, but it is here and rampant. Still he was, I think, an Oakland man. They have several English tastes in Oakland, after the people get back from San Francisco. If New York can beat this anglomaniya, let it. There does not seem to be anything we don't reach the top notch in right away in California. It was 4 o'clock in the afternoon, and he got out of his chair and began to yawn.

"Well, good night. I'm going to bed."
"What? It's only 4 o'clock."
"Yaas, my dear boy; but it's midnight in London, don't cher know?"—San Francisco Chronicle.

Trained Down Too Fine.



Landlady (to Dumley)—You are not looking very well of late, Mr. Dumley. I think you ought to take more exercise.
Dumley (struggling with his steak)—There is such a thing, Mrs. Hendricks, as too much exercise.—The Epoch.

Conscientious Scruples.

Obadiah, of Fifth avenue (to Mrs. Obadiah)—Aren't you going to church this morning, my dear?

Mrs. O.—No; I'm compelled to stay at home. Parlier says the footman is sick. Fancy how it would look driving to church without a footman on the box!

Mr. O.—Why don't you take a stage?

Mrs. O.—Because I think it is downright wicked that the stages are permitted to run on Sunday.—Life.

How to Remove Spots.

An Austin youth, whose income is not quite as extensive as that of Vanderbilt's, got a large ink spot on his coat. He asked a friend how the stain could be removed.

"You can get a chemical preparation for twenty-five cents. Just soak the spot with it, and it will come out."
"I guess I had better soak the whole coat. I can get \$4 by soaking the coat."—Texas Siftings.

Prize Cigars.

Featherly (to Dumley, who has just given a cigar to him)—Why do you (puff) call this the (puff) "prize" cigar Dumley?

Dumley—I understand that is the name of the brand.
Featherly—I thought it might be (puff) because they are (puff) so hard to draw.—Harper's Bazar.

Ready for Emergencies.

Dinah—Whar you gain'these ere evenin', Sam?
Sambro—To do meetin' ob de Othello Literary club.
"What foh you take youah razor den?"
"Dis am de night ob de big debate on de tariff, chile."—Omaha World.

An Extension.

Physician's Wife—Are your affairs in very bad shape, John?
Physician—Very; but I hope to pull through. My creditors have extended my paper to the middle of the watermelon season.—New York Sun.

Remarkable.

There is a remarkable case of heredity in San Francisco. The daughter of a policeman there frequently sleeps twelve days at a stretch.—Minneapolis Tribune.

ALL AROUND THE HOUSE.

Things Decorative and Useful in the Dining Room—Culinary Delicacies.

A pretty buffet scarf is made of two yards of fine white linen glass toweling, which comes about twenty-six inches wide and is crossbarred with red lines and has a red border. A narrow band of turkey red is put in each side of the woven border. Within this is an embroidered pattern of arabesques or conventional flower pattern worked in red embroidery cotton. A double cross stitch is worked at the intersection of the squares, the squares themselves being crossed and recessed with long stitches, which are caught down at their intersection with small cross stitches. Each end is finished with coarse guipure or antique lace, the pattern of which is outlined with red embroidery cotton.

Home Decoration, which is described above, tells also how to make the tea cozies that are now so fashionable as well as useful and decorative. A cozy made of dark maroon velvet is very pretty. It can be decorated with a simple floral pattern, the flowers worked in outline only, with shades of gold and the leaves green in feather stitch. One of dark blue felt, with graceful all over pattern of oak leaves soutache in gold braid, is also effective.

Cozies are made of every sort of material—silk, velvet, felt, plush and tapestry being the favorite textiles used.

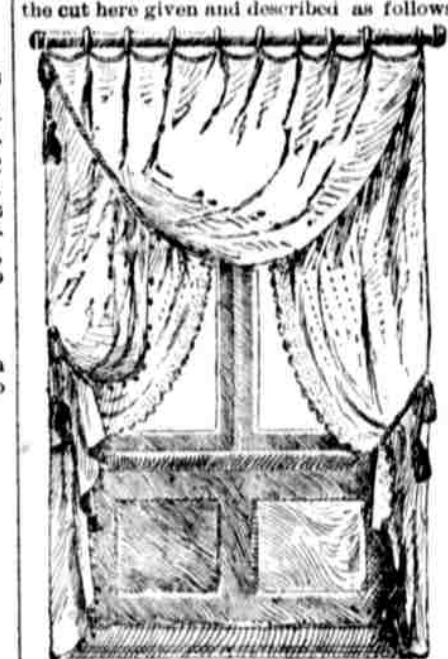
To make a tea cozy, cut two half circles sixteen inches wide and fourteen inches high of the lining, which must be of very soft material, such as cheese cloth or thin soft French cotton, which serves for the filling. The outside pieces are then put on and the two sides stitched together, the lower wide edge being of course left open. A heavy cord of silk or gold trims the bottom and sides, ending in a two looped bow at the top, which is used as a handle.

Cheese Straws.

The following is said to be the genuine, original recipe for the cheese straws that are now a fashionable delicacy at dinner parties: Take two ounces of the best pastry flour, and mix in a little pepper and salt, together with just a dust of cayenne. Rub in two ounces of butter as for pie crust, and when these are thoroughly incorporated add two ounces of grated cheese (Parmesan, preferably, but any dry, strong sort will do). Work the mixture to a smooth paste with the yolk of an egg. Should there not be sufficient moisture in the yolk of one egg, use part of another, or a very little lemon juice, but on no account add water which has a tendency to make the crust tough. Work the paste till it is smooth and stiff and roll it out till about one-eighth of an inch thick. Then cut into straws about five inches long and a quarter of an inch wide.

Tasteful Drapery of Windows.

One of the most artistic and pleasing styles of window drapery now employed, with an arrangement of the outer drapery, which would also be applicable to a portiere, is that illustrated in Demore's by the cut here given and described as follows:



The figured curtains next the window are of white or ecru lace—Nottingham, guipure or Colbert—and mounted with rings on a slender brass rod, set below the real curtain pole, which is a heavy rod with globe shaped ornaments and large, flattened rings. On this pole is hung the outer curtain of orange colored India silk, which is draped back with heavy silk cords and tassels, and edged with fringe. Similar cords confine the white draperies. Other draperies may be substituted for those described: the under curtain can be of dotted Swiss muslin edged with lace or fluted ruffles, with Madras or figured India silk over; Nottingham lace, with Madras or the cotton Samaritan stripes which are inexpensive; and even serim may be combined with cretonne in this way. Satin sheeting will drape prettily over guipure, and brocatelle of the richest quality over Colbert or tambda lace curtains.

Orange Baskets.

A new and attractive form of serving oranges is the orange basket. The fruit must be fine and thin skinned. Cut each orange evenly in two, remove the pulp, separate it into sections, taking out the seed, but breaking the inside pulp as little as may be. With fine wire make a handle to each half of the rind, thus forming little baskets, and wind the handle ribbon. Fill each basket with sugared sections of orange and arrange them all on a fancy dish or platter with sprays of flowers or any pretty green foliage interspersed that can be had.

Ornaments of the Dinner Table.

The center of the dinner table is usually occupied, for company dinners, by a round or oval mat, mirror or "plateau," on which sets a low bowl or basket of cut flowers or growing ferns.
A simple silver plate or dish in low shape takes the place of the old style, tall, covered butter dish. The old fashioned silver water pitcher has also given way somewhat to the elegant crystal carafes, or to slender, graceful pitchers of silver or crystal.

Lady's Fingers.

Mix the yolks of six eggs with half a pound of powdered sugar; work the preparation with a spoon until it is frothy; then mix into it the whites of six eggs, well beaten, and at the same time a quarter of a pound of flour, dried and sifted. Put this batter into a meringue bag, and squeeze it through in strips two or three inches long, and sprinkle over it some fine sugar; bake in a slack oven twelve or fourteen minutes. The above is Mrs. Henderson's recipe.

A Delightful Omelet.

Mix together four eggs, well beaten, and a cupful of milk, with half a cupful of bread crumbs soaked in it; salt to taste. Pour into a hot, well buttered frying pan, and cook slowly about ten minutes. Then run a knife around the edges, and if the omelet is done it will come out easily, and may be rolled as it is put upon a hot platter.

WHAT SHALL WE WEAR?

STYLES APPROVED AND ADOPTED IN THE WORLD OF FASHION.

Man o' War Suits Designed for Both Boys and Girls, Recommended by Physicians and Originated in England by a Famous Tailor.

The tailor made "man o' war" suits for boys and girls shown in our cut represent a pleasing variation of the popular sailor suit. These suits have been recommended by physicians as the most healthy dress a child can wear—complete freedom of the limbs being attained—which is so essential to the proper development of young children.



MAN O' WAR SUITS.

These suits are made in serge for hard wear, in finer textures for other purposes and in linen and drill for cool summer wear; the latter having navy collars and cuffs that will wash as often as desired. Blouses made in this style from white serge or flannel cloth to be worn with other suits for evening wear or fancy dress, have also been recently introduced. With hats, handkerchiefs, etc., to match, the man o' war suit is a charming and picturesque costume.

Fashions in Riding Habits.

Three kinds of riding habits are made by fashionable tailors in New York city—those for wearing in Central park, those intended for the hunt and habits worn in the summer in the country. English styles are closely copied in all kinds of habits, the skirt being made short and scant, the bodice plain and the trousers long enough to strap under the feet, or else short knee breeches are worn with top boots. Harper's Bazar describes these styles as follows:

For what are known as Park habits, dark blue Melton is the favorite fabric. Green, brown and black are also worn at all seasons of the year. Light colored habits grow in favor for spring and summer, and are very elegant when made of drab Melton or of coachmen's cloths. For summer use in the country covert cloths will be selected in light brown or drab shades, and also the light Luxembourg tweeds, so popular with English women. The buttons used are of vegetable ivory, resembling horn; they are the size of a silver dime, but thicker, and are held by two eyes in the middle. Braiding and fancy trimmings are not used, stitched edges being preferred. The bodice is lined with satin, and the skirt has no lining, being simply finished with a hem, two inches wide, stitched by machine. The bodice of a Park habit of Melton may have a high standing collar buttoning close to the throat, or else it may have the "step collar," notched and open at the throat (precisely like that of a man's morning coat), for wearing with a white chemise and necktie. (See cut.)



RIDING HABITS.

The habit skirt is about eighty inches broad at its greatest width, and the top should fit without a wrinkle when the rider is in the saddle; it drops within two inches of the floor when she stands. It is shaped by curves and cross cuts to fit over the right knee, and to allow room for the pommel. Inside the under half of the front is a loop in which the right boot of the rider is thrust just to the toe; on the back of the skirt is another loop, which is fastened under the heel of the left boot; these loops keep the skirt smooth and hold it in place.

Hunting habits are made of Melton or other cloth, especially thick and strong enough to carry the rider through brambles and over fences without a tear. A gay collar and vest of "English pink" cloth—which is bright scarlet—are sometimes added to hunting habits.

The tweed habits for the country are very light in weight, and are made cooler for mid-summer by having the open throated notched collar; they also have a plaited position at the back. School girls have tweed habits made with a Norfolk jacket of narrow plaits, instead of the stiff bodice worn by ladies.

The high silk hat is worn in the park, but Derby hats of black felt are worn in the country. The hair is arranged in a very small twist or coiled knot, or else it is in slender plaits placed round and round close against the head.

Features of the New Gowns.

Wool is draped on silk, especially nun's veiling, with borders either like broad tape of distinct colors or bands stitched in open work. The striped silks often form the petticoats and are treated variously. Some have narrow tucks in a sort of patch on the hips, which appear between the drapings, and these tucks reappear in the middle of the sleeve, and produce a puff on the shoulder and above the wrist.

Black watered ribbon as long sashes, perhaps not more than eight inches wide, falls in stole like lines on dark vioux rose and other colors. Coat sleeves are not abandoned, only they must be high at the top. Some of the full bodices are either tucked or gathered on the shoulder. White embroidery is much used, and string colored woolsens blend with dark red silks. Basques for the moment have diminished or disappeared, and the polonaise, now resolved into a coat, which women have been slow in adopting, they must perform take into favor now.

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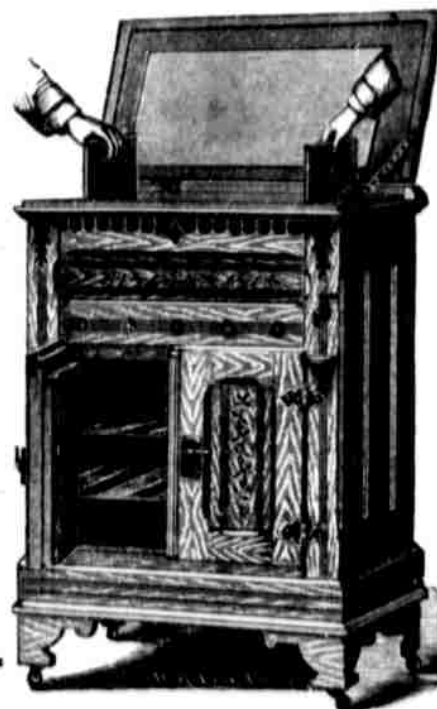
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