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TO THE PEOPLE OF LINCOLN, NEBRASKA. We, the undersigned, are personally acquainted with Dr. L. Wentz, who is to leave us soon and engage in the practice of dentistry in your city.

We can unhesitatingly recommend him as a thorough master of his profession, and we are sure that all work entrusted to him will be skillfully performed.

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J. M. GALLERGHY, D. D. S.
GARDNER, ILLINOIS, JAN. 22, 1887.
116 South Eleventh St., Lincoln, Neb.



FINE ART STUDIO.

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LINCOLN HARDWARE Co.

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A. HASENOV, G. H. ASCHMAN,
Musical Director, Manager.
Office Funke's Opera House, 5d Floor, Front

Will furnish Grand or Sacred music for CONCERTS, WEDDINGS, PARTIES, BALLS and all other occasions requiring first-class music. Special rates will be made with clubs desiring the orchestra for the season, rates furnished on application.

We also desire to state that we have opened a Conservatory of Music in our apartments in the opera house building, for the instruction on orchestral instruments. Tuition hours: 9 a. m. to 11 p. m., and 1 till 4 p. m. every day except Sunday. For scholars not able to attend at regular hours, special time will be given.

For further information as to prices, time, etc. address or call on the manager.

\$350 in GOLD
Given away at Ed. Cerf's clothing store.

67 Prizes
905 O street.

THE COURIER

A Popular Paper of Modern Times

PUBLISHED SATURDAY

Subscription: One Year by Mail or Carrier \$6.00 Six months, \$3.00. Three months, \$1.50. One month, 50 cents. In Advance. Single Copies: 10 cents. Carriage paid on applications at the office. Special rates on Time Contracts. Contributions: Short story sketches, poems, and stories solicited. Personal and Social notes are socially desirable.

Address all communications direct to the office.

WESSEL & DOBBINS,
EDITORS AND PROPRIETORS.
Capital Hotel 131 North Eleventh Street.
Telephone: Editorial Rooms 253, Printing, 370.

TAKE NOTICE!

The COURIER will not be responsible for any debts made by any one in its name, unless a written order accompanies the same, properly signed, of course.

WESSEL & DOBBINS, Prop'rs.

Our morning contemporary speaks of an actor taking a roll. It probably means to suggest that he took the bun.

We notice another new type-setting machine has been invented. The beauty—the printer—about these machines is that never was one made yet that could set type.

An exchange has a heading, "Topics Talked About." What these Comments would like to read is a few topics not talked about.

THE Chicago Inter-Ocean, Monday, published a long article on Lincoln, its industries and resources, written by its special staff writer, Mr. Leubie. It will be productive of much good.

THE Nebraska Railway Surgeons Society will hold a meeting at the Barker hotel, Omaha, January 10. This will be their eleventh quarterly meeting, and promises to be very interesting.

THE Chicago Tribune wants the public to "Give the millionaires a chance." Good, the persons who are most in need of a chance are the poor people. The millionaires have had all the chances heretofore.

THROUGH the courtesy of Mr. Gorham F. Betts, secretary, the COURIER has received a copy of the premium list and rules of the fifth annual exhibition of the Nebraska State Poultry and Pot Stock Association, which will be held in the rink, this city, January 9 to 14. A large number of entries have been made and more are coming in every day. All who desire entering are urged to do so immediately, as the books will be closed Jan. 9th.

AMONG OUR EXCHANGES.

The Hastings Nebraska has been sold to Dr. H. P. Fitch.

John A. Mac Murphy's new paper Hoop and Horn, has made its appearance at South Omaha.

The new style of make-up of the local page of the News is considerable an improvement over the old.

The St. Louis Sporting News has reached a circulation of 150,000. The News is the best sporting paper in this country and deserves its success.

Many of our exchanges throughout the state made their appearance last week with handsome Christmas supplements, an indisputable evidence of prosperity.

The holiday number of Persinger's Times was a thing of beauty, equivalent to a joy forever. The illustrations were very fine, the contents interesting and the whole reflected great credit on the publisher.

The Sioux City Sunday Sun is out with a sixteen-page holiday number. Fred Nye, George Francis Train, and many other well known writers contribute articles. It is a very good number for so young a paper.

The publisher of the Topeka Lancer appears to have forgotten the COURIER in the distribution of its holiday number. Bro. Frost is in the habit of getting up such excellent numbers, that the non-arrival of the Christmas Lancer is somewhat of a disappointment.

The Des Moines Mail's holiday issue came to us in magazine form this year. The number is more of an industrial one than holiday, in the generally accepted sense of the latter term. The resources of Iowa's capital city are fully demonstrated and the showing a most excellent one.

As regards excellence and variety of contents, the Chicago Saturday Evening Herald is far in advance of any Saturday paper issued in the northwest. The literary features are of special merit and the weekly reviews of musical and dramatic events are complete and very interesting reading. The editor, Mr. John M. Dandy, shows great discriminating talent in the selection of matter as well as exceptional ability as a critic and writer.

While the COURIER is on the subject of newspapers, it wishes to say a few words regarding a Lincoln paper, one of the model newspapers of the northwest, the Evening Democrat. The present proprietor, Mr. J. D. Calhoun, has had charge since August, 1886, and starting with the determination to make the Democrat a paper that Lincoln people would be proud of, he has made improvement after improvement, and although the limit is not yet reached, a comparison between the Democrat of two years ago and that of today would astonish many of its readers. Mr. Calhoun is known throughout the state as a sound, able and witty, a witty writer, and no paper in the state is more widely copied than the Democrat. As this is properly the season for well wishing the COURIER presents its compliments and hopes its evening contemporary will continue to flourish like unto the historic green bay tree.

To the Traveling Public.
Please note that a superb line of FREE CHAIR CARS is now run between Lincoln and Chicago on trains Nos. 5 and No. 6; as that sleeping car berths or drawing rooms on the "flyers," Nos. 1 and 2 may be reserved in advance at City Ticket Office, corner Tenth and O Streets. A. C. ZEMMER, City Passenger Agent.

A GRIEF STRICKEN MAN

The Waterbury that He Winded Never Wound.

Written for the COURIER by M. L. D.

They tell me tomorrow will be New Year's day, but little do I care; my life has been saddened by an event as unlooked for as its results have been disastrous. For years, in fact since childhood's happy hour, I have longed to be the possessor of a watch; and when, in fancy, I have proudly drawn from my waist-coat pocket, a diamond-studded, gold-bespangled chronometer, to know whether it was time for me to indulge in my praiseworthy habit, I have suffered many times the loss of a meal because I know not what the hour was, and at each recurring Christmas and birthday I have expectantly explored the recesses of my hang-up stocking and my room, only to be disappointed. I have borne up under this trial with the stoicism of an American aborigine, and have laughed away my disappointment time and again. Last Sunday, however, came the critical point of my life. After I had eaten of my Christmas dinner, and was engaged in digesting it, and the contents of my last COURIER, several friends burst into my room and with a few oratorical flourishes the spokesman handed me a push-covered box, as a memento of our friendship, so he said. Many a time and oft had these same friends heart me wish for a time-piece, and as my eyes looked upon the token of their esteem, the same fond, foolish hope enthralled me. With trembling hands, I unclasped the covering, raised the lid and amid encircling folds of crimson I beheld a watch. Yes, it was a watch, but, ye gods! look down with pitying eyes, it was a Waterbury. With a flood of light, my erstwhile friends hurried from my apartment, and left me alone with my prize. You, upon whom a similar affliction has fallen, can alone sympathize with me.

My teaching has always been that when one started, an undertaking should be gone through with at all hazards. Now, all who have endeavored to wind a Waterbury watch know what a hopeless task that is, and combining this with the ruthless shattering of inborn prejudices, my state of wretchedness is faintly outlined. In the still watches of the night I have tossed from side to side, vainly trying to find sleep by winding, winding my Waterbury, until exhaustion came to my relief. My neighbors talk loudly of moving, and my landlord is worthy. If I ride in the street car of a morning I unconsciously commence winding it until the whirring of the machinery puts to sleep both driver and miles. No matter where I am or what I am doing, the impulse to wind and wind comes over me, and day by day this feeling grows stronger and stronger, until I know not what the end will be.

I do not expect the public will sympathize with me, but as my object in writing this, but to warn all from a practice such as mine bids fair to be. Turn from it in time, my friends, ere it is too late.

THE LITTLE PEOPLE.

One of those interrogation point small boys accompanied his mother calling the other day and asked questions enough to fill a catechism. There were six or eight persons in the parlor, and Tommy got in his work during the lapses in the conversation.

"Mamma," he said, "is this a velvet chair?"
"Sh! Tommy; yes."
"Are they all velvet, mamma?"
"Yes. Keep still."
"That's a funny one there, ain't it, mamma, with a gilt edged back and a red seat?"
"Don't talk so much, will you?"
"What made the seat red, mamma?"
"I don't know. Keep still, I tell you."
Tommy kept still for a moment or two, and then when there was a lull, he resumed:
"Now, mamma, I guess it must have been spanked."
Tommy went home in a very few minutes.—Washington Critic.

Had Been There.

On the way he inquired: "Mamma, does God make stink?"
"Why, yes, Eddie, I suppose he does," was the hesitating answer.
Eddie, after a moment's thought: "Well, if he got a good sniff of one once, I'll bet he'd never make another."—Babyhood.

Proposed Compromise.

A small sized Hartford girl had been corrected by a mild punishment, and was asked if she would do as her parents wanted her to in the future.

"Yes," replied the penitent, "but you mustn't ask me to do anything I don't want to do."—Hartford Post.

A Sure Sign.

"Pa," said a small Chicago boy as he came into the room, "I've been down town, and when I was going past a restaurant I looked in the window and saw a man at a table who was from St. Louis—bet \$5 he was right from St. Louis!"
"Oh, paw!" replied his father, a somewhat elderly and dignified man; "there's no sense in that—you can't tell where a man is from simply by his appearance. It's some thing that can't be done. There are perfect gentlemen, even in St. Louis; you will find vulgar and ill bred people in Chicago. The means of communication in this country are too numerous and rapid for any local peculiarities in appearance or action to grow up. The man you saw may live in St. Louis and he may not, my boy."

"Well," replied the boy, somewhat crestfallen, "luckily he wasn't from St. Louis, but I thought he was. He was combing his mustache with his fork, anyhow."
"Oh!" said his father, as he straightened up and looked over his spectacles; "combing it with the fork, was he? Well, my son, I guess you are right—he was from St. Louis, sure enough."—Chicago Tribune.

A Friend Indeed.

"Irate Mother—Have you seen my son Terence this day?"
"Friend in Need—Yes! I seen him at Sunday school. His teacher wuz a givin' him a ticket for bein' good, an' I guess he must be 'lost it an' is a huntin' for it."—Life.

The old, old story boiled down:
She (early in the evening)—Good evening, Mr. Sampson.
Same She (late in the evening)—Good night, George.—New York Sun.



They tell a story in Chicago of Wagner and an American composer, who paid him a visit during the latter years of his life—at least the American composer, whose name may have been Jenkins, tells it.
"I embrace thee," cried Wagner, "as the Wagner of America!"
"Ah," cried the American, not to be outdone either in conceit or courtesy, "I embrace thee as the Jenkins of Europe!"—Tid Bits.

STORIES ABOUT MEN.

Congressman Scott Rotates a Good Joke At His Own Expense.



CONGRESSMAN W. L. Scott, of the Erie, Pa., millionaire, is perhaps the heaviest smoker in the Fifth congress, and is a very absent minded man. Last week he spent the two days' recess of the house of representatives at the Fifth Avenue hotel. Saturday night he related a good joke at his own expense.

"After breakfast this morning," he said, "I took a walk down to the reading room here. When I entered the reading room here I went up to the desk and selected a cigar. Taking a couple of matches I sat down in a corner to look over the Philadelphia morning papers. I read on with the unlighted cigar between my fingers, and after awhile began to wonder why I felt no inclination to light up, as is my custom when reading. My mind at the time was half taken up with various affairs and the other half with the Philadelphia papers and the contemplation of my cigar. Once or twice I was about to strike a match, but the inclination to place the cigar between my lips was lacking, and I desisted. When I had read the papers and placed the file back in its place I started on a stroll through the corridor, thinking of many things far away from the Fifth Avenue hotel. When I reached a big mirror near the clerk's desk I stopped a moment to twirl my mustache, and just try to imagine my surprise when I saw a half burnt cigar emitting smoke in the left corner of my mouth, while I had an unlighted cigar in my hand.—New York Evening Sun.

Nobody Missed Them.

Edward E. Kilder tells the following story, in which he figures as one of the principals, along with Edmund Collier, the tragedian who is playing at the People's theatre:

"In 'Fridy,' Lotta's play, Collier and I played the leaders of opposing armies. Nothing to say, of course, though I believe my confederate did remark, 'come, fill up,' in the canteen scene, but lots to do and with uniform that devastated the ranks and hearts of the ballet. Collier had a magnificent sword, the property of his Uncle 'Jim,' but, alas, I had no Uncle Jim and no sword. If I remember rightly, my entire personal wardrobe for the season consisted of a pair of boot tops, a cape coat and a 'Spanish fall.' We did not come on till the battle scene in the third act, and meanwhile, sat in our dressing room at the very tip top of the theatre, 'sporting,' telling stories and inventing new tortures for John Vincent and his sly like promoter—'Bijly' Daly. No call boy ever penetrated to our giddy heights, and not a sound could reach us from the stage below.

"At last the future Metamora said:
"Ned, let us go down; it must be near our scene."
"And down the seven flights we clanked with a pompous pride born of the blazing accoutrements and the important figures we were to cut in the coming fray.

"We reached the stage.
"Horrors!
"The air was charged with gunpowder and the curtain was down.

"Our great scene was over! Behind the shadow of Harold Fosburg's feet we held a hasty consultation.

"It's a discharge, sure."
"It's a week's salary, anyway."
"It's your fault."
"No, it's yours. You stopped to talk to that ballet girl."
"We 'moused' around in a guilty manner, asked a few questions, and the information that we received made a changed man of Collier and crushed my dramatic ambition forever.
"Nobody had missed us!"—Chicago Herald.

Senator Davis Acts for Senator Quay.

Senator Quay and Senator Davis, of Minnesota, are often mistaken one for the other. The other day Mr. Davis went to Mr. Quay's desk and said: "See here, senator, one of us will have to wear a doorknob around his neck. Three men have come to me within the last two hours and called me Quay and talked Pennsylvania politics with me. I didn't want your people to think you had become stiff and unfriendly since you've got to be a senator, and so I promised to take one of them up to pass the evening in an informal way at the White House and chat with the president about a claim he is interested in. He will call for you this evening. I hope I gave him the right number—1518 K street. The next one had a letter of introduction signed Cooper, and wanted a job in the government printing office. I told him, for you, that he should have it; that the public printer had just sent me a blank to fill up with the names of the people I wanted appointed, and he should stand first on the list. The third fellow rather got me over my head, but I think I came out all right. He asked me what I thought the new Wallace and Randall deal would amount to in Pennsylvania, and I told him that while I didn't want him to say anything as from me, except to some of our own people, like Wolfe or Singler or Childs, it was my private opinion that Wallace and Randall were not in Mr. Blaine's confidence at all. Was that all right? It seemed to take him by surprise."—New York Tribune.

Gambetta and Freycinet.

When Gambetta was yet alive M. de Freycinet, his opponent, once said: "Gambetta is possessed of an inconceivable audacity. I do not mean to say he has a great deal of courage. The fact is, he does not see any dangers anywhere." Gambetta, having the saying reported to him, made the following retort: "Freycinet is possessed of a desperate audacity. I do not mean to say he has a great deal of timidity. The fact is, he sees dangers everywhere."—Chicago News.

The American Got Even.

They tell a story in Chicago of Wagner and an American composer, who paid him a visit during the latter years of his life—at least the American composer, whose name may have been Jenkins, tells it.
"I embrace thee," cried Wagner, "as the Wagner of America!"
"Ah," cried the American, not to be outdone either in conceit or courtesy, "I embrace thee as the Jenkins of Europe!"—Tid Bits.

A HOME

On the easiest possible terms, I will sell of any respectable party a lot in NEARBY ADDITION, with three-room cottage for \$500, upon cash payment of \$50 and \$10 monthly. Lot with four-room cottage at \$600, upon cash payment of \$60 and \$10 monthly. Lot with five-room house \$700, cash payment of \$75 and \$15 monthly. Interest on above at eight per cent per annum. In this way you can make the rent pay for the house and lot. For instance, take lot and three-room cottage, with ordinary rents for \$10 per month or \$120 per year. You thereby gain \$80 every year or enough to pay off the entire debt in five years. You will in this way get to own a home by simply paying rent. I will also sell a lot in NEARBY ADDITION for \$150, on monthly payments of \$5 each until paid, at eight per cent interest. Apply at Ed. Cerf's clothing store, 905 O street. ISAAC CARR.

An Offer for Subscriptions.

The COURIER elsewhere in this issue has a display advertisement announcing the price of this favorite literary and society journal from now until January 1889 for \$2.00. This offer is also good to present subscribers who may accept the same by paying up what may be in arrears, thereby having the paper sent them nearly two months free of charge.

Many have already taken advantage of the offer, yet we are ready to accommodate as many more. Our object in making this offer is this. We are rapidly increasing our already large list, and in order to keep the work booming and to further swell the list, we make this offer.

The publishers are determined in their efforts to increase the present circulation and fully expect to reach the 2,000 circulation rating by January first, 1888. Should you desire to subscribe by taking advantage of this offer send in two dollars or notify us by card and our solicitor will wait on you.

To People Who Entertain.

Society people arranging for parties, balls, weddings, receptions or anything in this line, should inspect our elegant line of stationery and printed novelties used on such occasions. We have just received our new fall line of elegant ball programs, invitations for weddings, parties, etc., announcements, folders, calling cards and in fact everything in this line.

Some Cheap Property.

A fine residence lot on Twenty-first street near N. for sale at a reasonable price. Also one in Mechanics addition, Hyde Park and Elmwood. Will sell cheap if sold immediately. Call on or address, L. Wessel, Jr., care this office.

New Sewing Machine for Sale.

I have a first class new sewing machine never been used, of the latest invention and with all the modern appliances that will be sold at a big bargain. Address Jo-Jo, care this office.

Room the Town.

Leave a paper wrapper with a three cent stamp on with H. G. Hanna, city ticket agent of the Missouri Pacific railway, and have a "Lincoln Illustrated" mailed to your friend east, free of charge.

Through sleepers to Chicago are run and all eastern connections made by the Elkhorn Valley and Chicago and Northwestern railroad. Try this elegant route. Offices, 115 South Tenth street and depot, corner S and Eighth streets.

Chicago & Northwestern mileage tickets sold to anyone at Elkhorn office, 115 South Tenth street and depot corner S and Eighth streets.

McMurtry's addition on K street, below Nineteenth, is one of the slightest in the city, as well as being right in the centre of the fastest growing portion. Call at his office below the Capital National Bank and secure one of these lots.

Only via the Missouri Pacific railroad can you get free reclining chair cars through to Atchison, Kansas City, Chicago, St. Louis, Terre Haute and Indianapolis.

Gentlemen who have become members of the several new social clubs, or those who expect to mingle in social circles of Lincoln this winter, should not fail to call at Mayer Bros., 122 North Tenth street and see their superb line of gentlemen's full dress suits.

Gentlemen desiring noble and elegant fitting full suits should call on Mayer Bros., 122 North Tenth street and see their fine line of goods made up from the choicest and latest pattern fabrics, fully equal to tailor made garments.

L. Meyer & Co. keep a full line of silks, ladies' silk dress coat, calicoes, cassimeres, muslins, plain and fancy dress goods, and in fact, everything that can be found in a first-class house, as well as the leading brands of choice family flour, tea, coffee, etc., etc.

Short Line to California.

The Missouri Pacific Railway will run excursions to California leaving Lincoln every Tuesday at a fare of \$60.00 for round trip with privilege of returning via any other route. This line runs through Indian Territory and El Paso, Texas, where a stopover will be permitted to enable those who so desire to visit the ancient and interesting city of Paso Del Norte in old Mexico. Parties taking this line will escape the cold climate of the North and avoid all possible delay by snow storms, with the privilege of returning via the Mountain routes in the spring without extra cost. Full-man accommodations secured and all information cheerfully furnished by addressing or calling on H. G. HANNA, City Ticket Agent, Cor. O and 12th Sts.

Lincoln Hack and Baggage Line.

Telephone No. 201, meat market, 937 O street, or No. 301 livery barn. Order slates at same places and U. F. ticket office, corner Eleventh and O streets. Hack stands, Capital hotel and meat market.

Position Wanted.

A young man of 21, good penman, would like a position either as office clerk or salesman. Good references given. Address B. P. O. box 563.

Ladies before going to make those calls,

you should make us a call and see those elegant style calling cards at the COURIER office.

The Chicago-Lincoln sleeping cars

on the Burlington are all started from the depot in this city. Orders for berths can always be left several days in advance of a trip to Zeimer's ticket office.

Office Furniture For Sale.

An improved double office desk, two finer office chairs, etc., for sale at a bargain. Only been in use four months. Good as new. Inquire at this office, 131 North Eleventh St.

As the cold blasts of winter approach it behooves mortal man to prepare himself for the bitter bites of Jack Frost. Mayer Bros. recognizing the fact that an extra fine line of goods will be in demand in Lincoln this season, have laid in a large stock. Call and see them. Prices are always rock bottom and goods warranted as represented.

WHAT SHALL WE WEAR?

SOMETHING NEW IN PINAFORES FOR LITTLE GIRLS.

Correct Styles in Jewelry for Men's Wear

with Business Suits and with Evening Dress—A Simple Loose Fitting Dress for Children.

Simple, loose fitting dresses for little girls always find admirers. Such dresses are not only much more readily fitted to their unformed figures, but are at the same time more becoming and more comfortable.



FRONT AND BACK OF BLOUSE DRESS. In the illustration is given both a front and back view of a stylish blouse dress suitable for girls from 6 to 9 years of age. It may be made of any desirable wool fabric, and is quite effective when trimmed with rows of braid in place of the tucks shown in the cut.

Styles in Cuff Buttons.

Link sleeve buttons, medium to small in size, are the sort affected by the younger men in New York city. These may be of gold or silver and are often unique in design, as a snake for one link and a bee for another.

The disposition of New Yorkers toward the link buttons by no means affects the popularity of single buttons in square, round and oblong forms which, outside of the locality mentioned, are very popular. An attractive design in single buttons is that of gold wires extending in four different directions and forming a square on which rests a little ladybug of gold, when a gen is not set in the center.

An Attractive Pinafore.

The model here given of a pinafore or overdress for little girls can hardly fail to please mothers in search of something new in this direction.



THE model shown is made of muslin, trimmed with lace, and is designed to protect and at the same time show the bright silk dress over which it is worn. It can be made of stouter material—in fact, such fabric as is usually employed in making aprons.

Sealskin Furs.

Sealskin, now so fashionable, can hardly go out of style or use, for notwithstanding claims to the contrary, the fur seal is by no means liable to extermination. The number taken in any one season is strictly limited to 100,000, and the destruction of females is absolutely prohibited. Large as this figure may seem, the number of seals visiting the islands in the season is so large that it in no way endangers the supply, and merely thins them down from year to year. It is a fair inference from these facts that sealskin furs are never likely to be as cheap as many other kinds are. The supply does not greatly fluctuate from year to year, and the 100,000 skins annually obtained have to meet the entire demands of the world's markets. They may be more or less fashionable at one time than another, and with the fluctuations of fashion come fluctuations of value, but they will always be sufficient demand for so beautiful an article as to absorb the supply.

Scarf Pins for Men.

Scarf pins for men are necessarily limited to business and what are known as afternoon suits, the fashion of the full dress suit calling for the studs. Scarf pins for day weddings, afternoon receptions and other dressy occasions that do not permit of an evening suit, may be a solitary gem, as an opal, a cat's eye or a star sapphire, which last, by the by, is very fashionable, or it may be a cluster. To wear with business or morning suits is such a marvelous array of gold and silver scarf pins that no attempt will be made at their description.

Three studs are the correct number for men's wear. With evening dress jeweled studs are worn, the gems being, however, small and mounted in slender setting. In these studs, pearls, small diamonds and rubies are employed, pearls having, perhaps, the preference. Plain gold studs represent a correct style for evening dress and are much worn.

The Diamond Sun Brooch.

The new brooch and pendant known as diamond sun and consisting of a sun shaped ornament of diamonds in which the stones are graduated from very large ones in the center to tiny ones at what are supposed to be the ends of the sun's rays, are now