|  |  |  |  |  | Impulse of self-defense, he invariably uses his claws, after which, as in after knocking him down with a blow of his paws. An ally <br> These birds come fo tlful on the rhine, and in return for the hospitality they recelve, give warning up, uttering shrill screams, and final ly, w $\qquad$ danger $\qquad$ warning swoop overhead. The white agret is also frequently found in company with the rhinoceros. $\qquad$ |
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| that they have any work tin prosppect. A cripple deerrous of getting into the Uinted Statese to enter mommo oue of thic passenger who ta of good appearance or fairly |  |  |  |  |  |
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| doned tho in to the pian for the elimimation of tho undesirn <br>  |  |  |  |  |  |  |  |
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| gifts were customary and worked no injury to his em-ployers. The courts very properly held otherwise, decidingthat his action constituted a gross breach of trust and |  |  |  |  |  |
| that the manager was in duty bound to study the interests of his employers and not be influenced by seinan considerations. According to our consul-general at Frankfort, who |  |  |  |  |  |
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|  be punished. The practlce is first introduced by unscrupu-lous men, who thus seek to obtain an advantage over their trade competitors. The honest traders are in time forced to adopt the same policy or suffer the loss of a large portionof their business. All this is evidence of the intensity of the race to get money no matter at what cost that unfor-tunately marks the opening of the twentieth century.Boston Herald $\qquad$ |  |  |  |  |  |  |  |
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|  |  |  |  |  | heard a pack howling near by, and coming in his direction, he made up |
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|  |  |  |  |  |  |  | light gray khakl, which made them al- most invisible, and, indeed, I got with- In forty yards of two rhinos on one |
|  | somity hax remat ined ns potent 18. |  |  |  |  |  |
|  | manded more attention when he tookthe tribune than "sliver-tongued Eugen," as he is familiarly known. |  |  |  |  |  |
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|  | Of leonine cast of conntenance andrugged frame, Rtchter looks the fight- |  |  |  |  |  |
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|  | ${ }^{\text {tounnin the }}$ together. |  | $\xrightarrow{\text { ciamour or the Footunkte }}$ Mary |  |  |  |  |
|  |  |  | a good deal about the stage, and toldme that no one who had not lived be- |  |  |  |  |
|  | of Germany, in 1838 . He was graduated from Heldelberg and Berlin Uni versities, and whlle at the latter place |  |  |  |  |  |  |
|  |  |  | hind the scenes could have any Idea how utterly, hopelessly wearisome It was to Iive in a world where all things |  | 10 |  |  |
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