

CORNER FOR THE JUNIORS

A POLITE BOY.

Case Where He Carried Out His Instructions Too Literally.

A small boy, whose chief fault was that he would interrupt his elders, had been repeatedly corrected by being told daily that he should say: "At your convenience, mamma, I have something to tell you." His sister, Lisi Cipriani, relates, in "A Tuscan Childhood," the results which ensued from the care with which he followed instructions in one instance.

One day toward the end of the season my mother had taken Ritchie and me to the baths at Leghorn. The baths are built on piers and rotundas into the sea. We have no tide at Leghorn, and these piers are connected by bridges. Before the autumn storms begin the boards are taken away, so that only two long wooden beams and the railings remain.

There was absolutely no danger in walking across these bridges on the beams, as we could have all necessary support from the railings, and it was great fun.

I had crossed one of these bridges quite a distance from where my mother and some friends were sitting. When I started to return I forgot that the boards had been taken away, and walked splash into the sea.

Ritchie, who was standing by me,

the elephants stayed outside, but when the princes came into the schoolroom all the other boys threw themselves flat down with their faces to the ground—it was forbidden for any one to stand or sit in the presence of the princes.

Dr. Marks found this state of things very inconvenient, and put the matter to the princes. They talked the situation over, and made up their minds what to do.

"You fellows may get up," one of the princes said. "You need not be frightened."

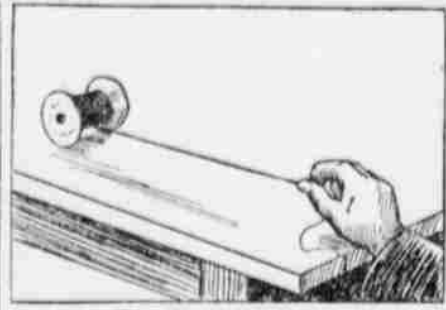
"After that," says Dr. Marks, "we had very little difficulty on the score of etiquette."

"The king took the greatest interest in the education of his sons, and they were among the most diligent and affectionate pupils I ever had."

EXPERIMENT IN DYNAMICS.

What You Can Get a Spool of Cotton to Do.

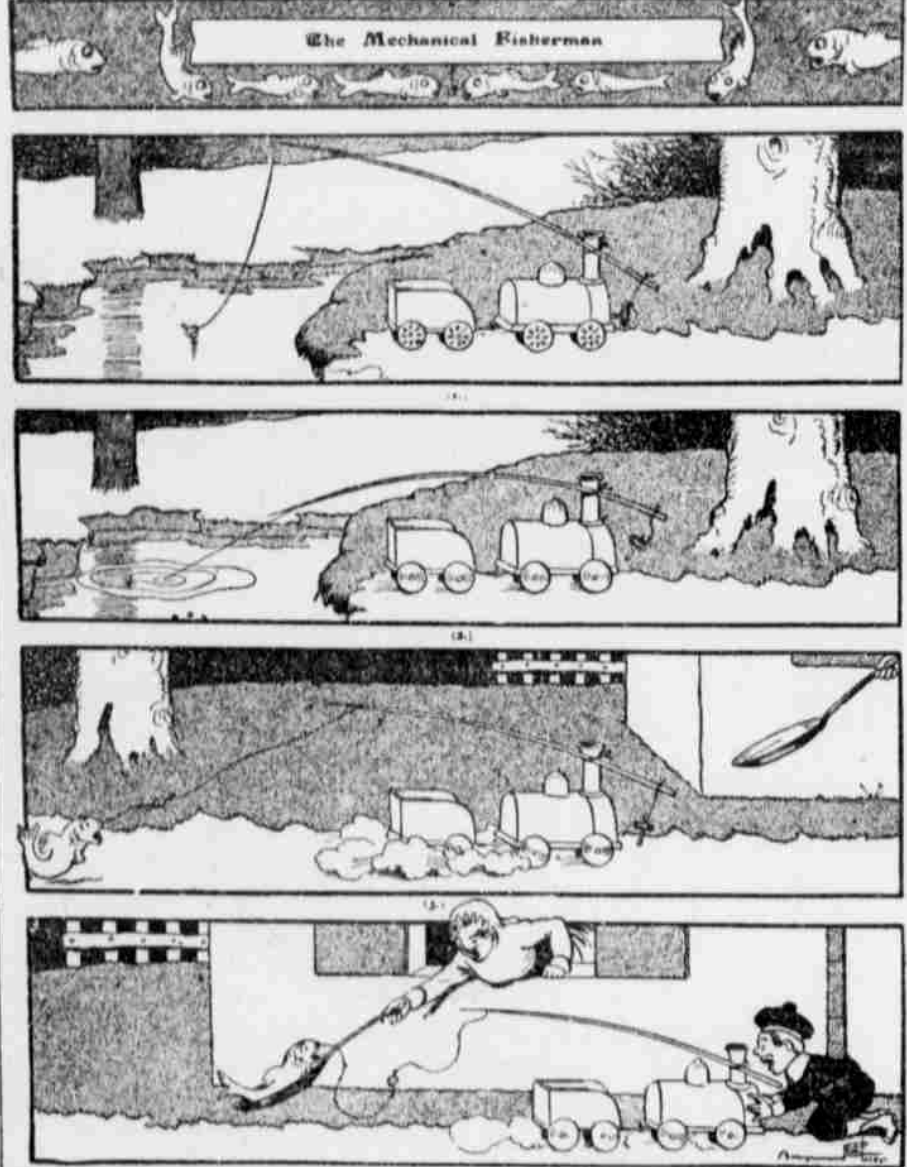
A most interesting experiment can be made with a half-emptied reel of cotton. If such a reel be placed on a



The Demonstration.

table with a length of cotton coming from the under side, and if the cotton be pulled gently, as shown in the accompanying drawing, it might be supposed that the thread would unwind from the reel, causing the latter to roll away from the hand. The opposite effect, however, is produced—

THE FAST POND-TO-PAN EXPRESS ROAD



1. The express waiting for its finny passenger to give the order to start. 2. The order given, the key of the engine released, and the train started. 3. The fish on his journey from pond to pan. 4. The landing at pan.—London Sketch.

Instead of taking the slightest concern of what would happen to me, rapidly crossed the bridge and ran to my mother. Taking off his cap, the little fellow stood politely beside her for some time, waiting till she had finished a rather long story she was just telling. Then he said: "Mamma, at your convenience, I have something to tell you." "What is it?" said my mother, approvingly, for she appreciated that her efforts were being rewarded.

"Mamma, at your convenience, Lisi has fallen into the water."

"What!" exclaimed my mother, jumping up. "Has any one pulled her out?"

"I don't know," said Ritchie, very politely, "but I didn't interrupt your story, and she can swim."

GOING TO SCHOOL IN BURMAH.

Stir Which the Princes of the Realm Made, and how They Met It.

Shortly after the native college was opened in Rangoon, the head, Rev. Dr. Marks, says in the Church Family Paper that the king of Burmah came to him and asked if he would teach some of his sons. When he agreed, the king asked: "What ages do you like them at?"

"From 12 to 14."

The king turned to one of his assistants, and commanded: "Bring all my sons between 12 and 14 to me."

Nine princes came in. Four came to school the next day, each riding an elephant, and with two golden umbrellas. Each, also, was escorted by 40 soldiers. Afterward the whole nine came. So there were nine princes, nine elephants, 18 golden umbrellas, and 360 soldiers.

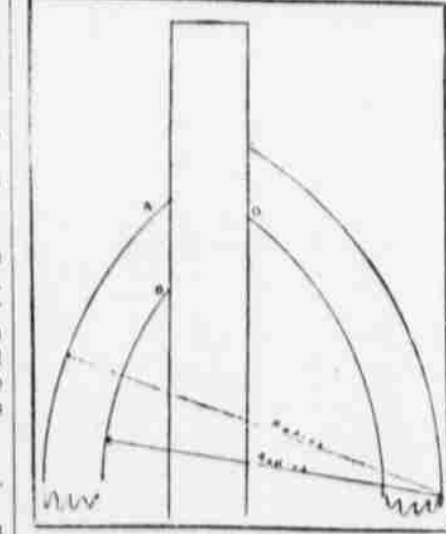
Unlike Mary's lamb, Dr. Marks says,

the reel rolls toward the hand that pulls the thread, winding up the latter as it comes, the reel traveling at a greater rate than the pulling hand.

CURIOUS OPTICAL ILLUSION.

A Case Where the Eye Cannot Be Trusted.

At first sight it appears that the lines A and B would not join correctly to C and D without deviating from their proper course, and so not form a perfect arch. This is not so, however, says the Strand Magazine, for if



Looks Are Deceitful.

the lines are continued they will meet at the points for which they were intended.

The Difference.

Q.—What is the difference between a big-game hunter and a tree? A.—One shoots bears, and the other bears shoots.

STYLISH JACKET SUIT



Though extremely simple in cut and outline, this attractive little jacket suit developed in white Irish linen will fill all needs for the midsummer calling costume or church gown, or in fact any occasion where a suit is not out of place. The jacket is a semi-fitted model, with side-front and side-back seams running from the shoulders downward, and giving the long graceful lines to the figure, which are such a feature of this season's styles. The model is a collarless one with wide oddly-shaped medallions of Battenberg let in at each side of the front and back, and at the lower part of the flowing sleeves; the latter finished with an edging of similar lace. A cotton passementerie ornament crosses the front and holds the jacket in position. The skirt is a five-gored model which is equally appropriate to wear as a separate garment, as well as part of an entire costume. It fits smoothly over the hips, without plaits, tucks or fullness of any description, and falls in a full flare around the foot. Two narrow bands set on as a trimming about five inches apart are made of strips of the material the wide insertion of the Battenberg lace being set between these bands. Both the insertion and bands may be omitted if desired.

For 36 bust the jacket requires four and three-quarters yards of material 20 inches wide, two and a quarter yards 36 inches wide, two and an eighth yards 42 inches wide, or one and five-eighths yard 54 inches wide.

For 26 waist the skirt requires nine yards of material 20 inches wide, four and three-quarters yards 36 inches wide, four yards 42 inches wide, or three and three-eighths yards 54 inches wide; one yard 20 inches wide, half yard 36 or 42 inches wide, or three-eighths yard 54 inches wide extra for bias bands, and three and a half yards of insertion to trim.

TO WEAR UNDER SHEATH SKIRT. NEATNESS GREAT TIME SAVER.

Silk Knickerbockers Appropriate with the New Costume. Also Considerably Lessens Wear and Tear on the Nerves.

The shops have already brought out all kinds of silk knickerbockers for the new sheath skirt. Some are lined with albatross, some are of taffeta, unlined; others are of old brocades lined with china silk.

They are perfectly fitted at hips and waist line and are held around the knee with an elastic band. They haven't much material in them, or they would make a bad line under the tight skirt.

While the majority never use them for this purpose, they promise to be quite popular for all manner of outdoor wear under short cloth skirts.

For camp and country, for ocean and mountain, those of china silk worn under a short tweed skirt are immensely superior to a petticoat. They give freedom, do not get in the way and are quite cool and light.

Natural colored pongee is an excellent substitute for china silk for knickerbockers to be worn in this way, and some women are having them made of pongee colored linen which go to the tub, to come home fresh and starched, to take the place of petticoats.

When these are worn for outings it is not necessary to wear any other pieces of underwear except the undershirt under the corset, and the corset cover under the shirtwaist.

LIGHT AND DAINTY.

At present the fashionable woman uses cosmetics with freedom, though with great discretion and great cleverness. Never does she appear by sunlight at out-of-door functions with anything approaching the suggestion of "paint." Yet equally would it be impossible for her to appear at the opera in the glare of a big ballroom without a penciling of brows and lips, a modeling of cheeks and nostrils and earlobes and a whitening of arms, that bring her physical points in line and coloring into harmony with the vastness of her environment and the brilliancy of the lighting. Recently it has been the fashion in Europe to preserve a pallid face, but of late, with the return of the Greek figure, of apparently unfettered limbs and unbound waist, of virginal braids and snoods and ingenious coiffures, the fancy has been to allow the roses to bloom in the cheeks.—Vogue.



This hat is extremely dainty, being made of lace, dotted light blue ribbon and pink roses.

No one who owes any debts has a right to be in bed after six o'clock in the morning.

How every one envies Father Time: To be married to a woman like Mother Earth who dresses up so nicely every season without costing him anything.—Atchison (Kan.) Globe.

CAN'T BLAME TOMMY MUCH.



"Tommy, were you fighting with that Carter boy?"
"Yes, maw."
"Didn't I tell you not to quarrel with anyone?"
"Yes, maw; but I thought all bets were off since you quit speaking to the Carter boy's maw."

Laundry work at home would be much more satisfactory if the right Starch were used. In order to get the desired stiffness, it is usually necessary to use so much starch that the beauty and fineness of the fabric is hidden behind a paste of varying thickness, which not only destroys the appearance, but also affects the wearing quality of the goods. This trouble can be entirely overcome by using Defiance Starch, as it can be applied much more thinly because of its greater strength than other makes.

Nothing Else to Do.

A well-known doctor who dabbles in literature recently published a poem. Shortly after its appearance he was conversing with a lady celebrated for her wit.

"Well, doctor," she remarked, "so I hear you have taken to writing verse."
"O, merely to kill time."
"Indeed! Have you disposed of all your other patients?"—Stray Stories.

Realistic.

The conversation turned on the effect produced on the emotions by pictorial art, when one gentleman remarked:

"I remember one picture that brought tears to my eyes."

"A pathetic subject, I presume?"

"No, sir; it was a fruit painting. I was sitting close under it when it dropped on my head."

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It's all right for a man to be a dreamer of dreams providing he wakes up occasionally and gets busy.

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