

### Railroad Shopmen In Six Federated Crafts Vote Favoring Strike

Railroad shopmen belonging to the six federated shop crafts unions have voted to strike against the railroad wage reduction of July 1, but will defer action until promulgation of working rules pending before the railroad labor board, when another vote will be taken on acceptance or rejection of the rules. This announcement was officially made by B. M. Jewell, head of the shop crafts organizations, at a mass meeting of Chicago shop-work of the shop crafts organizations, at 8 p.m. Sunday, according to recent press dispatches.

Belief that a stronger fight could be made, if a strike is called, with preservation of the shopmen's working rulings as a goal led to the decision to withhold a strike call for the present, Mr. Jewell said. He and other union speakers counseled the men to wait until the entire wage and rules situation was before them rather than rush into a strike which, Mr. Jewell declared, the railroads desired.

"We can make a real fight on the rules proposition when we might not have the full support of other branches of railway employes on a wage fight alone," he said. "We must wait until the time is opportune. You men who have been on strike before don't want to rush blindly into this thing. But if the labor board releases all remaining rules to be acted on at one time then we will have the whole matter before us. We will need one vote to determine what will be done."

This announcement was greeted with applause. Answering a question, Mr. Jewell asserted shop crafts would have the cooperation of other organizations, including the big four brotherhoods, if a strike were called, and urged his audience to prepare for action.

The strike vote, completed August 1, was announced as showing a constitutional majority against the wage reduction which went into effect July 1. This was the first official confirmation of the result.

Condemnation of the operations of the labor board and its decision was voiced by all speakers. Mr. Jewell charged that the railroads were attempting to use the board to take an unfair advantage of the industrial situation. Mr. Jewell said he would demand of the board that "for once it meet a situation in a practical way," and announce the remaining rules simultaneously.

"When the board announces the substitute rules, our committee will take a ballot," he said. "If the rules are not satisfactory and the ballot says so, we will take the result to the railroads. If they refuse to grant our reasonable demands they will have to stand responsible and answer to the people."

General charges that the railroads were opposing demands of the unions as part of a movement which, he said, was backed by "nine billion dollars or more," were made. The object, he declared, was "to crush organized labor."

### Government Experts Say Use of Whole Seed Spuds Will Give Better Yields

Experts in the bureau of plant industry, United States department of agriculture, have conducted a series of experiments in potato growth, the results of which are published in a department bulletin which has just been issued. The information contained is of interest not only to the plant physiologist but also to the practical grower, as a knowledge of the relation of the setting and subsequent development of tubers of the potato may, to a certain extent, be put to practical use.

Tuber formation, the department experts state, begins in general at about the end of the period of flower bud development although this is not in cases an exact criterion. Experiments showed that the number, as well as the size, of potatoes in a hill increased for several weeks after the first potatoes were large enough to dig. A small increase in the weight of tubers was found to occur after the vines had been killed by frost. The maximum rate of growth of the tubers was found to occur about the last of August or first of September, which was approximately 80 days after planting.

An interesting development of the experiments was that the number and weight of tubers per hill were found to be influenced by the size and the kind of seed planted. Whole potatoes used as seed yielded heavier than half potatoes, and these more than quarters, and the larger the seed piece the greater the yield per hill. A whole potato used as seed yielded more than half or quarter potato of equal weight.

The experiments showed that apparently light soils are better for potatoes than heavy soils. The lowest production of tubers, with respect to both number and weight per hill, was on the heaviest soil; the highest numbers and yields were produced on the lightest soil. The department experts deem it possible, however, that these results might be modified somewhat under different climatic conditions.

Two-year tests with irrigation indicate that the early application of water before tuber formation had started resulted in an increase in the number of tubers, as well as in the weight per hill. Late irrigation actually increased the weight but made little difference in the number of tubers per hill. The irrigated experiments were not carried to a final conclusion, but indicate that each application of water at almost any period in the growth of the plant, provided excessive quantities are not used, may be expected to produce an increase in the weight of the crop, but that little or no increase in the number of tubers is likely to result from irrigation after tuber formation is well started.

For that matter, money is the root of all industry.

### RANDOM SHOTS

Ole Buck: "I am informed that George Burr's golf game is improving right along. He can now go around in 156, and expects to make it in 200 before the season is over."

#### An Ord Tragedy.

Bill Hoffman gilded one of his wife's biscuits and was using it in the bank as a paper weight when one day his wife happened in. The next day at the bank they told us that Bill was taking his annual two weeks summer vacation.—Ord Quiz.

When a man swears off smoking for three weeks, and then goes back to wooing Lady Nicotine, he smokes a little more than twice as much for the next three weeks. You can't beat that game.

Darn these people who are always bringing up visions of the good old days. An editor friend is always lamenting after this fashion: "Do you remember when canteloupes were called muskmelons and sold six for a quarter?"

"Make all the fun of me you want to," writes A. B. Wood in the Gering Courier. "I'm going to wear a straw hat till I get enough ahead to buy a new one."

We started out with the same sentiments, but several things helped us change our mind. George Snyder suggested that it was dangerous to sport that kind of a kelly with so many men armed with shot guns. Second, we got caught in a rain and the panama looks now like a blanket. Last, but not most important, we discovered an old cap that will serve as a head covering.

The newspapers, while crowding every possible column with details of the Arbuckle case, don't seem to be living up to their past performances in regard to publishing photographs of the victim. We've seen but two, and both of those show a flapper in a diaphanous skirt and those openwork stockings. Not to defend Fatty at all—but maybe he figured he had some encouragement.

If the victim wore that kind of clothing to a booze party—well, draw your own conclusions.

When one is being humorous, it's just as well to label it. Last Friday we mentioned the fact that the Ku Klux Klan had entirely overlooked Alliance. Our intention was to convey the thought that Alliance had every other kind of an organization, and it should be no difficulty to get a big band of members at a net profit of \$10 each—but two or three people thought it was an invitation to organizers to call.

From the information at hand, the rejuvenated Ku Klux Klan appears to be anti-Jew, anti Catholic and anti-American. Its organizers ought to be given the gate if they do show up. Box Butte county needs the money.

Mickie, the printers' devil, says: "A merchant who says he wants your trade but won't advertise is like a dog that both wags his tail and barks—you don't know how to take him."

#### The Inquiring Reporter.

The question for today is, "What Is Your Favorite Recreation?" As in all other cases in this column, where the person interviewed happened to be out of his or her office temporarily, the question was addressed to the office dog and his answer taken as final.

E. G. (Bert) Laing: "It's a toss-up between motoring and fishing in the mountains or shooting duck in the sandhills. Duck always tastes better when shot in the sandhills. In the first case, the fishing wears on your patience, and in the second your clothes get the wear, but (see E. G.'s Column, which will be found in old files) there's a remedy for that."

Perc Cogswell: "I take my recreation in leading the songs for the Rotarians. Whalda I care what they call it?"

J. S. Rhein: "I think there's some spice in life in being an officer in two rival highway organizations. You never know which one will want to mob you next."

City Manager Kennish: "When I get a few minutes to myself, I ask someone to show me the figures. If there's nobody in sight to ask, I write for 'em. Every once in a while someone does it."

Sheriff J. W. Miller: "When I feel the need of recreation, I open the big sheet iron box in my office. It doesn't take ten minutes for the odor to draw in half a dozen men. Most of them

will stick around until I close the box and lock it again."

George Carrell: "There's no fun quite like talking to a bunch of reporters. Two of them is a bunch. Those fellows are too numerous. There's some pleasure in plotting against the whites in Alliance, but I'd like it better if they were only worried a little more."



Tonight's feature at the Imperial is "Idols of Clay," with Mae Murray in the role of an English girl, brought up in innocence on a remote South Sea island, despite the fact that her father, a recluse, is a pearl smuggler and, with his disreputable partner, guilty of almost every crime on the calendar. To the island comes Dion Holme, a young English sculptor, played by David Powell. Holme is trying to forget an unfortunate love affair that has virtually wrecked his career. Through the South Sea miss, his faith in his work and in women is restored, and their romance leads from the tropics to the resorts of London society and thence to the shadowy dens of the Limehouse waterfront.

Pauline Frederick stars in Wednesday's photoplay, "The Mistress of Shenstone." She takes the part of Lady Myra Ingleby, the wife of a man older than herself, who although very kind, regards her more as a pretty toy than a helpmeet. Her husband is reported killed in an accident, and when, after months of loneliness, she meets the right man, her happiness is shattered by news that the report of her husband's death was false. The story deals with the way Myra met the situation.

The Thursday attraction is "The Journey's End." The play tells the story of a young girl delicately nurtured and bred who leaves a convent in Rome, where she has been educated to make her home with an uncle in America. Through force of circumstance she is forced into a marriage with a man infinitely her inferior. Then, when finally she meets a man who is in every sense of the word her mate, conditions become intolerable, and she leaves her husband. How fate intervenes to straighten out the tangle makes one of the most gripping, forceful stories ever flashed upon the silver-sheet.

Tanlac, that wonderful medicine, sold in Alliance by F. E. Holsten, 25

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One thing the public cares nothing whatever about is seeing any more heat records broken.

### Mrs. Brida Shimek Is Hurt in Runaway at Ranch Near Marsland

Hemingford Ledger: Mrs. Brida Shimek was badly hurt in a runaway Wednesday while riding a disk. She is not sure just what happened, but she thinks she fainted. The horses ran and she fell off the disk backwards, cutting the back of her head, receiving two long abrasions down her back and bruising her all over. The horses were unable to get loose from the disk and became entangled in it so that one horse was so badly cut up on the hind legs and hips that death was the result. Mrs. Shimek will probably be at work again within a few days.

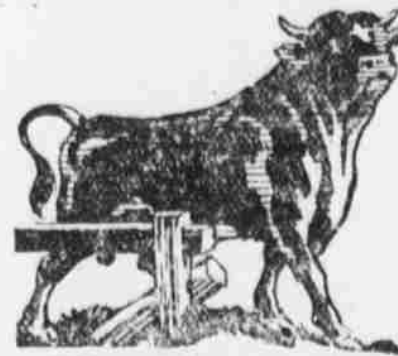
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EXPERT CRITICISM.

Mother—"Those little playmates of yours look rather common, Bobbie. I hope none of them swear."

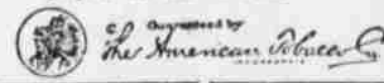
Bobbie—"Oh, some of 'em try to, mother, but they ain't much good at it."—Life.



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### Veteran of Civil War Still Hale and Hearty



GEORGE D. SHAW, Springfield, Mass.

"To say that I feel twenty-five years younger, twenty-five years healthier and twenty-five years stronger expresses what Tanlac has done for me better than any other way I can put it," said George D. Shaw, veteran of the Civil War, who now lives at 321 Walnut street, Springfield, Mass.

"I am now seventy-eight years old and I don't hesitate to say I have never known a medicine to equal Tanlac. For fifteen years I was subject to attacks of indigestion that were so bad at times I would have to lay up for a week or two. For a long time I lived on crackers and milk alone as nothing else agreed with me.

"When I started on Tanlac I weighed only one hundred and seventeen pounds and my days were thought to be numbered. I've been so wonder-

ly built up, I now weigh one hundred and forty-three pounds and my stomach is as sound as a dollar. In fact, I believe I could eat the old army rations again without hurting me in the least.

"I never miss a chance of saying a good word for Tanlac and I would like to urge the boys of the 'Sixties' who are not feeling right to give it a trial, for I am sure it would put them in line again just as it has me. For a man of my age to have no physical ailment, to be well and strong and enjoy life as he did twenty-five years ago, is certainly something to be thankful for and there is nothing too good I can say for Tanlac."

Tanlac is sold in Alliance by F. E. Holsten and all good druggists everywhere.

### Just Arrived

We have received a new line of Ladies Purses, Gents Bill Folds and Pocketbooks. The prices are right, too.

Also new line of Ivory goods. The real French Ivory. Come in and look these lines over. Prices are lower than last year and many new pieces added.

F. J. Brennan



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