

# Aids to Grace in Beauty

by Priscilla Dean

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## ARTICLE XIII

### The Banshee of Beauty

"Sh! Oo—ooo—oo—e—ow—e!"  
Tis the thirteenth day of the month. This is the thirteenth article of the thirteenth week of this series of beauty talks—and it will appear in print on Friday!

So prepare for the worst. It is inevitable. There is no escape. Calamity always follows the wail of the Banshee. Sooner or later the blow will fall. Sooner or later you will be a victim of the dread visitation. I have tried to break the news gently. I have given the warning. On your own head be it—that **FIRST GRAY HAIR.** Nobody wants it. Everybody dreads it. Like a bird of ill-omen it comes, unannounced, unheralded. Its descent is swift and sudden. It alights on the pinnacle of Beauty and sounds the death knell of Youth.

Oo—oo—O—ee—e!  
Beauty shrinks 'neath the weight of Misery and sways before the Spectre of Age.  
"Oh, glory of our race that so suddenly decays!"

(William Cullen Bryant wrote that.)

Nevertheless, the grim, gray Banshee sits tight on Beauty's brow and the Spectre stalks gloomily at Beauty's side until, in despair, she grasps a pen and writes a lament. Alack-a-day! The lament is addressed to Me.

"Dear Miss Dean: I am disconsolate. What shall I do to prevent gray hair?"

Again and again the pitiful question is brought to me on a tray at breakfast. And answer must be ever the same, though usually courteously camouflaged:

Dear Beauty: Don't weep, nor faint, nor dye, nor try any foolish experiments. Just grin and bear it. I suppose you will think me cold, unfeeling and unsympathetic. You may even say: "Oh, just wait until she begins to get gray, then she will understand."

That may be true, but at present I am giving you the benefit of what has been told me by the best beauty experts in the country. They all agree that nothing can really prevent hair from getting gray. It would be as easy to stem Niagara, to turn back the hands of time or to find the fountain of youth. If any preventative were known or antidote possible it would long ago have been in such thing as a gray-haired person would be seen outside a museum.

But gray hair can be made an asset. It does not, necessarily, betoken the near approach of senility. On the contrary, if properly cared for and becomingly arranged, it conveys a pleasing impression of poise, dignity, reliability and experience. This, to any business woman, should be invaluable. In social life and in the home gray hair can be made to look charming and wonderfully attractive.

I have often heard it said that life is what we make it. In my opinion the hair, also, is what we make it. If you do not like your gray hair and so neglect it or abuse it with concoctions which usually do harm and, at the best, can do no permanent good. Or you say you are getting old and it doesn't matter how you look.

It does matter. It is not an extravagance to go to a hair dresser once a week and have your hair waved. The resultant effect will, with care, last throughout the intervening days from one week to the next and will so improve your appearance that you will feel well repaid.

Then you must study a really becoming style of dressing your hair. Gray hair should never be brushed down nor drawn back in smooth, straight lines. Such a style is too severe and trying for even the most perfect features. It gives to the face an aged, harsh look. Neither does gray hair look well, especially upon an elderly person, when it is so loosely arranged as to give an untidy, rakish, I-want-to-look-young sort of an appearance. There is a happy medium.

Study the pleasing modes of hair-dressing seen in shop windows. Experiment a little. Then buy a net. The nets are especially easy to adjust and cost but little. Of course, even they require a little practice to put on without disarranging the hair, but any hairdresser will give you a practical demonstration of the best method of handling them as well as the larger, triangular-shaped nets which many people prefer.

The secret of wearing a net is not to draw it down too tight. Nets are not intended to be drawn tight. On the contrary, they should rest very loose over the hair and should be caught lightly, not tightly, here and there with invisible hair-pins. Many hair dressers give the ends of each pin a decided bend to prevent them from slipping out of the loose meshes of the net. By this means the pins form a sort of hook and do not have to be forced so far into the coils of hair as to make it look stiff and artificial. The natural, fluffy, curled and

waved appearance can be preserved without the suggestion of being disheveled and wind-blown.

Everyone dreads gray hair, yet I have never met but one person who refused to admit that gray hair was beautiful and always becoming—on other people. It is a poor rule that does not work both ways. If it is becoming to other people it is becoming, or will be becoming to you—if you make it so. It will not be becoming if you do not wear it with good grace. So do not fret and worry and cultivate wrinkles and a bad temper.

Beauty must smile and try to forget that any change is occurring in the color of the crown she wears. That is the surest and best method I know for retarding the transformation process. Of course there are other means at her disposal. Anything that will promote her own good health and stimulate her scalp is sure to have its effect. But beauty doctors agree that it is just as natural for some people to get gray hair as it is for some to have light hair and others dark hair.

But everyone admires the beauty of any young woman who appears at a fancy-dress party in the style of the early 70s with her hair powdered and elaborately arranged. And any young face framed in gray hair, if the hair is arranged in an equally becoming manner, can be just as fascinating.

I know one young woman of twenty-three, whose artistic taste in the selection of her hats and gowns makes her always look as if she had just stepped forth from the frame of some rare picture. She is youth personified but she is quaint, individual, distinctive, beautiful—and her hair is perfectly gray.

Go thou, and dress likewise. Heed the Banshee's warning. Don't dye. Be original. Be gray zut be beautiful.

*Priscilla Dean*

—Want to sell or buy them. Bring your cattle, hogs and calves to Phillips' barn next Saturday. 31

## BRIDGEPORT GETS 18 NEW SWITCH YARDS

Bridgeport, the chief contender with Alliance for Burlington construction in this part of the state, has at least received some encouragement. The News-Blade of that city, in its last issue, tells of new switching yards to be built there, the blue prints for which show thirty-one tracks, and draws therefrom some comforting conclusions. The article follows:

"At least it looks as if the long contemplated activity in local railroad circles is about to begin. An official of the Burlington was here this week in conference with the city council, and county commissioners. Preparations are being made for putting in the extensive switching yards southeast of the depot, the plans for which have been under way for some time. A certain public road which traverses the present track at which is known as the Hunt crossing will be vacated, and the railroad company has purchased an additional right of way, which goes practically to the Woolsey crossing. The blue prints call for something like 31 switching tracks that will be built here, also large coal chutes and other needed improvements. The double-tracking to the new Burlington bridge is now under way, which when completed will allow trains which when completed will allow the trains from the Casper line to come in on their own track.

This news, coming so soon upon the resumption of private ownership of the railroads, leads one to believe real business is meant this time, and talk of the line down the North Platte from Bridgeport is again revived. It is reported upon good authority that the construction of that road is only a matter of a short time.

This is the most substantial proof we have had that the Burlington certainly considers the making of this one of their most important points, and then just watch Bridgeport forge ahead by the proverbial leaps and bounds."

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If a woman's credit is good at a dry goods store she never argues about the price.

—For Sale—One five room house, good condition. Modern except heat. Good Location. See Nebraska Land Company.

Is not the cook who prepares a good dinner greater than the man who makes the after-dinner speech?

### NOTICE.

We have sold our business and desire to close our books by April 1. All those knowing themselves indebted to us will please see us before that date. O'BANNON BROS.

If, as the poet says, a room hung with pictures is a room hung with thoughts, what is a board fence hung with circus posters?



"Eat to please thyself, but dress to please others."

Ben Franklin

A Beautiful Woman is the symbol of perfection. Clothes may accentuate beauty or mar it. Our great mission is to inspire, suggest and guide towards the attainment of perfection in dress.

We always try to keep in mind, however, that most people must gauge their purchases according to limited incomes, and, at the same time, they seek a certain dignity and refinement in their clothes.

Easter Suits, Coats and Dresses are here in beautiful profusion for the discriminating buyer. Give us the pleasure of showing them to you.

# FASHION SHOP

## Everything Points That Way

All signs indicate that this season will see more building activity than has ever before been experienced in Alliance and Box Butte County. Why?

### Progress Has Been Retarded Long Enough

People feel that they can no longer profitably delay building improvements. The necessity is that we keep abreast of progress.

We can help you with plans and bills of material for almost any improvement you want to build. Let us have the opportunity.

## Forest Lumber Company

W. M. BEVINGTON, Mgr.

## Vases For Easter Flowers

Beautiful flowers deserve beautiful holders. And surely to give a Bud Holder or Basket to hold Easter flowers and those which will follow throughout the summer, is to express friendship in most charming manner.

The present from Thiele's always brings an extra thrill of delight. It expresses taste, substantial worth and correct style, so persuasively that one cannot help but feel the gift is a rich compliment.

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