

**Comment--and
Discomment**

In these days, when eminent scientists are assuring us that there is life beyond the grave, and that heaven would not be heaven with nagging wives or without tobacco, it is refreshing to read the death knell of spiritualism in the yellowed pages of a magazine published in 1857. We fancy that after the average reader had finished "Table Turning in France," which is the title of the article we stumbled upon, like the writer of the article, he would "laugh at turning tables" and congratulate himself on his common sense, just as Lee Richmond is priding himself on being humane because he fell for the bunk of the So-

ciety for the Suppression of Capital Punishment in Nebraska.

In these days we do not call it "table turning," but describe the phenomenon by a word that has a much more scientific sound, but means the same thing, "levitation." In 1857, ghosts, or spirits, if you prefer the term, were not quite so accomplished as they are sixty-odd years later. They had no mediums in those days who would close their eyes and speak with the voices of the departed. Mediums were lacking in imagination. There wasn't even an ouija board or a planchette to assist the departed to speak their thoughts.

It must have been hard sledding for spirits who were honing to communicate with a world from which they were cut off. The only way it could be done then was for them to take hold of a table and make the legs kite up in the air, or force it to

dance, or rap upon it. Spirit rapping was quite popular, and often a neat little system was devised, such as one knock for "no," two knocks for "yes." Counting was quite easy. If the Morse code had only been in use, the telegraphers might not have had to wait for fifty years to secure a living wage.

But if they were lacking in spiritualistic phenomena as we know them today, there were other things just as exciting. Plenty of people could be found who had seen ghosts, and some of them had conversed with them. The wildest stories were told of tables. A French nobleman, Count de Gasparin, had written of his experience. He had taken a stout ash table, a three-legged table, to be precise, and with the assistance of ten to twelve operators had made it perform. Once, a 170-pound man was placed on it, and it danced about as blithely as when unloaded, even throwing its rider at the word of command. At another time, it could not lift the man, but gave a child a pleasant ride. It wasn't a particularly intelligent table, for once, when asked to rap the number of nuts which a gentleman present had in his pocket, it rapped nine when there were but three. It was always reckless when computing numbers. Finally, when loaded with 150 pounds of sand and stones, it burst from the effort to lift itself.

Having experimented with a number of tables, Monsieur de Gasparin prepared a set of rules for table turning, and we are going to pass them on to our readers. It may be that you will want to try it out some dull evening, and we can assure you that if you do get a table to performing, the dullness will disappear. Read the carefully:

The first requisite is to get associates who will stay by you till you get results—anyone will do if he or she is not a quitter. The room should have an uneven floor. The room should be moderately warm—summer is the best season of the year. You must be sure of success. There must be no laughing and talking in the room; witnesses must be serious and silent. All this is odd, because, they say, tables demand singing at first, detest people who are easily irritated and if met by preoccupation are apt to become sulky.

Follow closely, for you are now about to begin: "Let the ten operators place themselves in communication by crossing their own thumbs over one another, and each little finger over the little finger of their neighbor on either side. Let a foreman be chosen, and let him give the word of command to the table. Begin by commanding it to turn. Exercise each foot alternately. If any foot refuses to act, discharge the individual nearest it, and replace him by another. 'Become animated in difficult moments; loud talking, shouts and hallooos are then of use.'"

Here you have the whole secret, and you are bound to have success if directions are followed. Observe the rules carefully, and no table can refuse to do as commanded.

If all this stuff seems like poppycock to you, remember that Sir Oliver Lodge, George Bernard Shaw and others are doing their best to convince America that there is something to it. Some day we'll tell the story of the pink pajamas, and prove to you conclusively that spirits can communicate with their brethren on the earth. In the meantime, if you are interested, purchase a planchette and get more rapid action without so much preliminary work.

On second thought, maybe you'd better buy an ouija board. Planchettes seem to be off the market. It hasn't been over three years ago that we attempted to purchase one. We selected the best department store in the city where we lived, and told them our needs. They referred us to Mr. So-and-so in the picture department. To this day we can't see why they should expect to get ghost-hunting material in the picture department, but that where they sent us. We waited three or four months, and then there was delivered to us—not a planchette, but a pantograph. Now a pantograph is a very useful instrument, if you know how to use it, but it is absolutely powerless to move spirits. We returned it with thanks, and asked them to try again. We quoted Webster to them to show that the two were no identical. After three more months, they returned our money, but by that time we had lost interest and was glad to get it.

There's a lot of fun in playing with ghosts, if you don't take them too seriously. We know a true story of a man who did, but it will have to be reserved for another telling. The Herald's makeup is a man of iron will, and he has just now pointed out, with undeniable smeddum, that we have no column stretcher. By the way, that word "smeddum" is uncommonly good. Next time we see Rufus Jones we're going to ask him, point blank, what it means, and we're gambling a good cigar, now that "cooking whisky" is a thing of the past, that he won't stutter about informing us—especially so since we've given him a chance to look it up.

—\$2.00 a year—and worth more.

**IMPERIAL
THEATRE**

**Tonight, February 6th.
MARY PICKFORD, in
"The Hoodlum"**

**IN HER SECOND PICTURE FROM HER OWN STUDIO
THE SUCCESSOR TO "DADDY LONG LEGS"**

Unquestionably Her Greatest Character Role

The Picture of a Thousand Laughs—Big Company of Players

One Street Setting Cost \$20,000

10 DIFFERENT 10

Mary Pickfords Whom You Have Never Seen Before

The First Time Shown at Our Small Admission

Owing to the Kid Matinee at 4:30 Night's Admission Will Be Straight 27c and Tax

—Special Added Attraction—

JOE MARTIN in "THE JUNGLE GENTLEMAN"

Latest Current Events

The Only Cheap Thing About the IMPERIAL Is the Admission

Saturday, February 7th

LOUIS J. SELZNIK Presents

Constance Talmadge, in

In Her Latest and Most Sensational

"SCANDAL"

A Challenge to the American Parent Who Fails in His Duties

TOM MIX in
"SHOOTING UP THE MOVIES"

MUTT and JEFF in
"CUT OUT NONSENSE"



You have seen them on the Screen—Now see them in PERSON—

The Mack Sennett
California Movie Girls and

Mr. Paul Robinson in a

**1920 Bathing
Girl Revue**

Matinee 3 P. M. 25c & 55c
Night 50-75c and tax

Sunday, Feb. 8

VIVIAN MARTIN in
"The Third Kiss"

Episode Five and Six of the
Hair Raising Serial

"THE INVISIBLE HAND"

—COMEDY—

"Flat Heads and Bumps"

The Big Double Show for the
Price of One—

13c & 27c

Monday, Feb. 9

The NEW ART FILM CO.
Presents

DOROTHY GISH in
"NUGGET NELL"

A Story of the early days in the
West.

—COMEDY—

Mrs. & Mr. Carter De Haven in

"CLOSE TO NATURE"
Burlesque on Joys of Vacation

13c & 27c

Matinee Daily at 3 p. m.

**PUBLIC LAND
SALE**

Wednesday, Feb., 11th.

On account of my wife's health, I will sell regardless of price all of my real estate and personal property in and close to Broadwater, Nebr.

My Residence Property

This property is the best in Broadwater, close in, with 6 rooms and bath, full basement, heated by hot air furnace and has water and sewerage, all built in fixtures, oak floor throughout, best of woodwork, garage and barn, cement sidewalks in front and rear. An ideal home for anyone. New.
\$500 down, \$3,000 in Building and Loan, balance due March 1, 1920.

Farm No. 1--80 Acres

Fenced and cross fenced, 60 acres of good beet, alfalfa and potato land, 30 acres fenced hog tight, 60 acres under cultivation and watered, 20 acres pasture, large new granary, 30x32, that can be converted into barn with hay mow that will hold 6 tons of hay, large hog sheds, good soil all over.
\$1,000 down, \$5,000 in 5 years at 6 per cent, balance March 1, 1920.

Farm No. 2--80 Acres

Half fenced hog tight, has fair house 16x34, stable, cow shed, well, windmill, scales, 60 acres under cultivation, balance pasture, 10 acres alfalfa. The soil is the best.
\$1,000 down, \$5,000 to run 5 years at 6 per cent, bal. March 1, 1920.

Farm No. 3--40 Acres

This farm is all under cultivation, rich soil and under ditch, level as a floor, fenced, finest beet land in the valley. This farm will put the man with moderate means ahead.
\$500 down, \$3,000 will be carried 5 years at 6 per cent, balance March 1, 1920.

This land is located 1/2 mile northeast of Broadwater, is very desirable and is all under the Brown's Creek irrigation ditch furnishing 30 inches of water to the acre each year. No bonded indebtedness on this ditch. This land will be sold regardless of price to the highest bidders.

L. W. McMANIS, Owner

COLS. H. C. GOLDEN & M. A. LONGAN, At ts.

CHAS. B. MERRITT, Clerk

**Hart-Parr 30 plows
10 1/2 inches deep
at 3.08 miles an hour**

The average depth plowed by all other three-plow tractors in the big Ohio tractor test was 8.41 inches. Hart-Parr plowed 10@ inches—2.09 inches better than the average.

The drawbar power necessary to do this plowing was 26@ horsepower. The average drawbar horsepower developed by all other three-plow tractors was 13.9.

The farmer should buy a tractor equal to his biggest load, then the average work can be done without strain on the tractor, its life is prolonged and trouble minimized.

WHY YOU SHOULD ORDER NOW

Farmers who waited until spring last year and were disappointed can tell you that it's not easy to get a Hart-Parr 30. The big Hart-Parr factory turns out a complete tractor every 30 minutes, but the demand for Hart-Parr 30's has been ahead of production throughout the year.

You should place your order now to protect yourself against disappointment in the spring. Be ready to jump in and clean up the spring work in a hurry. Call and see us or write for catalogue.

**Farmers' Union
Alliance, Nebraska**



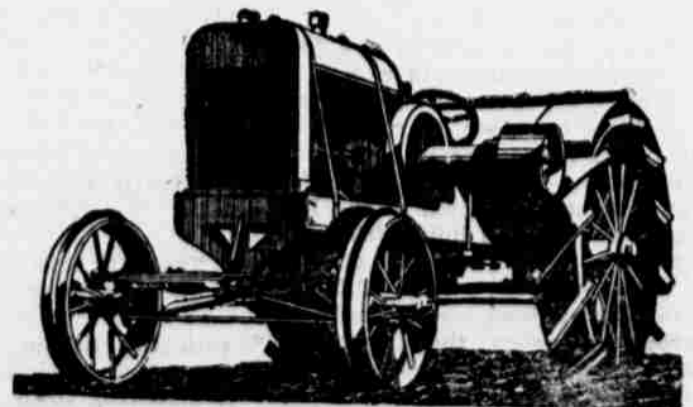
Price \$1395
f. o. b. factory

Many of the old Hart-Parrs that plowed the virgin prairies of the northwest are still in use today.

**Greatest Tractor Test of All Time
Held by Ohio State University, July-Aug. 1919**

TRACTOR	Rating	No. Plows	No. Cyl.	Best Test of Each Tractor				
				Depth Plowed ft. in.	Time min.	Time per acre	Drawbar H.P.	
HART-PARR	30	3-14 in	2	750 K	10.25	32.40	3.08	26.50
Wells	15-25	3-14 in	4	850 G	9.42	22.87	3.25	19.82
Moine Universal	9-18	2-14 in	4	1600 G	8.20	22.75	3.05	18.72
Illinois	18-36	4-14 in	4	800 K	8.12	12.15	1.98	16.59
Aultman-Taylor	15-30	4-14 in	4	800 K	8.05	23.90	2.05	16.02
Monarch	18-30	3-14 in	4	800 K	8.42	26.00	2.25	15.91
Waterloo Boy	12-25	3-14 in	2	750 K	7.12	24.80	2.39	15.78
Case	15-27	3-14 in	4	950 K	8.08	27.20	2.13	15.45
Bates Steel Male	15-25	3-14 in	4	900 K	7.95	27.10	2.11	15.25
Frisk	15-25	3-14 in	4	900 K	8.67	25.60	2.18	14.92
Emerson	12-20	3-14 in	4	900 K	9.71	30.00	1.67	13.42
Haver	12-25	3-14 in	4	1000 K	8.94	21.58	2.33	13.40
Cletrac	12-20	3-14 in	4	1250 K	9.40	18.02	2.65	13.38
Parrett	12-25	3-14 in	4	1000 K	8.02	18.02	2.73	13.11
J-F	12-25	3-14 in	4	1000 K	10.07	22.85	2.13	12.99
McCormick	12-24	3-14 in	2	750 K	8.55	21.60	2.23	12.85
Wellsington	10-25	3-14 in	4	1000 K	8.60	15.84	2.89	12.18
Titan	9-20	3-14 in	2	500 K	7.67	10.90	2.28	12.10
McCormick	12-24	3-14 in	2	750 K	8.70	20.80	2.07	11.51
Asvry	12-24	3-14 in	2	870 K	8.62	27.10	1.37	11.29
Forlorn	10-20	3-14 in	4	1000 K	7.68	13.03	3.05	10.78
Hoher	10-20	3-14 in	4	750 K	6.37	19.72	2.04	10.76
Watson	8-10	2-14 in	2	750 G	6.62	13.02	2.63	10.68
Case	10-15	2-14 in	4	1050 K	8.04	12.90	2.70	9.33
I. H. C.	8-10	2-14 in	4	1000 K	7.41	16.42	1.15	9.31
Beltable	10-20	2-14 in	4	600 K	8.72	15.75	1.91	8.02
Stubby	9-15	2-14 in	4	1100 G	7.95	21.00	1.42	7.97

Data from official report Ohio State University. Fuel data from official cards.



ABUNDANT POWER FOR THREE PLOWS. WEIGHS 5158 LBS.

HART-PARR 30
NINETEEN YEARS TRACTOR BUILDING EXPERIENCE