

JACK MILLER

Auctioneer

Live Stock and Farm Sales
a Specialty.

Write Me for Terms
and Dates.

Best of References.

ALLIANCE, NEBRASKA

This Paper
Can furnish you any
kind of engraving
for circulars, folders,
booklets or catalogs.
We stand back of the
Quality and Service.
Brook-Haffner Press.
Denver - Colorado

Tinner

METAL WORK

Bracing

We do all kinds of tinning, repairing
and metal work. Radiators
and aluminum crank cases a special-
ty.

W. E. HAGAN

The Tinner

With Rhein-Rousey Co.
Phones: 98—Res., 695

CORRECT ENGLISH

HOW TO USE IT

Josephine Turck Baker, Editor

A MONTHLY MAGAZINE

For Progressive Men and Women,
Business and Professional; Club
Women, Teachers, Students, Min-
isters, Doctors, Lawyers, Steno-
graphers, and for all who wish to
Speak and Write Correct English.

Special Feature Every Month
YOUR EVERY-DAY VOCABULARY:
HOW TO ENLARGE IT

Sample Copy 10c. Subscription Price,
\$2 a Year

EVANSTON, ILLINOIS

Josephine Turck Baker's Standard
Magazine and Books are recommend-
ed by this paper.

YOUR PRINTING

A Valuable Asset
of Your Business

We Help Our Customers to Success
With Presentable,
Profitable

PUBLICITY

VARICOCELE CURED WITHOUT THE KNIFE

Since 1885 in Kansas City, I have
successfully treated thousands
of cases of Varicocele, Hydro-
cele, and allied troubles. The
knotted veins, pain, enlarge-
ment, weakness and other
symptoms quickly disappear.
Write for illustrated book
"Without the Knife" and full partic-
ulars free, sealed. Call or address
DR. WHITTIER Pay when CURED
K. McCree & 11th
Kansas City, Mo.

KNOWLEDGE THAT PAYS

Knowing that you are insured
in the
LINCOLN ACCIDENT IN-
SURANCE COMPANY

makes your recovery from sick-
ness and accident more pleasant

GUY LOCKWOOD

Representative for western Ne-
braska. All claims settled per-
sonally and promptly

LEG SORES AND ULCERS

Since 1885 in Kansas City, I have
successfully treated thousands
of cases of Leg Sores, Ulcers,
and Varicocele. My long
experience, combined with original
and modern methods, insures com-
plete recovery, without knife or pain.
Write for illustrated book—FREE, sealed.

DR. WHITTIER, Pay when CURED
K. McCree & 11th
Kansas City, Mo.

Musical Column

Edited by Ralph H. Unlacke,
Violinist with the Alliance
School of Music

Ragtime—Musical Leprosy

I am going to start this article on
ragtime with a single definite state-
ment, in which is contained my most
earnest belief and stand in regard to
this phase of music. Here it is. Mod-
ern ragtime has no rightful claim for
existence. Why? I hope to be able
to show conclusively to thinking per-
sons why ragtime has no rightful
claim for existence. On the face of
it this stand in regard to ragtime
may appear ridiculous, exaggerated
and untenable, for the great pre-
valency of demand for this feature
almost appears to give assumption
that ragtime has its use and belongs
in the activities of the world. I will
show you before I am through I
hope, the use and place of ragtime
and then see if this is what is wanted
by true cultured people. But, like
most questions, analysis is neces-
sary for a complete understanding of
this subject in order that any defi-
nite conclusion may be reached; and
this analysis must have a wide
field.

The secret of civilization is due to
just one thing, and regardless of the
varying philosophies of different
ages or the different religious beliefs
I hold this one thing to be one main
cause of civilization, and that is—
the hope and steadfast belief in a life
hereafter. Without this hope life
would have degenerated into mere
animalism, instead of letting the ape
and tiger die and arising to monu-
mental spiritual heights through the
God given soul of Man.

Now I want to take a survey of the
past and it must necessarily be brief
and fragmentary. Man's first step
upon receiving mind was his desire
to appease his crudely understood
God, and this took form in various
ways. One particular form was that
his gods would be more pleased and
his chance of a happy life in the next
world was greater in proportion to
the number of skulls of men he had
killed and were added to his collec-
tion. But as the population of man
increased and the invention of lan-
guage was necessary, Man formed
tribes, the first step in the social life
of Man, and ceased his individual
slaughterings, but took the same
means of appeasing his gods by the
extermination of neighboring tribes.
And it was many centuries long after
the tribes became colonies and col-
onies states and the states countries
that these warfares came to have any
different meaning, such as the devel-
opment into the idea of National
Honor Patriotism, Protection and
Defense of Principle. Now it was en-
lightenment caused by necessitating
circumstances that brought about the
decrease in manslaughter, and it was
enlightenment that finally brought
out our more developed understand-
ing of the real use of war. And yet
as the savages slaughtered, thru hopes
of eternal life and gradually ceased
his slaughtering thru the same hope,
so we have come to abhor war and all
crimes of all nature thru the same
hope of a future life and by a greater
and deeper knowledge and under-
standing of our creator. And so I be-
lieve that in the same manner all
phases of our present day civilization
may be traced to the same principle
that the hope of a future life had led
to the enlightenment in all branches
of life—mental, moral, physical.

Now what is it that lives hereafter?
The soul undoubtedly, for that is the
real person, which is unseen and un-
knowable except thru the manifesta-
tions of his daily activities. There-
fore, what is the real purpose of this
life. Simply the education, training
and development of the soul for its
larger life in the next. The more of
the life of the soul here, the greater
possibilities of the life of the soul
hereafter. Therefore—WHATEVER
SERVES MAN TO THE DETRI-
MENT OF THE SOUL HAS NO
RIGHTFUL CLAIM FOR EXIST-
ENCE. Enough more could be said
to fill an entire newspaper on this
much of our topic, but the foregoing
must suffice to bring clearly to our
minds the uselessness and degrading
tendency of ragtime.

Music, as art, is one of the most
powerful factories in the world for
education, self-development, and cir-
culation. Please take this for granted
for in later articles I shall endeavor
to show how. Music, as art, serves
the soul exclusively, as it appeals to
and brings out every emotion and
passion known to the soul. In thus
serving the soul Music takes its place
among all eternal values of God's
gifts to man. It takes its place
among literature, science, painting,
education, and religion, etc. But
ragtime is God's gift of soul-devel-
opment degraded into low, vulgar
purposes. By ragtime I am including
not only ragtime proper but also hes-
itations, fox trots, senseless two-
steps and sentimental waltzes. This
entire line when words are put to
them express mostly the lowest of
suggestive thoughts, a misrepresenta-
tion of the sacredness of love, or a
sleazy sly mess of sentimental
"top. And this low stuff appeals to
low minds and countenanced by peo-
ple of pretence of culture. Is this
what you want as National Folk
Songs of America; and this what is
being considered as fact in Europe.
Compare "In the City Where No-
body Cares," "Beets and Turnips
Rag," "You Made Me What I Am To-
day," with "Every Valley Shall Be
Exalted," and the "Hallelujah
Chorus" from the Messiah, and "Put
on Your Paint and Powder," from
Pagliacci. Enough said.

So far as the theoretical side of
ragtime writing is concerned, rag-
time is correctly written, but it is the
low state of a man's intelligence that
prompts him to write that kind of
music. Oh, it isn't music. It is
primitive tom-tom work; for music
has design and purpose, while the
only purpose of ragtime is rhythm,
and this we found to be the first ele-
ment of undeveloped music and used
exclusively for frenzied savage
dances. The rest of this must be

continued next week. I know that
this article will appeal to thinking
people, but I beg each person who
reads this to do just one thing—
think, think, think—of why you
were placed here, and if you can ar-
rive at a sane conclusion then the
different phases of life, music in-
cluded, will disclose their proper
value to you for your own best good.

Lloyd's Column



Another Boquet for the "Q."

He rode on the "Q" thru the sand
hills—
His longest trip yet, I guessed,
As the train sped fast on its journey
The scenery his fancy impressed.
At length he became so excited
That I swear on this good word of
mine,
He wrote on a postal, "Dear Mildred,
These mountains are certainly
fine!" F. B. T.

Ouch!

There was a young lady named
Banker,
Who slept while the ship lay at
anchor.
She awoke and she pouted
When the mate on deck shouted:
"Now raise up the top sheet and
spanker!" —Luke McLuke.

This tale on its face seems menda-
cious;
The mate was, perhaps, too loquac-
ious,
But the boat was at anchor,
And raising the spanker
Was perfectly proper, b'gracious.

—Daily Drift by Doc Bixby.
If the ship had been in western
Nebraska

The mate would not have had to
ask her,
To raise up the sheet,
For our winds can't be beat,
The sheet would have blown to the
pasture.

The Original Optimist
J. S. Kroch, the Omaha traveling
man, relates the following: "The
bell from the tenth story of a build-
ing in Kansas City and going, as he
passed the eighth story and down,
called out 'I'm all right so far,' re-
peating his call as he passed each story."

A Woman Lied to Him
Two Alliance women, whose names
we will not mention at this time,
were in Omaha recently, standing on
the street across from a new sky-
scraper hotel and looked up to see a
man fall from the eighth story of the
building, striking the sidewalk with
a sickening crunch. They rushed
across to pick up his mangled re-
mains and were rendered speechless
by seeing him rise to his feet and be-
gin to brush the dust from his
clothes. They naturally plied him
with questions as soon as they could
speak, asking him how he happened
to fall from an eighth story window.
"Oh," said he, "a woman lied to me."

"A woman lied to you? What did
she say?" they asked. "She told
me," said the now immaculate vic-
tim, "that her husband was in Kan-
sas City."

And This Was at Sidney
"Not many moons in the rear a
certain married man in this village
received a severe jolt in the domestic
machinery through an awkward
blunder. It was at a special func-
tion and the man was ore than inter-
ested in a young woman who doesn't
belong to him. The young woman is
making a collection of ardent smiles
and even carries some court plaster
around to apply to bleeding hearts
which became so from her killing
looks, so she did not get the married
gentleman back in his own orbit but
quite the reverse. At a later hour
the man slipped into a quiet retreat
according to previous arrangement,
and in the gloaming gathered the
woman's hand into his large warm
clasp as a beginning to a real hand
holding scene. A soft voice-breathed
gently, 'don't crush my flowers,' and
his heart was congealed at the fami-
liarity of the tones, which, except for
the softness, belonged to the wife of
his errant bosom. Now that house-
hold doesn't have to buy ice, for the
atmosphere is down around forty as
she wonders whose hand he thought
he was holding, and he wonders who
the devil her liquid tones were for.
It is awful good of us not to name
names but the parties concerned
know what they are."—Sidney Tele-
graph.

Here is the way our old friend
Walter Mason, sings of the mail or-
der clothes: "I bought me a suit of
the Sears & Roebuck brand, they said it
was tailored and sewed by hand; they
said it was woven of finest wool, and
and couldn't be torn by an angry
bull; they said it was fine, and would
surely last, till Gabriel tooteth the

Better Service to You

We don't want you to think of the First State Bank just as a
place to deposit your money, although of course we are glad to have
you keep as large a balance with us as is possible.

It is our desire to render our patrons every service and accom-
modation that can reasonably be expected of us.

The Burroughs Bookkeeping Machine, which we have just added
to our equipment, makes it possible for us to give you better service
than ever before in the handling of your account.

By the machine method, your account is kept in balance all the
time. If, as sometimes happens, you want a statement of your bal-
ance in a hurry, we can give it to you, including today's checks and
deposits, in less than five minutes.

A neatly printed statement made out on the Burroughs goes to
each depositor every month. The statement shows all checks and de-
posits and gives the balance of your account to date, taking the place
of the tedious and unsatisfactory plan of calling in and balancing
pass books.

The machine affords absolute protection against errors in figure
handling. It can't make a mistake. You can always be sure that
your machine-figured balance is correct.

The increased speed, accuracy and protection of this mechanical
bookkeeping system, added to our thorough knowledge of good, con-
sistent banking and business methods, makes it possible for us to of-
fer you an improved service that is equal to that furnished by the
country's most progressive banks.

First State Bank

CONDENSED STATEMENT
OF THE FIRST STATE BANK
MAY 18, 1916

Resources	
Loans	\$217,051.09
Furniture & Fixtures	3,500.00
Cash	35,885.20
Expense	4,140.16
\$260,576.45	
Liabilities	
Capital Stock	\$35,000.00
Undivided Profits	8,031.39
Deposits	205,798.66
Cashier's Checks	11,312.29
Depositors G. Fund	434.11
\$260,576.45	



final blast. It was ten cents cheaper
than suits I'd bought from local deal-
ers, who seemed quite hot, and shed
a bucket of briny tears, when I
bought my clothes of the Sawbuck
Rears. I wore that suit when the
day was damp, and it shrunk to the
size of a postage stamp; the coat split
up and the vest split down and I
scared the horses all over town, for
the buttons popped and the seams
they tore, and the stitches gave, with
a sullen roar. And I gave that suit
to a maiden small, he found it handy
to dress her doll."—Hastings Tri-
bune.

"After this," warns Judge Ander-
son, "when a man who has had a mis-
hap with his car wants us to stop and
help him, he must have a red light or
some other stopping signal." For
on night recently, while the Judge
was coming from south of town, he
noticed a car stopped by the side of

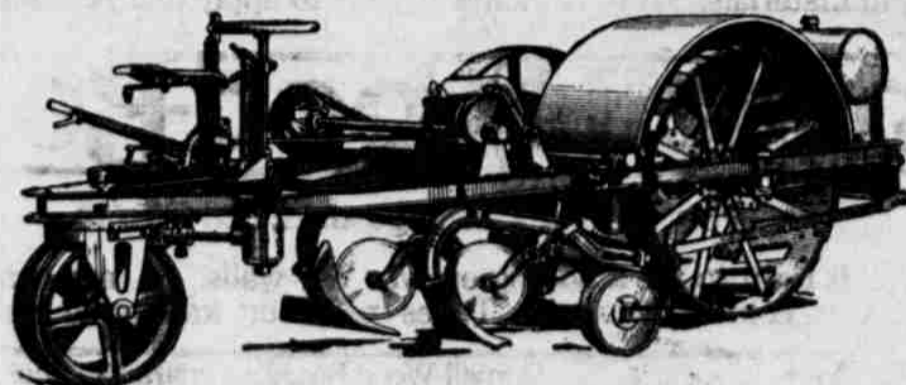
the road. Thinking the driver was
in distress, the Judge stopped and
asked if they needed assistance. The
driver of the car by the side of the
road took his arms from around a
young lady sitting beside him and
said to her, Do we need any help,
dear?" She replied, "No, you seem to
be doing all that can be done." Hence
the above ultimatum.—Dalton Dele-
gate.

CORVALLIS, Ore., May 21—Dick
Kiger, a turner, made a mistake and
mixed wall plaster instead of a forti-
ficer called "land plaster" with his
clover seed when he seeded a sixty-
acre field. After the field was seeded
he discovered his mistake and asked
the experts at the Oregon Agricul-
tural college what he should do.
"We would advise that you now
tint the field or put on some neat
rural design of wallpaper," was the
answer.

Spotted His Business
First Tramp—Once I was in a fair
way ter becomin' a millionaire, but
a labor-savin' device ruined me.
Second Tramp—Yer don't say so!
How was that? First Tramp—I was
gettin' on nicely as a barman in a
public house when the boss bought a
cash register.—Liverpool Globe.

Avoid Spring Colds
Sudden changes, high winds, shift-
ing seasons cause colds and grippe,
and these spring colds are annoying
and dangerous and are likely to turn
into a chronic summer cough. In
such cases take a treatment of Dr.
King's New Discovery, a pleasant lax-
ative Tar Syrup. It soothes the
cough, checks the cold and helps to
break up an attack of grippe. It's
already prepared, no mixing or fuss-
ing. Just ask your druggist for a
bottle of Dr. King's New Discovery.
Tested and tried for over 40 years.
Adv—3

RUMELY All Purpose Tractor



As a one-man power plowing outfit the Rumely General Utility Tractor meets all requirements
for efficient work, simplicity and ease of operation. Tractor and plows are combined in one machine,
and the control of the entire outfit is centered in front of the operator's seat.

The above illustration clearly shows the arrangement of plows—two bottoms, attached to the
frame by means of a swinging draw bar, all mechanism and plows directly in view of the operator.
The plows are automatically raised and lowered—the simple pressure of the foot on the trip raises
or lowers the plows at the will of the operator.

The plows are hitched to one side so that all three wheels are on unplowed ground—at the
same time the load is so unbalanced that there is no draft on the tractor.

The depth of the furrow can be changed without leaving the seat or stopping the tractor. When
used for other purposes than plowing, the plows and plow frame are detached. It is a simple mat-
ter for a man to quickly take them off.

F. A. CLARK, Agent

DEMONSTRATOR AT ALLIANCE,

Advance-Rumely and Gare-Scott line of power farming machinery.