

## Made in Nebraska


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GOING TO THE WEDDING ndon don thrate
case
when
when hen nae
mere pre No, you walk right in for that, but
you couldn't do it without beng
caught. They'd know you weren't ${ }^{\text {cau }}$ ling, give a
anhow."
ore "But the young Meadows take you." going to let sam
"He han He hasn't asked me yet, but it he
wants to take me I don't see why I shouldn't go with him and enjoy my-
self." No, I suppose not, A girl can't
Imagine golng with Sam and not having the time of her "ife."
"I didn't say that."
"No,
"No, but you thought it, apparently.
And here I am, crazy to go, and you And here I am, crazy to go, and you
won't even think up a practical way to smuggle me in.". "If you had called there recently
" "If you had called there recently
you"d have recelved an invitation." your have received an invitation.
"I didn't want to call there. There
was another place where I preferred was another place where I preferred
to go." man.
"I didn't say a lot of places," he
protested. "But you know 1 haven't protested. "But you know 1 haven't
got very much time and Id rather
be here than got very much time and
be here than anywhere else."
"That's very kind of you," she sald,
smilling. "But you see what you've smiling. "But you see what you've
lost by it-you can't go to the wed
ding." Oh, bother" he cried. "I don't
are a thing about that weddins." care a thing about that wedding."
"Why you said you were crazy to
go!".

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\begin{array}{c|c}
\mathrm{c}_{0} \\
\text { of } & \mathrm{rd}
\end{array}
$$ Maybe 1 won't go. Mother and

father will be away and it may happen that Sam will take somebody else.".
"That Isn't likely. He's been hern every evening for months.
"Please don't exagerat
"Please don't exaggerate"
"Well, he's been here every tme 1 have. And now he can take you to
the dolngs and rve got to sit back the dolngs and rve got to sit back
and smile like an angel and look as
"You won't even see us."
"No, but I know just what a good
俍 time Sam will have. There won't be a prettier girl there than you are.
Sam'll think diferently," she sate
with a laugh. "Sams awfully interest with a laugh. "Sam's awfully interest
ed in my cousin Mary, who's one or
the mider ed in my cousin Mary, who's one of
the bridesmaids. He always talks
about her every minute when he calls
and here. Youry mee, they had a he quarrel,
and he came here to get news or het ands all right now. I was the peace-
maker, by the way." "Then you're not golng!" erled the
young man joyfully, "Can I come
over that over that evening?:"
" think you're horrid," she pouted "Tm crazy to go to the wedding:"
"And Im crazy about you!", blurted out "Tve been trying to
tell you all the evening, I want you
to marry me!" "Yell, why - It's so-"
"Youldn' know I tope yourd he sald. "I to think of your golould with Sam when I wanted so to
lake you." You can go now!" she cried, secur-
Ing possession of her own hands and proceeding to clap them. "One's fiance,
you know
cago Dally News. Ltelle Dorothea is one of those chil-
dren whose danger signal is silence.
When dren whose danger signal is silience.
When she is still, she is in mischlet.
The other day her mother became The other day her mother became
aware of the quiet which boded trou-
ble. She was about to look ble. She was about to look for the
ehild when, at that moment, Dorothea
came in, her face rosy with happiness came in, her face rosy with happiness
and her mouth covered with crumbs
"Where have you been Dit "Where have you been, Dorothea?"
asked her mother. "What are you eating?"
cheese," sald the young lady
calmly calmly
"Chees
dear"


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In the mounse-tra
mother, horrited.
"But what will the mice do? They
won't have any cheese" "O, dey dont care. mamma! Dey
was two mounes in de trap, and dey didn't care a bit" $\frac{\text { Good Teat }}{\text { " }}$ "Has Mrs. sifferis a sense of hu-
mor?"
"Tm atrald not. I've seen her look



